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The Department of Classics at Northwestern University offers a doctorate in **Comparative Literary Studies with a focus in Classics** and its afterlives in Europe and around the world, from antiquity to the present. Students are trained in the methodologies of comparative literature and classical reception studies, as well as those of classical languages and literatures. Recent dissertations include the Odyssey and modernism, the rewriting of classical mythology by modern American women poets, and figures of Greek irrationality in nineteenth-century Germany. Applicants should have a strong background in either Latin or Greek, with knowledge of the other ancient language welcome.

- ◆ Financial support for five years, including summers, with opportunities for additional support for language study and travel.
- ◆ Teaching opportunities in Comparative Literature, Classics, and other departments.
- ◆ Active programming on the reception of classical antiquity through the Northwestern Receptions Workshop and the Classics Cluster, an interdisciplinary group of faculty and students with interests in classical literatures and cultures.
- ◆ Strong institutional connections with the University of Michigan, the University of Illinois, Urbana-Champaign, and Royal Holloway, University of London, among others.

To Apply: <http://www.tgs.northwestern.edu>

For further information on the Department of Classics:

<http://www.classics.northwestern.edu>

on the Program in Comparative Literary Studies:

<http://www.complit.northwestern.edu>

For information on the Ph.D. in Ancient Philosophy:

<http://www.philosophy.northwestern.edu/graduate/program-overview/phd-an>

Faculty and Affiliates (2017-2018)

Graziela Byros: Latin languages and literatures, religions of the Roman Empire; Roman provincial identities

Reginald Gibbons (English): Greek poetry (including drama); ancient poetics; translation theory and practice

Ann C. Gunter (Art History): art and archaeology of the ancient Near East and eastern Mediterranean; artistic and cultural interaction between Greece and Near East; modern reception of ancient art

Richard Kraut (Philosophy): the moral and political philosophies of Plato and Aristotle; contemporary ethics and politics

Marianne Hopman: archaic and classical Greek poetry; Greek myths and their Roman reception; literary theory; Classical receptions methodologies

Sara Monoson (Political Science): Greek political thought; Greek democracy; reception of Greek political thought in American public discourse; Classical receptions methodologies

John Schafer: Late Republican and Augustan poetry, especially Vergil; Latin philosophical texts, especially Seneca; Hellenistic philosophy, especially Stoic ethics; Latin lexicography

Francesca Tataranni: Roman history, Latin language and literature, receptions of Roman culture in modern America

Taco Terpstra: Roman socioeconomic history, Roman archaeology and material culture, comparative history, papyrology

Robert Wallace: Archaic and classical Greek history and literature; ancient Greek law; ancient Greek music theory; Greek and Roman numismatics

William N. West (English): Early modern and pre-modern performance; classical literary traditions in the Renaissance and after; humanism

John Wynne: ancient (especially Hellenistic) philosophy; Cicero; theology and religion in classical antiquity; Augustine; Aratus



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