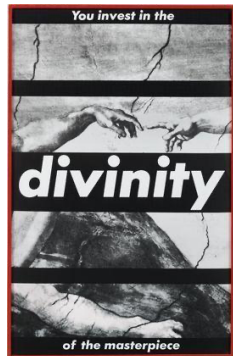


ART 161--Introduction to Art History: From Renaissance to Modern Art Spring 2025

Tuesday and Thursday 9:40-11:10 am

Prof. Joanna Inglot



This introductory art history course examines the developments of art from the Renaissance to the contemporary era. While primarily focused on art in Europe and the United States, this course encompasses a diverse array of global cultures and traditions that flourished between the 15th through the 21st centuries. Prepare to challenge conventional narratives as we deconstruct cultural, cultural, social, and political hierarchies, revealing the complex relationships and exchanges that shaped artistic expression.

We will delve into a wide range of provocative themes, including the concept of the artist; the complexities of authorship; the dynamics of patronage and the art market; the profound effects of colonialism and imperialism on artistic production; and the relationship between “fine art” and popular culture; among other critical topics. Throughout the course, students will engage with works in a diverse spectrum of mediums--painting, sculpture, architecture, prints, photography, textiles, installation art, video art –while investigating how factors such as patronage, religion, gender, sexuality, race, and ethnicity inform artistic creation. In the process, students will sharpen their analytical skills and gain familiarity with fundamental methods of art historical analysis, along with specialized vocabulary and concepts.

In addition, get ready for enriching experiences through special guest lectures and visits to the Minneapolis Institute of Art and the Walker Art Center, as well as engage in fascinating projects related to the museums’ collections.

This course fulfills the **Fine Arts Distribution Requirement** and **Internationalism General Education Requirements**. No prior experience in art history is required, and everyone is welcome to join this artistic adventure!