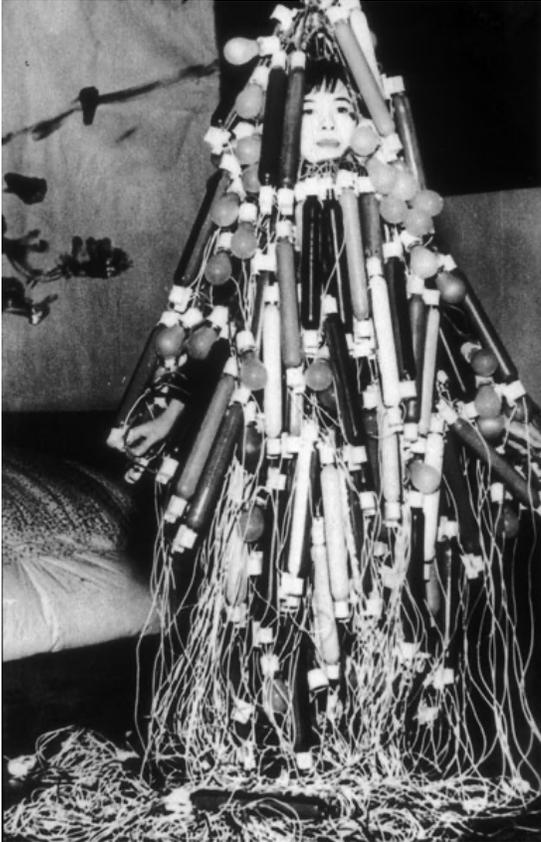


Japan and the (Inter)National Modern

Professor: **Kari Shepherdson-Scott**
Course number: **ART 271-01/ ASIA 271-01**
Term: **Fall 2022**
Location: **AC102**
Time: **MWF 10:50am-11:50am**



This course introduces students to the art and visual culture of Japan from the late nineteenth century through the end of the twentieth century, a period of Japanese history marked by a rise in the Japanese empire, changing concepts of arts and individual agency, war, trauma, protest, shifting national identities, and the emergence of new commodity cultures. Underpinning these formative moments and the material cultures that accompanied them were the malleable concepts of the “modern,” “modernity,” “modernism,” and “postmodernism.” This class will use these concepts to explore a diverse array of artistic forms and visual media, including painting, prints, sculpture, architecture, fashion, *anime* (Japanese cartoons), film, advertising design, happenings, and photography. In the process, students will learn to consider how artworks and spaces that developed during this this dynamic time contributed to evolving identities, art, and media in Japan.

****This course has a **Fine Arts** designation and fulfills the **WA (Argumentative Writing)** and **Internationalism** General Education Requirements ****

Left: Tanaka Atsuko (1932-2005), photograph of the artist in her “Electric Dress”, painted light bulbs, electric cords and timer, 1956; **Bottom:** Kobayashi Kiyochika (1847-1915), “Illustration of the Second Army’s Assault on Port Arthur,” polychrome woodblock print, 1894. Museum of Fine Arts, Boston.

