

GRADUATE GROUP in ARCHAEOLOGY, CLASSICS and HISTORY of ART

THE GRADUATE GROUP in Archaeology, Classics and History of Art at Bryn Mawr College is a forum for interdisciplinary collaboration and research among the departments of Classical and Near Eastern Archaeology; Greek, Latin and Classical Studies; and History of Art. Each of these departments has its own distinguished intellectual tradition and awards its own Ph.D. degrees.

Although Bryn Mawr is renowned as an undergraduate college for women, all graduate programs are coeducational. Graduate admissions are handled by the individual departments, but the Director of the Graduate Group, Professor Annette M. Baertschi, welcomes general inquiries: abaertschi@brynmawr.edu

THE GRADUATE GROUP is distinctive for its:

Interdisciplinary Seminars (“GSems”) co-taught by faculty members from different departments and tied to a Distinguished Visitors program

Curatorial Internships offered to students in partnership with Bryn Mawr’s Special Collections and five premier institutions in the Philadelphia area

Multi-Disciplinary Fellowships and **Areté Fellowships**, generous stipends for top Graduate Group applicants

Biennial Symposia planned, organized and hosted entirely by students in the Graduate Group

Regular Gatherings offering students, faculty, and staff an opportunity to socialize, share research, and develop professional expertise through specialized trainings

Exceptional Resources such as the Rhys Carpenter Library dedicated specifically to the Graduate Group’s subject areas, and the College Special Collections comprising impressive holdings of rare books, manuscripts, and material objects, from archaeological artifacts to contemporary works of art

www.brynmawr.edu/gradgroup

FACULTY

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

Jennie Bradbury, Assistant Professor

Social complexity in the ancient Near East; the role of ‘non-optimal’ zones; burial traditions and mortuary practices; landscape archaeology, GIS and archaeological survey techniques; cultural heritage

Alice A. Donohue, Rhys Carpenter Professor

History and historiography of classical art

Astrid Lindenlauf, Associate Professor

Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology

Peter Magee, Professor

Archaeology of imperialism in south and west Asia; human habitation of arid environments and the history of European exploration of the Middle East, particularly Arabia

GREEK, LATIN AND CLASSICAL STUDIES

Annette M. Baertschi, Associate Professor

Roman literature, especially imperial epic and tragedy;

reception of classical literature and culture; history of classical scholarship; Renaissance and Neo-Latin studies

Catherine Conybeare, Leslie Clark Professor in the Humanities
Late antiquity; early Christian studies; contemporary theory

Radcliffe G. Edmonds III, Paul Shorey Professor

Greek social and intellectual history, with particular focus on mythology, religion, magic, and Platonic philosophy

Russell T. Scott, Doreen C. Spitzer Professor

Roman history and historiography; Roman archaeology and history of the republican and imperial periods with special reference to Italy and the western provinces

Asya Sigelman, Associate Professor

Homeric epic and archaic Greek lyric, with particular focus on time and the narrator; Athenian tragedy, especially the language of the chorus; Greek meter; metaphor

HISTORY OF ART

David J. Cast, Professor

Renaissance art and criticism; architecture since 1400; British art of the 20th century

Sylvia W. Houghteling, Assistant Professor

Global baroque, South Asian art and material culture

Homay King, Eugenia Chase Guild Professor

American film history; film theory; feminist, psychoanalytic and rhetorical theory

C.C. McKee, Assistant Professor

Modern European and colonial art; visual cultures of science; contemporary African diasporic art; theories of affect, Black feminism, ecocriticism, and psychoanalysis

Lisa Saltzman, Andrew W. Mellon Professor

Post-World War II art and theory; gender and identity; memory and trauma

Jie Shi, Assistant Professor

Chinese art, archaeology, and material culture

Alicia Walker, Associate Professor

Byzantine art and architectural history, particularly of the early and middle periods; cross-cultural interaction in the medieval world; gender and sexuality in medieval art and culture