

# Antiquity Now

Macalester College Classics Department Newsletter

Fall 2016



Students in Classics Senior Seminar went to Andy Overman's house for dinner, and a little snuggling with the Overmans' dog Tali.

## Macalester College Classics Students Put Their Educations to Work

### Welcome to **ANTIQUITY NOW**

*ANTIQUITY NOW* is an update and review of activities and opportunities in the Macalester College Classics department. Students and faculty have a lot to share with respect to publications, internships, new classes, study away and research abroad, and our alumni continue to do important and interesting things around the globe. So *ANTIQUITY NOW* provides a way for us to stay in touch and on top of what's new in *Antiquity*. Thanks to Herta Pitman our multi-gifted Department Coordinator for pulling *ANTIQUITY NOW* together. And many thanks to all the faculty, students and graduates of Macalester Classics who make the department such a lively and rewarding place to be. *ANTIQUITY NOW* is a publication of the Classics department which comes out twice a year.



### Save the Dates:

**Thursday, November 3**  
Pre-registration Student Lunch, noon-1:00 pm, 4<sup>th</sup> floor lounge

**Tues. Wed. & Thurs.,  
December 6, 7 & 8**  
Senior Capstone Presentations, 4:45-6:00 pm, Old Main, room 111

**Monday, December 12,**  
Classics Cookie Party 2:00-4:00 pm, Briggs House (1644 Summit Avenue)

### Inside this issue you'll find:

- Omrit Landmark Occasion
- Spring 2017 Classics Courses
- Classics on the Go
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  - Photos
  - Classics Festtag
  - International Round Table
  - International Archaeology Day Posters
  - What's on our Web Page
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## Landmark Occasion for Omrit, Israel Archaeological Conservation Project



The Omrit conservation project continued this year in its third season. An outstanding group of ten continued to preserve the stones, the art and artifacts, and helped develop a new, permanent exhibit of the Omrit materials in a new library on the Tel Hai College campus across the Hula Valley from Omrit.

We have focused on preservation, conservation and presentation of the finds from Omrit for over a decade. The new exhibit at Tel Hai College, safe and secure, but open to the public in a wonderful new space, is the culmination of years of planning and cooperation with local authorities, institutions and the surrounding community.

This new exhibition is innovative and daring (see photos). It was designed and curated by Dudi Mevorach, Greek, Roman and Byzantine Curator at the Israel Museum in Jerusalem. Omrit already has a permanent display in the Jerusalem Museum which Macalester graduate Erin Gibbs ('09) helped design and install.

The Omrit exhibit at Tel Hai included the reconstruction of a complete column from the Omrit temple in the middle of a spiral staircase at the entrance of the library. The column was lowered through a hole in the roof by a crane, reconstructed and secured within the staircase. It is a unique design and now presents the history of the art and archaeological site to students and the public.

The Conservation team also worked at the Israel Antiquities Authority laboratories in Jerusalem cleaning and consolidating Byzantine period mosaics slated to be installed in a new Museum and Research center in Jerusalem in October.

The group toured other sites and conservation projects, but worked seven days a week on conservation at Omrit and Tel Hai, and in Jerusalem. Great work team!



# Spring 2017 Classics Schedule

<a href="#">CLAS 129-01</a>	<a href="#">Greek Myths</a>	MWF	10:50 -11:50 am	Beth Severy-Hoven
<a href="#">CLAS 194-01</a>	<a href="#">Rhyming Worlds: Hebrew and Arabic Poetry through the Middle Ages</a>	MWF	02:20 -03:20 pm	EI Meligi, Goldman
<a href="#">CLAS 212-01</a>	<a href="#">Elementary Latin II</a>	MWF	09:40 -10:40 am	Beth Severy-Hoven
<a href="#">CLAS 212-L1</a>	<a href="#">Elementary Latin II Lab</a>	TBA	TBA	Beth Severy-Hoven
<a href="#">CLAS 214-01</a>	<a href="#">Elementary Arabic II</a>	MWF	09:40 -10:40 am	Wessam EI Meligi
<a href="#">CLAS 214-L1</a>	<a href="#">Elementary Arabic II Lab</a>	TBA	TBA	Wessam EI Meligi
<a href="#">CLAS 214-L2</a>	<a href="#">Elementary Arabic II Lab</a>	TBA	TBA	Wessam EI Meligi
<a href="#">CLAS 218-01</a>	<a href="#">Elementary Hebrew II</a>	MWF	12:00 -01:00 pm	Nanette Goldman
<a href="#">CLAS 218-L1</a>	<a href="#">Elementary Hebrew II Lab</a>	T	01:20 -02:20 pm	Nanette Goldman
<a href="#">CLAS 218-L2</a>	<a href="#">Elementary Hebrew II Lab</a>	T	03:00 -04:30 pm	Nanette Goldman
<a href="#">CLAS 223-01</a>	<a href="#">Introduction to Archaeology</a>	TR	01:20 -02:50 pm	Andrew Overman
<a href="#">CLAS 294-01</a>	<a href="#">Ancient Healing and Medicine</a>	TR	09:40 -11:10 am	Andrew Overman
<a href="#">CLAS 294-03</a>	<a href="#">Persia and the West: Imperial Interactions in Art</a>	MWF	01:10 -02:10 pm	Ben Rubin
<a href="#">CLAS 332-01</a>	<a href="#">Intermediate Latin: Poetry</a>	MWF	03:30 -04:30 pm	Mark Gustafson
<a href="#">CLAS 342-01</a>	<a href="#">Intermediate Arabic II</a>	MWF	10:50 -11:50 am	Wessam EI Meligi
<a href="#">CLAS 342-L1</a>	<a href="#">Intermediate Arabic II Lab</a>	TBA	TBA	Wessam EI Meligi
<a href="#">CLAS 342-L2</a>	<a href="#">Intermediate Arabic II Lab</a>	TBA	TBA	Wessam EI Meligi
<a href="#">CLAS 362-01</a>	<a href="#">Intermediate Greek: Poetry</a>	MWF	01:10 -02:10 pm	Nanette Goldman

## New Course Offerings for Spring 2017

### **CLAS 194-01 Rhyming Worlds: Hebrew and Arabic Poetry through the Middle Ages**

MWF, 02:20-03:20 pm Profs EI Meligi, Goldman

This course, taught in translation, examines the rich tradition of religious and secular poetry from the earliest examples of the Hebrew and Arabic languages through to the sophisticated literary expression of the medieval Andalusian era. Using a variety of literary theory and critical approaches we will read both standard biblical and Islamic poetry as well as lesser known erotic, pre-Islamic, and women poets. We will investigate the close linguistic and aesthetic relationship between Arabic and Hebrew literature, learn about the historical and socio-cultural contexts and literary environment of these Hebrew and Arabic poets, and become acquainted with other forms of art and modern literature related to and inspired by this poetry. Knowledge of Hebrew or Arabic not required, but certainly welcome. This course has been approved as a context course for all Classics major and minor tracks.

### **CLAS 294-01 Ancient Healing and Medicine**

TR, 09:40-11:10 am Prof Andrew Overman

This is a course studying and recovering ancient methods, traditional techniques, and the early scientific study of medicine. The ancient and classical world was full of healings and healers. These philosopher-physicians learned from studying ancient traditions, observing nature and the elements, and experimenting with natural forms of healing. Traditions about these early physicians were saved and copied century after century, and have been handed down to us. The wisdom of these ancient scientists and healers has been rediscovered and now plays a vital role as natural and traditional medicine is being integrated into modern medicine and treatments.

### **CLAS 294-03 Persia and the West: Imperial Interactions in Art**

MWF, 01:10-02:10 pm Prof Ben Rubin

This class explores the relationship between ancient Persia and its western neighbors, including the Greeks, Romans and Muslim Arabs. We will begin by examining the formation of the Persian Empire under Cyrus II, and the development of Achaemenid art and ideology in heartland cities like Persepolis and Pasargadae, as well as in the western satrapies of the Persian empire. Special attention will be paid to the dynamic artistic interchange between Greece and Persia, which revolutionized Athenian visual culture, and led to the creation of new hybrid forms of imperial art and architecture that transformed the ancient world. We will then move on to consider interactions between Persia and the West during the Seleucid, Parthian and Sassanian periods, culminating in the Arab conquest of Iran in the seventh century CE. Approaching the material first from the perspective of the Persians, and then conversely through the lens of their western neighbors, we will reconstruct a complex picture of cultural and artistic adaptation, appropriation and conflict. Possible topics for study include Orientalism in modern criticism of Persian art, Parthians in Augustan Rome, and the survival of Persian motifs in Islamic Iranian art.



## Classics on the Go

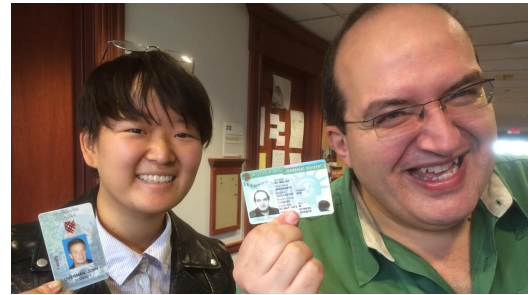
Outside of classes, our professors and students engage in a wide array of activities. Here are some recent highlights.

### Macalester Classics Students Write More SMAC

The latest issue of *Studies in Mediterranean Antiquity and Classics (SMAC)* is now available online. The journal features the outstanding research of Macalester undergraduates in the study of ancient Mediterranean people and cultures. The students in Spring 2016 CLAS 362: Intermediate Greek Poetry served as the editorial board for the issue. Find SMAC volume 4, Issue 1 at <http://digitalcommons.macalester.edu/classicsjournal/>



Students said hello at the Classics Open House Lunch to kick off the semester on Sept. 22.



Andy Overman (on card), Bo-Sung Kim and Wessam El-Meligi in green with green card.



Students in Classics' Elementary Arabic class gathered with Professors Wessam El Meligi and Andy Overman at Shish to practice their food and dining vocabulary.



Over forty of our Arabic language students attended showings at MIZNA's Arab Film Fest (<http://mizna.org/arabfilmfest/>) on Oct. 2. Classics provided discounted tickets. MIZNA provided bus passes.

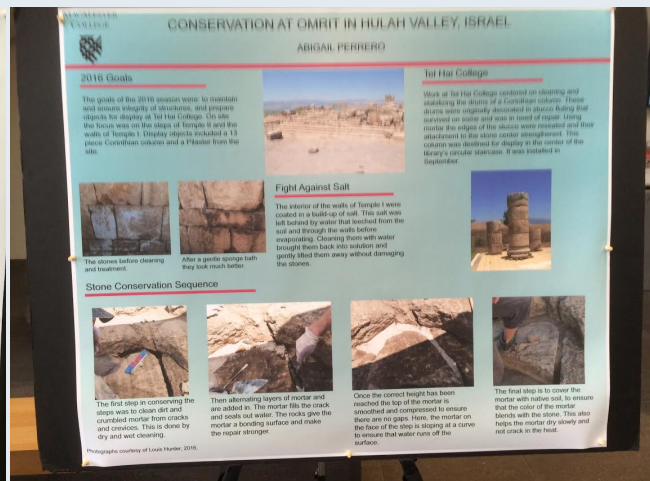
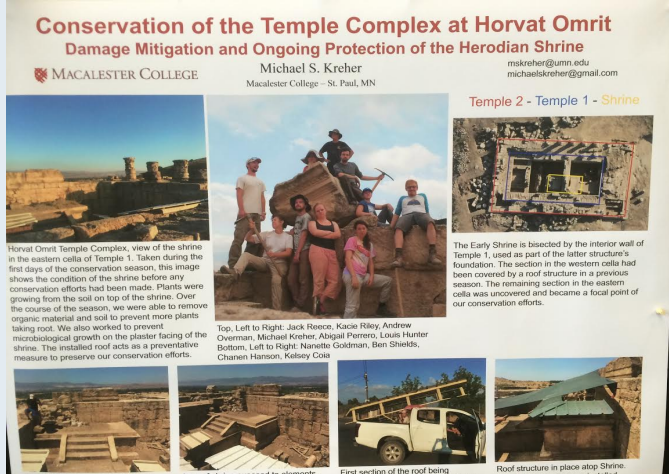
### Classics Festtag

Classics celebrated the friendship, scholarship, and contribution of Professor Erich Gruen to Minnesota's classics world with a "Classics Festtag" on October 7. There were presentations by our students Connor North, and Hope Salameh; and faculty Beth Severy-Hoven and Andy Overman, and representatives from College of St. Benedict and St. John's University, Missouri, and UC – Berkeley.



## Sustainability in the Ancient City at the International Round Table

Classics students Kelsey Coia '16 and Ben Shields '17, Professor Andy Overman, and Gaby Mazor of the Israel Antiquities Authority participated in a panel to kick off events at Macalester's International Round Table in late September. Their subject was "Sustainability in the Ancient City." They provided background to sustainability as, though also a contemporary concern, one that is not new to the urban experience. The ancients thought carefully and deliberately about how to balance concerns about technology, nature, climate, and environment in building cities that would stand the test of time. The panel explored the perspectives and knowledge that animated urban sustainability in the ancient Roman world through a conversation with an archaeologist in Israel who works to understand the 'sustainable' concepts laden in Roman paganism and how it shaped urban development over two thousand years ago.



Two members of the '16 Omrit Conservation Team - Michael Kreher and Abigail Perrero – presented Conservation posters at International Archeology day this month (posters pictured above).

### What Can You Find on the Classics' Web Page?

On our home page you'll find links to stories featuring Classics Students and faculty, a "Classics at Macalester" statement, Events Listings, "Links for Students" that include "Where to Start," "Major Declaration Forms," "Honors Program," "Letters of Recommendation," "Student/Faculty Publications," "Library Research Guide," "Syllabi," and "Newsletter" and a navigation menu to help you through a website full of information about the department. Here's what's on the menu:

Use "**About**" for an introduction to the discipline, and for classics news, including links to past issues of *Antiquity Now*.

"**Majors and Minors**" includes catalog information for Classics; and navigation to "Designing a Major,"

"Declaring a Major" with links from there to Classics' major declaration forms, and our "Honors Program."

"**Course descriptions**" also has a link to many of our course syllabi

"**Class Schedules**" offers both Fall and Spring schedules

"**Faculty and Staff**" of course, leads to pages for each of our faculty and staff

Use "**Study Away**" to learn more about Semester Programs, January Programs, the Omrit program; to read "Student Experience" where students share their experiences of study away, and find a link to the archaeological Fieldwork Bulletin.

"**Arabic**" includes "How can I use my Arabic Toward a Major or Minor?" and information about Arabic House.

"**After Macalester**" is a compendium of what many of our majors have gone on to do after graduation.

On the "**Student Opportunities**" page you can learn more about: classics jobs and internships; study away; and fellowships, scholarships and grants. You'll also find our "Opportunity Updates," where we post classics opportunities from other organizations that might be of interest to you. The updates include these categories (along with Codes to make it easier to scan):

Calls for papers (C), internship openings (I), job opportunities (J), grad programs (G), fellowships (F), research/project opportunities (R), events (E), and study away programs (A)

## Classics Alumni Reports

In July, **Machal Gradoz '12** shared news and a picture. She says, "I'm currently working on a survey project in Greece with **Joey Frankl '14** and **Grace Erny '11**, and we, being the proud Mac alumni we are, staged a photo op at a Hellenistic fortification in our survey area. We thought you all might enjoy it, so I've attached it. It's great to be back with them and reminisce about both Macalester and Omrit!" Machal is headed to Ann Arbor this fall to start at IPCAA's PhD program at the University of Michigan, where, Machal tells us, "**Kate Larson '05** just finished her PhD, so I'll just miss her, but I hope to represent the Mac name as well as she did!" **Joey Frankl** adds that he "just finished the second year of my Masters in Classical Archaeology at CU Boulder (following in Grace and Machal's footsteps)."



Machal Gradoz, Grace Erny, and Joey Frankl

**Irene Gibson, '15** "I will be aspiring for a MPhil in International Relations at Oxford. The semester here at the American University of Kuwait, where I've been a professor, is wrapping up, so next week I'll start interning with the UNHCR. I'm having a blast here; I finally got into the swing of things, and every night am doing something different, to movies to dinners to playing with my little neighbor to chilling with friends. And, of course, the best part is that my friends are from all over the world... for example, Monday I'm meeting with someone from the Australian embassy to talk about my research. Crazy times."

**Rebecca (Boylan) Moorman, '14** "I've had a few big changes in my life recently and thought I'd send an update! In May of this year, I received my MA in Classics from the University of Wisconsin-Madison. I've been approved to continue to the PhD, so in September I'll be continuing at UW as a doctorate student.

"I also got married in July to a fellow Mac alum, Evan Moorman. Many Macalester friends were able to attend, including some from the Classics department. I've attached a photo of Classics alums from the wedding (Jiaochen Ke, Kerry Hartwick, Brian Lush, and myself).

"As great as life has been post-Mac, I still have such fond memories of my time at Macalester and dearly miss everyone in the department! I was able to see Beth at SCS this past January and look forward to seeing people again at conferences in the future."



Jiaochen Ke, Kerry Hartwick, Rebecca (Boylan) Moorman, and Brian Lush at Rebecca's wedding.

Congratulations to all these alums on their superb accomplishments, and also to **Salman Haji, '14**, who Wessam tells us, obtained his Master's degree in International and Intercultural Communication (Public Diplomacy in the Muslim World) from the American University.

Are you wondering what other Classics alumni are doing with their Classics degrees? Check out more about the adventures of our grads at the "After Macalester" page of our web site here:

<http://www.macalester.edu/academics/classics/aftermacalester/>