

DAVID MARTYN

Department of German and Russian Studies
Macalester College
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St. Paul, MN 55105

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Email: martyn@macalester.edu

I. EDUCATION

1986–91 PhD, Cornell University
Comparative Literature (German, French, English)
1982–86 MA, Cornell University
Comparative Literature
1981 BA, *summa cum laude, honores in litteris*, Yale University
The Literature Major

II. ACADEMIC APPOINTMENTS

Macalester College

Department of German and Russian Studies

2011– Professor of German Studies (with tenure)
2006–11 Associate Professor of German Studies (with tenure)
2003–06 Assistant Professor of German Studies (tenure-track)

Rheinische Friedrich-Wilhelms-Universität Bonn

1998– *Germanistisches Seminar (Department of German)*
2003 Wissenschaftlicher Mitarbeiter am Lehrstuhl von Prof. Dr. Jürgen
Fohrmann. (Rank equivalent to that of assistant professor in the U.S.
system)

Columbia University

Department of Germanic Languages and Literatures

1997–98 Adjunct Assistant Professor of German
1996–97 Visiting Scholar

University of Utah

Department of Foreign Languages and Literatures

1992–94 Assistant Professor of French (tenure-track)

Universität Bielefeld

1992 *Fakultät für Linguistik und Literaturwissenschaft*
Lehrbeauftragter (Adjunct Instructor)

III. VISITING APPOINTMENTS

Summer **University of Konstanz**
2012 *Center of Excellence “Cultural Foundations of Social Integration”*
Visiting Scholar (with teaching duties)

- Summer **Free University of Berlin**
2011 *Friedrich Schlegel Graduate School for Literary Studies*
 Visiting Scholar (with advising duties)
- February **University of Konstanz**
2011 *Research Center "Cultural Theory and Theory of the Political
Imaginary"*
 Visiting Scholar (with advising duties)

**IV. OTHER
PROFESSIONAL
EXPERIENCE**

- 1994–97 **Arcade Publishing, Inc.**
 Associate Editor and Director of Subsidiary Rights (in 1997)
 (Responsible for titles by Bertolt Brecht, Jurek Becker, Ismaïl Kadaré,
 Richard von Krafft-Ebing and others)

V. PUBLICATIONS

- BOOKS* 1. *Literatur als Zweitsprache von Leibniz bis Tawada*. [Literature as a second
 language from Leibniz to Tawada.] Under contract with Fink Verlag,
 Paderborn. Projected publication date: Fall 2013.
2. *Sublime Failures: The Ethics of Kant and Sade*. Detroit: Wayne State Uni-
 versity Press, Dec. 2002 (Kritik: German Literary Theory and Cultural
 Studies).
- Reviews:* Jason Michael Peck (review essay), *Eighteenth-Century Studies*
 37 (2004): 491-497; John H Zammito, *Monatshefte* 97 (2005): 114-115;
 Remigius Bunia, *Germanistik* 46 (2005): 682; Natania Meeker (review
 essay), *Eighteenth-Century Studies* 40 (2007): 667-671.
- EDITION* 3. *Jerusalem oder über religiöse Macht und Judentum / Vorrede zu Manasseh*
 Ben Israels "Rettung der Juden", by Moses Mendelssohn. Nach den Erst-
 ausgaben neu ediert und mit einem Nachwort und Anmerkungen versehen
 von David Martyn. [*Jerusalem, Or, On Religious Power and Judaism*, by
 Moses Mendelssohn. Ed. with notes and afterword by David Martyn.]
 Bielefeld: Aisthesis, 2001 (Archiv 1).
- A critical edition, based on the original sources, of two major writings on*
 Judaism by Moses Mendelssohn, the most prominent German Jewish
 author of the 18th century.
- Review:* Jeffrey Librett, *German Quarterly* 76 (2003): 330-331.
- REFEREED* 4. "The Average and the Picturesque: Stifter's Statistical Poetics of
ARTICLES Observation," in: Spec. issue of *Monatshefte* on "Observation in Science and
 Literature," ed. Rüdiger Campe, Jocelyn Holland, and Elisabeth Strowick
 (forthcoming).

5. "Sublime." *Key Words in German Aesthetics*. Ed. J.D. Mininger and Jason Peck. Cambridge, Mass.: Harvard Univ. Press (in press).
6. "Figures of the Mean: Freedom, Progress, and the Law of Statistical Averages in Kleist's "Allerneuester Erziehungsplan." *Germanic Review* 85 (2010): 44-62.
7. "'Schiffe der Wüste', 'Schiffe des Meeres': Topographien der Metapher bei Emine Sevgi Özdamar, Salim Alafenisch und Yoko Tawada." In: *Topographien der Literatur*. ["Ships of the desert," "ships of the sea": Topographies of Metaphor in Emine Sevgi Özdamar, Salim Alafenisch and Yoko Tawada]. Deutsche Forschungsgemeinschaft (DFG) Symposium 2004. Ed. Hartmut Böhme. Stuttgart: Metzler, 2005. 724-44.
8. "Wertvoll sind die Fehllektüren: Zur Performativität der Edition." [What's worthwhile are the misreadings: On the performativity of the critical edition]. *Beihefte zur Zeitschrift für deutsche Philologie* 12 (2004): 180-195.
9. "" "" "" [Quotation Marks.] In: *Rhetorik: Figuration und Performanz*. DFG-Symposium 2002. Ed. Jürgen Fohrmann. Stuttgart: Metzler, 2004. 397-419. *The article concerns the role of quotation in the construction of 'cultural' identity.*
10. "Borrowed Fatherland: Nationalism and Language Purism in Fichte's 'Addresses to the German Nation'." *Germanic Review* 72 (1997): 303-16.
11. "Sade's Ethical Economies." *Romanic Review* 86 (1995): 45-64. [Reprinted in *The New Economic Criticism: Studies at the Interface of Literature and Economics*. Ed. Martha Woodmansee and Mark Osteen. London / New York: Routledge, 1999. 258-76.]

COMMISSIONED
ARTICLES

12. "Moses Mendelssohn: Jerusalem." In *Kindlers Neues Literaturlexikon* [Kindler's New Encyclopedia of Literature].
13. (With Christiane Frey): "Doubling Werther: 1774/1787." *The Sorrows of Young Werther*, by Johann Wolfgang von Goethe. Trans. and ed. Stanley A. Corngold. New York: Norton (in press).
14. "Jerusalem und die jüdische Säkularisierung: Mendelssohn contra Hegel." [Jerusalem and the Jewish Secular: Mendelssohn vs. Hegel.] In: *Moses Mendelssohn*. Ed. Heinz Ludwig Arnold and Cord-Friedrich Berghahn. Spec. ed. of *TEXT + KRITIK: Zeitschrift für Literatur*, 2011. 140-158.
15. "Kants Kritik als ethisches Narrativ." [Kant's Critique as Ethical Narrative.] In: *Ethik und Narration*. Ed. Claudia Oehlschläger. Paderborn: Fink, 2009. 25-36.
16. "Das translinguale Ich. Die Ausdruckskraft sprachlichen Unvermögens bei Maimon und Chamisso." [The Translingual "I": The Expressive Force of Verbal Incompetence in Maimon and Chamisso.] In: *Automedialität. Subjektkonstitution in Schrift, Bild und neuen Medien*. Ed. Jörg Dünne and Christian Moser. München: Fink, 2008. 77-98.

17. “Von *example* zu *sample*. Zur Rhetorik der Zufallsstichprobe.” [From Example to Sample: On the Rhetoric of the Random Sample.] In: *Das Beispiel. Epistemologie des Exemplarischen*. Ed. Jens Ruchatz, Stefan Willer, and Nicolas Pethes. Berlin: Kadmos, 2007. 294-318.
 18. “Wissensordnung der Moderne – am Beispiel der Stochastik.” [Orders of Knowledge in the Modern Era – The Example of Stochastics.] In: *Handbuch Wissenssoziologie und Wissensforschung*. Ed. Rainer Schützeichel. Konstanz: Universitätsverlag Konstanz, 2007. S. 846-856.
 19. “Gewalt der Rede, Gewalt des Verstehens: Schleiermacher, Meier, Kleist.” [Violence of Speech, Violence of Understanding: Schleiermacher, Meier, Kleist]. In: *Krisen des Verstehens um 1800*. Ed. Sandra Heinen and Harald Nehr. Würzburg: Königshausen & Neumann, 2004. 75-90.
 20. “Der Geist, der Buchstabe und der Löwe: Zur Medialität des Lesens bei Paulus und Mendelssohn.” [The Spirit, the Letter, and the Lion: On the Mediality of Reading in Paul and Mendelssohn]. In: *Transkribieren: Medien / Lektüre*. Ed. Ludwig Jäger and Georg Stanitzek. München: Fink, 2002. 43–72.
 21. “Fichtes romantischer Ernst.” [Fichte’s Romantic Seriousness.] In: *Sprachen der Ironie—Sprachen des Ernstes*. Ed. Karl Heinz Bohrer. Frankfurt a. M.: Suhrkamp, 2000. 76–90.
 22. “Unmögliche Notwendigkeit (Die Ethik des Lesens).” [Impossible Necessity (The Ethics of Reading).] In: *Literaturwissenschaft*. Ed. Jürgen Fohrmann and Harro Müller. München: Fink, 1995. 311–29.
 23. “Die Autorität des Unlesbaren: Zum Stellenwert des Kanons in der Philologie Paul de Mans.” [The Authority of the Unreadable: The Role of the Canon in Paul de Man’s Philology.] In: *Ästhetik und Rhetorik: Lektüren zu Paul de Man*. Ed. Karl Heinz Bohrer. Frankfurt a. M.: Suhrkamp, 1993. 13–33.
 24. “Dekonstruktion.” In: *Literaturwissenschaft: Ein Grundkurs*. Ed. Helmut Brackert and Jörn Stückrath. Reinbek bei Hamburg: Rowohlt, 1992. 664–77.
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| NON-REVIEWED
ARTICLES | 25. “Turkish-German Literature Goes Istanbul, or, Lessons for Multicultural Germanists in Orhan Pamuk’s <i>My Name Is Red</i> .” <i>Macalester International</i> 15 (Winter 2005): 231-240. |
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| BOOK REVIEWS | 26. <i>Friedrich Nietzsche and Weimar Classicism</i> (2004), by Paul Bishop and R.H. Stephenson. <i>The German Quarterly</i> 79 (2006): 110-111.
27. <i>Constituting Critique: Kant’s Writing as Critical Praxis</i> (1994), by Willi Goetschel. <i>The German Quarterly</i> 69 (1996): 427–28. |
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| TRANSLATION | 28. <i>Murder chez Proust</i> . By Estelle Monbrun. Trans. David Martyn. New York: Arcade Publishing, 1995. 240 pp. |
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- RECENTLY COMMISSIONED ARTICLES
29. "Die Rhetorik der Muttersprache." *Herders Rhetoriken im Kontext des 18. Jahrhunderts*. Ed. Ralf Simon. Heidelberg: Synchron Verlag (forthcoming).
 30. "Es gab keine Mehrsprachigkeit, bevor es nicht Einsprachigkeit gab: Herder, Luther, Tawada." *Mehrsprachige Gegenwartsliteratur. Philologische Herausforderungen*. Ed. Georg Mein und Till Dembeck (forthcoming).

VI. PRESENTATIONS

- KEYNOTE ADDRESSES
31. ♦ "Die Rhetorik der Muttersprache." Biennial Convention of the International Herder Society, Basel, Switzerland, 12 Sept., 2012.
 32. ♦ "Human Self-Limitation across the Secular Divide: From Herder to Nietzsche." Eberhard L. Faber Memorial Lecture and Keynote Address for the Graduate Student Conference "Deficient Beings," Dept. of Germanic Langs. and Lits., Princeton Univ., April 11, 2008.
- PRESENTATIONS AT NATIONAL CONFERENCES (U.S.)
33. "The Average and the Picturesque: Stifter's Statistical Poetics of Observation." Annual Conference of the German Studies Association (GSA), Milwaukee, Wisc., Oct. 4-7, 2012.
 34. "Quetelet's Statistical Bildungsroman of the Average Man." Annual Conference of the German Studies Association (GSA), Louisville, Ky., Sep. 23, 2011.
 35. "Leibniz's Calculus of Translation." National Convention of the Modern Language Association of America (MLA), Philadelphia, Penn., Dec. 28, 2009.
 36. "The Ends of Education: From *Bildungsideal* to the Statistical Law of Averages in Kleist's 'Allerneuester Erziehungsplan'." MLA National Convention, San Francisco, Calif., Dec. 29, 2008.
 37. "Nothing Succeeds like Failure: Herder's Secularization of the Fall of Man." Annual Conference of the German Studies Association (GSA), St. Paul, Minn., Oct. 4, 2008.
 38. "Strange Germans: Narratives of 'First Contact' in the Ethnographic Fiction of Yoko Tawada." Annual Meeting of the American Comparative Literature Association (ACLA), Long Beach, Calif., April 27, 2008.
 39. "Mendelssohn and the Christian Secular." MLA National Convention, Chicago, Ill., Dec. 27, 2007.
 40. "From the Age of Romanticism to the Cyber Age: Ong, Derrida, and the New Media Theory." MLA National Convention, Philadelphia, Penn., December 28, 2006.
 41. "Philosophy as Translingualism: Maimon and Kant." MLA National Convention, Washington, D.C., December 27, 2005.

42. “The Categorical Unconscious.” MLA National Convention, New York City, Dec. 29, 2002.

PRESENTATIONS AT
INTERNATIONAL
CONFERENCES

43. ♦ “Die Erfindung muttersprachlicher Literatur bei Herder und Schleiermacher.” Conference: *Mehrsprachige Gegenwartsliteratur - philologische Herausforderungen*. Université du Luxembourg. 20-22 September, 2012.
44. ♦ “Exemplary Pathologies: *Werther*.” Conference: *Exemplarity/Singularity*. Franke Institute for the Humanities at the Univ. of Chicago, March 9, 2012.
45. ♦ “Säkularismen um 1800: Mendelssohn contra Hegel.” Conference: *Die Rhetorik der Säkularisierung*. Univ. of Konstanz, June 24, 2011.
46. ♦ “Deficient Freedoms: Leibniz, Kant, Butler.” Conference: *Idealism Matters*. Univ. of Michigan, Sep. 18, 2009.
47. ♦ “‘Die wohlthätigste Verirrung’: Kants Ethik als ethisches Narrativ.” Conference: *Narration und Ethik in historischer und kultureller Perspektive*. Universität Paderborn, Jan. 24, 2007.
48. ♦ “Das translinguale Ich: Maimon und Chamisso.” Conference: *Automedialität: Subjektkonstitution in Schrift, Bild und neuen Medien*. University of Munich, Kloster Bad Seeon, September 28, 2006.
49. ♦ “Orientalismus und mediale Differenz in Herders Schriften zum Alten Testament.” Conference: *Herders „Vom Geist der Hebräischen Poesie.“* Zentrum für Literaturforschung, Berlin, Jan. 13, 2006.
50. ♦ “Von *sample* zu *example*: Zur Rhetorik der Zufallsstichprobe.” Conference: *Epistemologie des Exemplarischen*. University of Hagen, Germany, June 9, 2005.
51. “The Ethics of Failure.” Conference: *Rhetoric, Politics, Ethics*. University of Ghent (Belgium), April 21, 2005.
52. ♦ “Translingualism, Dilettantism, Genius: Maimon and Kant.” Conference: *Dilettantism and Innovation*. Dept. of German, Scandinavian, and Dutch, University of Minnesota, April 1, 2005.
53. ♦ “‘Schiffe der Wüste’, ‘Schiffe des Meeres’: Topographien der Metapher bei Emine Sevgi Özdamar, Salim Alafenisch und Yoko Tawada.” Conference: *DFG-Symposion 2004: Topographien der Literatur*. Schloß Blankensee, Brandenburg, Germany, Oct. 8, 2004.
54. ♦ “Schreiben in der Sprache des Anderen: Kultur und Individuation in Salomon Maimons Lebensgeschichte.” Conference: *Die Ordnung der Kulturen*. Justus Liebig University, Gießen, Germany, Dec. 12, 2003.
55. “Lacan’s Sadian Ethics.” Conference: *Premier Colloque International Sade en Amérique du Nord*. College of Charleston, S.C., Mar. 12, 2003.
56. ♦ ““ ”.” [Quotation marks]. Conference: *DFG-Symposion 2002: Rhetorik. Figuration und Performanz*. Villa Vigoni, Lovenjo di Menaggio, Italy, Sept. 25, 2002.

57. ♦ “Fichtes romantischer Ernst.” Conference: *Der Ironieverlust im literarischen, historischen und philosophischen Diskurs des 19. und frühen 20. Jahrhunderts*. Center for Interdisciplinary Research (ZiF), University of Bielefeld, Nov. 4, 1995. [Also presented at the University of Bonn, Feb. 10, 1996.]
58. ♦ “Das translinguale Ich: Maimon und Chamisso.” [Same as #39.] Conference: *Symposium des Promotionsstudiengangs Literaturwissenschaft*. University of Munich, Kloster Bad Seon, 23 June, 2007
- .
- PRESENTATIONS AT NATIONAL CONFERENCES (GERMANY)
 59. ♦ “Wertvoll sind die Fehllektüren: Zur Performativität der Edition.” Conference: *Quelle: Zwischen Ursprung und Konstrukt*. Technical University, Berlin, April 10, 2003.
 60. ♦ “Gewalt der Rede, Gewalt des Verstehens: Kleist kontra Schleiermacher.” Conference: *Krisen des Verstehens um 1800*. Justus-Liebig-Universität Gießen, Jan. 25, 2003.
 61. ♦ “Vom Umgang mit Alphabeten. Strategien der Autoethnographie bei Yoko Tawada und Salim Alafenisch.” Workshop: *Literatur, Zweitsprache*. Institut für Allgemeine und Vergleichende Literaturwissenschaft, Universität Frankfurt, Dec. 13, 2002. [Also presented at the University of Utrecht, Faculteit der Letteren, Jan. 14, 2003.]
 62. ♦ “Das Lesen der Dinge: Moses Mendelssohns Genealogie des Zeichens.” Conference: *Transkribieren (Medien / Lektüre)*. Kulturwissenschaftliches Forschungskolleg, University of Cologne, April 7, 2000.
 63. “Die Erfindung der Muttersprache.” Friedrich Schlegel Graduate School for Literary Studies, Free University of Berlin, June 1, 2011.
- OTHER LECTURES
 64. “Das Dispositiv Muttersprache.” Center for Literary and Cultural Studies (ZfL), Berlin, March 23, 2011.
 65. ♦ “Figures of the Mean: Kleist’s Poetology of Statistical Reason.” Dept. of German and Romance Languages and Literatures, Johns Hopkins Univ., Jan. 28, 2010.
 66. ♦ “Histories of Human Deficiency: Herder, Nietzsche.” Dept. of German and Romance Languages and Literatures, Johns Hopkins Univ., Oct. 23, 2008.
 67. “Sovereignty, the State of Exception, and the General Strike: Benjamin, Derrida, Agamben.” Macalester Chapter of Students for a Democratic Society, Macalester College, Nov. 16, 2007.
 68. ♦ “Thank Goodness, We Can’t Help but Fail: Toward an Ethics of the Sublime.” Depts. of Communication and English, University of North Carolina at Chapel Hill, January 24, 2006.
 69. “Writing Culture in Yoko Tawada.” Conference sponsored by Loyola College in Maryland: *The New Europe at the Crossroads VIII*. Hotel Eden, Munich, July 29, 2004.

70. ♦ “The Violence of Understanding: Schleiermacher, Kleist.” Macalester College, Feb. 10, 2003.

**VII. CONFERENCE
& PANEL
ORGANIZATION**

71. “The Common.” Series of four panels, GSA Annual Conference, Louisville, Ky., Sep. 23, 2011. Co-organizer with Christiane Frey.
72. “Die Rhetorik der Säkularisierung” [The Rhetoric of Secularization]. International Conference at the Univ. of Konstanz, Germany. June 23-25, 2011. Co-organizer with Christiane Frey and Marcus Twellmann.
73. “Exemplarity and Singularity.” International Conference at the Univ. of Konstanz, Germany. May 19-21, 2011. Conference Discussant.
74. “Engagements with the Secular.” Macalester College Humanities Faculty Symposium, Sep. 23-25, 2009. Keynote: Prof. Talal Asad, Graduate Center, City Univ. of New York. Co-organizer with Paula Cooley.
75. “Lapsus: Falls, Faults, and Flaws in the 18th Century’s New Concept of Man.” Series of three panels, GSA Annual Conference, St. Paul, Minn., Oct. 4-5, 2008. Co-organizer with Christiane Frey.
76. “Jewish Secularization? The German-Jewish Example.” MLA National Convention, Special Session, Chicago, Il., Dec. 27, 2007.

**VIII. AWARDS AND
GRANTS
(SELECTION)**

- 2012 Visiting Scholar (with teaching duties), Summer Term 2012, University of Konstanz (15 July – 15 August; \$7,000 stipend)
- 2011 Visiting Scholar, Summer Term 2011, Friedrich Schlegel Graduate School of Literary Studies, Free University of Berlin (15 April – 15 July; \$22,000 stipend)
- 2011 Scholar in Residence, Center for Literary and Cultural Research (ZfL), Berlin (1 – 31 March; \$3,350 stipend)
- 2011 Research Fellow, Research Center “Cultural Theory and Theory of the Political Imaginary,” University of Konstanz (February; \$7,000 stipend)
- 2007 Wallace Research Grant, \$4,850, Macalester College
- 2007 One-term sabbatical paid leave, Macalester College
- 2006 One-week residency as scholar in residence, Center for Literary Studies (ZfL), Berlin, Germany
- 2004–05 Wallace Travel and Research Grants totaling \$5,650, Macalester College
- 2004 Macalester College Faculty Development International Seminar, Istanbul, Turkey
- 2003 International Conference Travel Grant from the German National Research Fund (DFG)
- 2002 International Conference Travel Grant from the University of Bonn
- 1982–83 Fulbright / French Government Teaching Assistantship, Strasbourg

<i>UNDERGRADUATE AWARDS</i>	1981	Marshall Prize (best academic record), Trumbull College, Yale University
		Scott Prize (best essay in French), Yale University
	1979	Election to Phi Beta Kappa (early induction), Yale University

IX. SERVICE

<i>MEMBERSHIPS</i>		American Association of Teachers of German
		American Society for Eighteenth-Century Studies
		German Studies Association
		Goethe Society of North America
		Modern Language Association
<i>PROFESSIONAL SERVICE</i>		Reader for <i>Cultural Critique</i> , <i>Germanic Review</i> , and <i>German Studies Review</i>
		Editorial Consultant for <i>Konturen</i>
<i>MACALESTER COLLEGE</i>	2010-11	Co-Director, Faculty Reading Group "Beyond the Nature/Culture Divide."
	2009-10	Chair, Educational Policy and Governance Committee
	2009-10	Member, Grants Committee
	2009-10	Member, Academic Liaison Committee
	2009-10	Member, Board of Trustees Academic Affairs Committee
	2009	Presentation at Macalester Humanities Faculty Colloquium: "Figures of the Mean: Literature and Statistics in the 19 th Century," Nov. 17.
	2009	Presentation at Macalester Humanities Faculty Symposium: "Histories of Human Deficiency: From Herder to Nietzsche," Oct. 23.
	2008 –	Member, Exploratory Committee for the Creation of Interdisciplinary Concentrations in Comparative Literature and Critical Theory
	2008-10	Melon-Hays Advisor for Peace Lee, Class of 2010
	2007-09	Member, Educational Policy and Governance Committee
	2008-09	Member, Library Advisory Board
	2008-09	Member, CST Advisory Board
	2008-09	Chair, General Education Requirements Committee (Internationalism)
	2008-9	Co-Director, Humanities Faculty Seminar on Secularism and concluding Symposium "Engagements with the Secular" with Keynote Speaker Talal Asad, Oct. 23-25.
	2007-08	Member, EPAG/RPC/Chairs Joint Committee for the Expansion of the Faculty
	2007-08	Member, Study Away Review Committee

- 2006–08 Member, Teagle-funded Reading Group on Secularity
2006 Director, Macalester College Study Abroad Program, Berlin and Vienna
2004 Participant, Faculty Development International Seminar (Istanbul)
2003 – Library Representative for German Studies

X. LANGUAGES

English (native language)
German (native-level proficiency)
French (near native-level proficiency)
Latin (Bavarian State Latin Exam – “Latinum” – 2007)
Italian (reading knowledge)

XI. TEACHING

Macalester College:

Courses Taught:

Romanticism
Realism
Literature and Madness
German Jewish Literature from Glückel von Hammeln to Schnitzler
The Comical Effects of Kleist and Kafka
Translingual Interventions: Migration, Language, and Culture in
 Contemporary Germany
Theater Alive (Study Abroad, Vienna Program)
Literary Case Studies from Goethe to Kafka (crosslisted w/ English &
 Humanities, Media, and Cultural Studies)
Concepts of Freedom from Kant to Agamben (crosslisted w/ Philosophy)
Darwin, Nietzsche, Freud (crosslisted w/ Philosophy)
Heidegger, Gadamer, Derrida (crosslisted w/ Philosophy)
Eccentricity and Mediocrity in the Novel (crosslisted w/ English)
The Power of Words (crosslisted w/ Religious Studies)

University of Bonn:

Courses for MA students in Modern German Literature:

Geist und Buchstabe im Zeitalter der Toleranz
Oedipus
Sigmund Freud: Kultur und Erinnerung
Kafkas Tagebücher
Narration in Text und Film
Hermeneutik der Fremde
Wozu Deutung?
Deutsch-jüdische Autobiographien
Orientalismus
Die grausame Frau
Wiener Moderne
Die Gabe

Kulturelle Differenz
Germanophonie
Einführung in die feministische Literaturtheorie
Die Tragödie

University of Utah:

Undergraduate:

France under German Occupation
Intellectual Traditions of the West

Graduate:

The Culture of the French Revolution
Aesthetic Subjectivity in Kleist and Hoffmann
Philosophical Ideas in Literature
The Enlightenment
Identity and Alienation in the Novel

Dissertation Direction:

The Institutionalization of the Study of Literature in 18th-Century France and Germany: The Functions of Reading in Rousseau, Novalis, Fichte, and the École Normale, by Daren Hodson, PhD in Comparative Literature

**XII. GUEST
TEACHING**

Free University of Berlin

Graduate:

Ad-hoc advisor for doctoral candidates at the Friedrich Schlegel
Graduate School for Literary Studies, Summer Term 2011.

University of Konstanz (Germany):

Graduate:

Säkularisierung: Zur Geschichte und Aktualität der Debatte (with Christiane Frey and Uwe Hebekus); Seminar for M.A. candidates in German, July 2012
Die Rhetorik der Säkularisierung (with Özkan Ezli and Christiane Frey); Seminar for the M.A. Program in “The Cultural Foundations of Europe,” February 2011.