

Highly individualized **interdisciplinary program** in the social sciences and humanities

Flexible degree requirements allowing students to tailor their studies according to their interests **across a range of disciplines**, including: history; political science; cultural studies; anthropology; art history; French, Italian, German, Irish, the Mediterranean, and other area studies

Designed to **prepare students for careers** in public service/government, non-profit and cultural organizations, international and regional organizations, international business and law, media, and education. **Provides a strong platform for pursuing doctoral studies and advanced professional degrees**

Degree can be completed in **12 months**

Joint Degree Options:

- Master’s in European and Mediterranean Studies & Journalism
- Master’s in European and Mediterranean Studies & Library and Information Science
- Master’s in European and Mediterranean Studies & Advanced Certificate in Museum Studies
- Master’s in European & Mediterranean Studies & Advanced Certificate in Digital Humanities

Funding Opportunities generally include generous financial packages for early applicants, summer research/internship fellowships, and travel grants for research or to attend conferences

Deadlines:

- February 1** (priority deadline for admissions and financial aid)
- May 1** (final deadline for admissions and financial aid, pending availability)

How to Apply: visit the GSAS Application Resource Center at gsas.nyu.edu/page/grad.admissionsapplication



“CEMS’ academic flexibility and incredible support in professional development were particularly impactful to my experience in the program. [T]he program’s curriculum flexibility allowed me to fulfill my academic goals across multiple departments at NYU and comprehensively research my desired field of study. CEMS’ curricular approach, coupled with the faculty’s phenomenal research support, provided a unique and thorough academic experience tailored to my interests as a graduate researcher.”

—Jason Ford, CEMS’20