

TRADITIONAL & DIGITAL ILLUSTRATION

Art 332, Fall 2022

Mondays & Wednesdays, 1:10-4:20pm

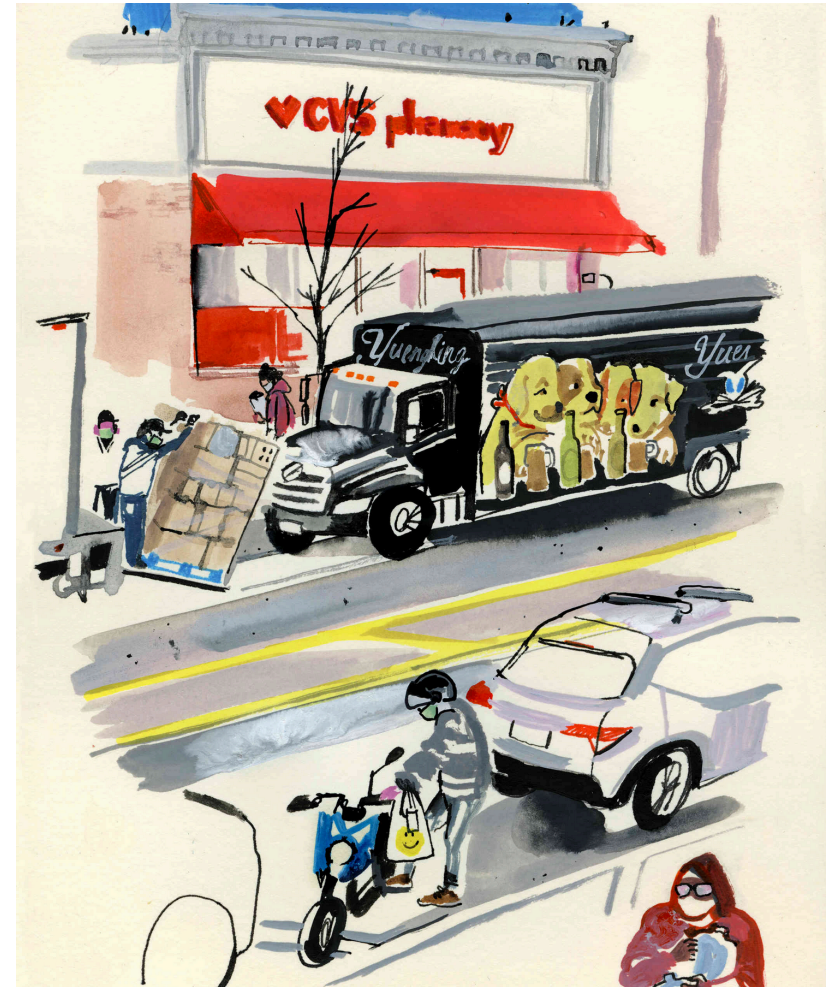
Professor Megan Vossler

Prerequisite: Drawing 1

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This course explores techniques and concepts used in illustration for publication and mass media. Studio projects will investigate a variety of illustration categories, including editorial illustration, scientific illustration, and book illustration. Projects will emphasize a strong idea-development process, conceptual problem solving, creative interpretation of prompts, clarity of visual communication, and the development of your own personal style.

Materials will be both traditional (such as pen and ink, watercolor, and gouache on paper) as well as digital tools (Wacom tablets, free drawing software). Tablets will be provided: your own laptop is very helpful but not required.



Lauren Tamaki, for the NY Times:
*17 Artists Capture a Surreal New York From Their
Windows*, April 16 2020