

Consider Classics Courses



Classics courses explore the literature, cultures, and archaeological remains of the ancient Mediterranean world, from Rome to Greece, Egypt, Israel, and beyond. Here students learn Arabic, Greek, Hebrew, or Latin, and together with faculty analyze and interpret ancient texts, societies, and material culture. Students find that study of the ancient Mediterranean sheds much light on contemporary problems, concepts, and values.

Where to start? Consider these courses that will be offered in spring 2015.



CLAS 129-01 Greek Myths

This course studies some of the world's great storytellers –the ancient Greeks . First we read from translations of Greek poetry to become familiar with the key figures and events in mythology, including the Olympian gods and their origins, the major heroes, and the Trojan war. Then we explore more broadly the adaptable nature of these myths and the variety of forms in which the Greeks told stories, from epic and personal poetry to philosophy, drama, sculpture and vase painting. At the same, we investigate the ways in which moderns have interpreted these stories. We analyze myths using Freud's psychoanalytical techniques, as folklore and ritual, and through theoretical perspectives including structuralism, new historicism, and feminism. Finally, we investigate the later life of Greek myths, focusing on how and why these stories have been retold by the Romans, later European authors and artists, American filmmakers and playwrights, and science fiction writers



Classics Courses for Spring 2015

Course Name	Days	Time	Instructor
Introduction to Archaeology	TR	03:00-04:30 pm	Rousseau
Greek Myths	MWF	10:50-11:50 am	Lush
Frenemies: Calaphate and Byzantine Empire in Late Antiquity	TR	09:40-11:10 am	El Meligi, Overman
Elementary Latin II	MWF	01:10-02:10 pm	Goldman
Elementary Latin II Lab	R	08:30-09:30 am	Goldman
Elementary Arabic II	MWF	09:40-10:40 am	El Meligi
Elementary Arabic II Lab	T	10:10-11:10 am	El Meligi
Elementary Hebrew II	MWF	12:00-01:00 pm	Goldman
Elementary Hebrew II Lab	T	01:20-02:20 pm	Goldman
Elementary Hebrew II Lab	T	03:00-04:00 pm	Goldman
Elementary Greek II	MWF	01:10-02:10 pm	Lush
Elementary Greek II Lab	R	03:00-04:00 pm	Lush
Elementary Greek II Lab	R	01:50-02:50 pm	Lush
Intermediate Latin: Poetry	MWF	02:20-03:20 pm	Gustafson
Intermediate Arabic II	MWF	10:50-11:50 am	El Meligi
Intermediate Arabic II Lab	R	10:10-11:10 am	El Meligi
Intermediate Greek: Poetry Peace and Conflict in Israel, Palestine and Syria (2 credits)	MWF	03:30-04:30 pm	Lush
	T	8:00-9:30 pm	Overman
Advanced Reading in Latin	MWF	02:20-03:20 pm	Goldman
Advanced Arabic	MWF	01:10-02:10 pm	El Meligi
Advanced Arabic Lab	T	03:00-04:00 pm	El Meligi

CLAS 123-01 Introduction to Archaeology (ANTH 123-01)

This course introduces students to archaeology, the study of the material remains of human culture. Students will explore the history of the discipline and profession, its basic methods and theories, and the political and ethical dimensions of modern archaeological practice. Students learn to examine and interpret evidence using specific examples, from artifacts to sites, to regions.



CLAS 194-01 Frenemies: Calaphate and Byzantine Empire in Late Antiquity

This course examines the interaction, commerce and conflict between Islam and the Byzantine-Christian empire from the origins of Islam in the 7th century to 1453 and the collapse of the Byzantine Empire. These two empires were bound together by shared space, common interests, and distrust. They were *Frenemies*. The sources for this study are Byzantine and Islamic histories from the period, together with critical analysis of those sources. But in addition and importantly the Literature and the Art these two empires produced provide insight into these bodies, including their view of one another. Counts for MESIC

Classics is multilingual! Arabic, Greek, Hebrew, and Latin are all offered; with sequences starting each fall.