

History 120
Europe and the World
Syllabus

Course Description and Objectives

This course intends to introduce students to the sources for the study of Europe's changing relationship with the outside world and to the controversies which have arisen in that study. To cover our subject the course begins with the era of the European Renaissance (ca. 1400-1600) and ends with the current post-colonial era of independent states.

The course also intends to introduce students to a college-level intellectual environment. Some activities will focus on time management issues, and others on handling intellectual discord. Polishing the essential skills of clarity of thought, speech and writing will be particularly emphasized. In the end the student's ability to write clearly and convincingly should be improved.

Course Activities and Evaluation

Each class session we will consider the reading indicated for that day (the readings must be read for discussion on the day indicated in the syllabus). Other days we will hear and discuss oral reports and participate in debates. I will lecture for part of some class sessions when the readings have gaps. In general class activities will be diverse.

Students will be evaluated according to the following system:
3 or 4 argumentative essays (4-5 pp. each, deadlines indicated in the syllabus)- 35%
Research paper (12-15 pp., due Dec. 15th)- 35%
Quizzes on alternate Fridays- 15%
Quality and frequency of class participation- 15%

Readings

(Books are available for purchase at "Ruminator Books," and most are on reserve in the Macalester Library under our course's name).
Alfred Crosby, The Measure of Reality (Cambridge University Press

paperback);

Philip Curtin, The World and the West (Cambridge University Press);

Bernard Lewis, Cultures in Conflict (Oxford University Press paperback);

Bernard Waites, Europe and the Third World (St. Martin's Press paperback);

Gustave Flaubert, Flaubert in Egypt (Penguin paperback)

E.M. Forster, Passage to India (Harcourt, Brace and Co. paperback)(original edition, 1924).

Selected chapters and articles from other books and journals available on the Internet at the College's web page (indicated in the syllabus as **ER**).

LQ

1. Sept. 2 (Orientation period). Discussion of E.M. Forster, A Passage to India

2. Sept. 6 (First day of classes). Same continued.

II. Theoretical Underpinnings of the Course

3. Sept. 8. Edward Said, "Introduction," from Orientalism (1978). **ER**

4. Sept. 11. Bernard Lewis, "The Question of Orientalism," from Islam and the West (1993). **ER**

(Today bring to class the syllabi for all your courses and a daily appointment calendar)

(Today begin your time use log and continue it through the week until midnight on Sunday, Sept. 17th)

5. Sept. 13. Leila Gandi, "Edward Said and His Critics," in idem, Postcolonial Theory (1998), **ER**

III. Does Europe Have a Special Character?

6. Sept. 15. Crosby, The Measure of Reality. Part I (to p. 126).

7. Sept. 18. Crosby, Part II (to 222), Part III (to the end)

(Bring time-use logs to class)

****First Essay (4—5 pp.) due in class****

8. Sept. 20. a. Hart, "The Great Explanadum," American Historical Review. April, 2000;
b. Jacob, "Thinking Unfashionable Thoughts, Asking Unfashionable Questions," American Historical Review. April, 2000; and
c. Goldstone, "Whose Measure of Reality?," American Historical Review, April, 2000 (**All to be handed out to you in class**).

IV. The European Renaissance (ca. 1400-1600 and European Expansion. Why and how? What did they think of the people they encountered? Did their expansion do them any good?

A. The Why.

9. Sept. 22. Lewis, Cultures in Conflict. Chs. 1-2.

B. The How.

10. Sept. 25. Parry, "Methods and Motives," in Age of Reconnaissance. **ER**
11. Sept. 27. Mukerji, "A New World-Picture: Maps as Capital Goods for the Modern World System," in idem., From Graven Images. **ER**

C. What did they think about the people they encountered?

12. Sept. 29. Lewis, Cultures in Conflict, Ch. 3.
13. Oct. 2. Iver Neumann, "Making Europe: The Turkish 'Other'," in idem., Uses of the Other. **ER**
14. Oct. 4. "A History of Guinea," and "Discovery of the Southern Islands" from The World Displayed. Or, a Curious Collection of Voyages and Travels.... (1760), **ER**

15. Oct. 6. Africans in European Art before the Modern Age.

D. Did expansion do them any material good?

16. Oct. 9. Waites, Europe and the Third World. Ch. 3 (oral report on Ch. 2)

V. The European Scientific Revolution of the 17th and 18th centuries, and Its Effect on Europe's Image of the Outside World.

17. Oct. 11. De Waal Malefijt, "The Proper Study of Mankind is Man," in idem., Images of Man, Ch. 5. **ER**

****Second Essay (4-5 pp.) due in class****

18. Oct. 13. De Waal Malefijt, "The Fate of Reason," in Images of Man, Ch. 6. **(To be handed out to you in class).**

19. Oct. 16. George Stocking, "French Anthropology in 1800," in idem., Race, Culture and Evolution. Essays in the History of Anthropology. Ch. 2. **ER**

VI. Industrial Revolution, European Thought and the Imperial Age (ca. 1860s-1970s)

A. Why?

20. Oct. 18. Lenin, "Imperialism, the Highest Stage of Capitalism (excerpts)," in Howe, ed., Documents from the History of Socialism. **ER**
Oral reports on:

- a. V.G. Kiernan, Lords of Human Kind. Ch. 1 ("Introduction"); and
- b. Ronald Robinson, "Non-European Foundations of European Imperialism: Sketch for a Theory of Collaboration," in Owen and Sutcliffe, eds., Studies in the Theory of Imperialism.

21. Oct. 20. Curtin, The World and the West. Chs. 2-3.

22. Oct. 23. Waites, Europe and the Third World. Ch. 4.

Fall Break. Oct. 26-Oct. 29.

B. Running the Empires

23. Oct. 30. Crowder, "The White Chiefs of Tropical Africa," in Gann and Duignan, eds., Colonialism in Africa 1870-1960 (1970). **ER**

24. Nov. 1, Curtin, The World and the West, Ch. 6.

C. Race and Segregation

25. Nov. 3. Ballhatchet, "On the Margins of Social Distance," in idem., Race, Sex and Class under the Raj. **ER**

26. Nov. 6. Kennedy, "Securing Social Norms," in idem.,

27. Nov. 8. Taylor, “The Destruction of VOC Society and the Creation of the New Colonial,” in idem., The Social World of Batavia

Nov. 10. No class. AAASS in Denver

D. The Selling of “Empire” in European Culture

28. Nov. 20. Flaubert, Flaubert in Egypt, (first published in 1910), start. Discuss film: “Sanders of the River” (1935).

29. Nov. 22. Flaubert, continue. Discuss film: “The Four Feathers” (1939).

30. Nov. 27. Flaubert, finish. Discuss film: “Zulu” (1964).

E. Assault on Local Cultures

31. Nov. 20. Curtin, The World and the West. Ch. 4 (oral report on Ch. 5).
****Third essay due in class****

32. Nov. 22. Curtin, Ch. 7 (oral report on Ch. 8).

Nov. 23-26 Thanksgiving Break.

33. Nov. 27. Curtin, Ch. 9 (oral report on Ch. 10).

F. Economics of Empire

34. Nov. 29. Waites, Europe and the Third World. Ch. 3.

35. Dec. 1. Waites, Ch. 4.

36. Dec. 4. Waites, Ch. 5.

VII. Resistance. Liberation and the Post-Imperial Age

37. Dec. 6. Curtin, The World and the West. Ch. 11 (oral report on Ch. 12).
****Fourth Essay due in class****

38. Dec. 8. Curtin, Ch. 13.

39. Dec. 11. Curtin, Ch. 14

40. Dec. 13. Waites, Europe and the Third World. Ch. 7.

41. Dec. 15. Waites, Ch. 8.