

Introduction to the Art of China

(formerly Art of the East I: China)

Professor: Kari Shepherdson-Scott
Course number: ART170-01/ ASIA 170-01
Term: Fall 2022
Location: AC102
Time: MWF 1:10pm-2:10pm



Course description:

This course examines the art and visual culture of China from the Neolithic era to the twenty-first century. Lectures and readings will teach methods of formal visual analysis; the course will also provide the opportunity for students to think critically about how scholars write the artistic history of the region. Through this class, students will engage with a broad array of media, from bronze sculpture, Buddhist cave painting, architecture, calligraphy and monumental landscape paintings to ceramics, modern graphic media, and contemporary installations. While examining the specific cultural, social, economic, and political functions of these spaces, images and objects, we will interrogate the multifaceted ways that shifting concepts of hybridity, authority, religion, and politics have informed their production.

****This course has a **Fine Arts** designation and fulfills the **Internationalism** General Education Requirement****



Ai Weiwei, *Sunflower Seeds*, 2010 installation at the Tate Modern's Turbine Hall, London