

History is All Over

MACALESTER COLLEGE HISTORY DEPARTMENT NEWSLETTER FIND YOUR PLACE IN HISTORY

SPRING 2019

History is All Over is a publication of the Macalester College History Department, sharing student, faculty, and alumni news; and highlighting opportunities, classes, study away, and research.

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above, from left to right, Karine Moe, Department chair Linda Sturtz, Ernie Capello, and bagpiper Mike Breidenbach

Full Professor Ernesto Capello!

On May 1, Provost Karine Moe came to the third floor of Old Main to announce Ernie Capello's promotion to Full Professor. Congratulations, Ernie!



Above left: Most of our history faculty, at our "Very Accomplished Historian" mini-celebration, from left to right: Crystal Moten, Jess Pearson, Chris Wells, Karin Vélez, Katie Phillips, Herta Pitman (staff), Ernie Capello, and Linda Sturtz, and a placeholder silhouette of those who were not present.

FACULTY UPDATES

"If history is change over time, then History has been making a lot of history." -Herta

Faculty Departures

Professors **Tiffany Gleason** and **Crystal Moten** will not be returning to work in our department in the Fall. We have been privileged to benefit from their work for the time they have been here (both for three years).

Professor Moten will be moving to Washington DC this summer to start a new position as Curator of African American History in the Division of Work and Industry at the Smithsonian National Museum of American History. There she plans to help them "(re)think African American history through the lens of work/labor and industry, as well consider the making/remaking of the archive." She says her job will "entail keeping up with my scholarly research agenda (writing books/articles), but also collecting artifacts for the museum and eventually helping to create exhibits--all with an eye toward engaging the broader public."

Professor Gleason is in the process of deciding where her next adventures will take her.

We are sorry to see these wonderful colleagues go, but excited to see where their journeys take them, and wish them the best in their futures.

Faculty Leaves

Professors **Ernie Capello**, **Jessica Pearson**, **Katie Phillips**, and **Chris Wells** will be on sabbaticals during the 2019-20 academic year. We're hoping for happy, productive sabbaticals for all of them.

Faculty Arrivals

For next year, the department has hired three professors in short-term positions. Please join us in welcoming them. They are:

Maria Fedorova will serve in a two-year position teaching for History and Russian Studies. In the Fall she will teach "Revolutionary Russia and the Soviet Union, 1856-2000"

Naomi Sussman (History '12) will teach in a one-year position. In the Fall she will teach "Introduction to Latin America and the Caribbean," and "Indigenous Americas."

Awet Weldemichael who will be in a one-year position. In the fall he will teach "African Life Histories," and team-teach "Oceans in World History" with Karin Velez.

Faculty Honors

Professor **Katrina Phillips** has been named a [Career Enhancement Fellow](#) for 2019-20 by the Woodrow Wilson National Fellowship Foundation. Professor Phillips will use the award to support her research on how American Indian outdoor dramas work to romanticize particular historical narratives in order to build and maintain a regional tourist economy. Congratulations!

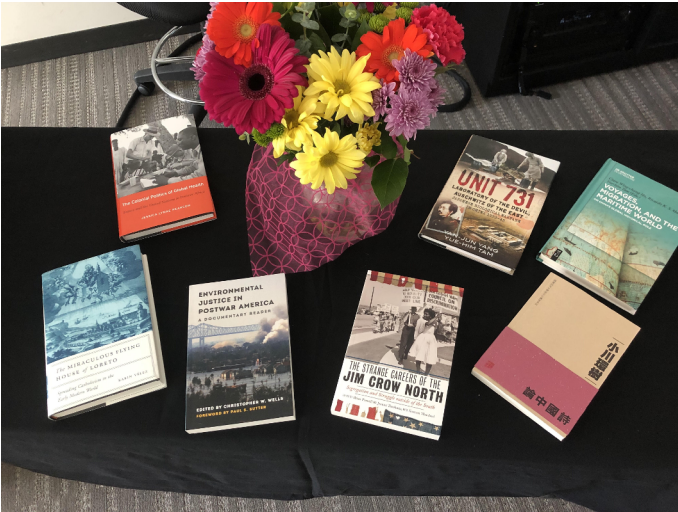
Professor **Ernie Capello's** Journal of Historical Geography article, "From imperial pyramids to anti colonial sundials: commemorating and contesting French geodesy in Ecuador," was nominated and highly commended for the JHG 2018 Essay Prize; and he will also be the inaugural Phillip Lee Phillips Society Fellow at the Library of Congress' Geography and Map Room next September and October. He will be conducting research for his forthcoming book, *Mapping Mountains*. Congratulations!

Professor **Jess Pearson** has been awarded a summer stipend from the National Endowment for the Humanities for her project "Traveling to the End of Empire: Tourism and Anti-Racism in the Era of Decolonization." Professor Pearson will use the award to support two months of preliminary research in the United Kingdom that will serve as a core for her new book project, which takes a global approach to studying travel and decolonization.

Publication Celebration



Celebrate New Books by Macalester Historians



WHERE WILL YOU GO WITH HISTORY?

Students, and parents, often ask where a future with a History major might lead. Answers to that question are far-ranging, and depend quite a bit on the individuals and their interests. If you are looking for the big picture answers, our Career Development Center provides access to this [What Can I Do With My History Major?](#) list. You can also visit History's "After Macalester" webpage to see what some of our graduates have reported they are doing now. Our "Jobs and Internships" page has links to sites, on-campus and off, that can help you address your own questions about where studying history can take you. It's a good place to look when you wonder about your future in history. There you will find links to the American Historical Association's "Careers for History Majors" mini guide, and their "What to Do with a BA in History" blog, and more links to multiple organizations that share listings of job, internship, publication, conference, networking, and other opportunities. Of course, our best resource is our professors. Make time to have a conversation with one or more of them to talk about your particular interest in history, and where it could lead.

Student Opportunity Updates

We are often asked to share opportunities with our students. We do that by adding them to the "[Opportunity Updates](#)" on our web site. Opportunity Updates is where we consolidate announcements and information for your convenience, and try to avoid inundating everyone with frequent emails that are not about our own events. The updates include calls for papers, internships, job opportunities, grad programs, volunteering opportunities, fellowships, research/project opportunities, scholarships, learning opportunities, events, study away programs, networking opportunities, workshops, and more.

On Tuesday, May 7, the History Department hosted a Publication Celebration focussing on the **SIX** books either authored or edited by history department faculty that were published in the past year. These include two single-authored monographs -- Jess Pearson's *The Colonial Politics of Global Health: France and the United Nations in Postwar Africa* (Harvard 2018) and Karin Velez's *The Miraculous Flying House of Loreto: Spreading Catholicism in the Early Modern World* (Princeton 2018), as well as *Environmental Justice in Postwar America: A Documentary Reader* (Weyerhaeuser Environmental Classics 2018) co-edited by Chris Wells, *The Strange Careers of the Jim Crow North: Segregation and Struggle outside of the South* (NYU Press 2019) contributed to by Crystal Moten, and three volumes contributed to by Yue-him Tam including *Unit 731 - Laboratory of the Devil: Auschwitz of the East (Japanese Biological Warfare in China 1933-45)* (Fonthill Media 2018).

The authors read from their books over the lunch hour. Time constraints precluded mention of the various additional articles, further chapters in edited volumes, etc. that our productive faculty also published this year.

SENIORS

We are proud of our history graduates of 2019:

Jennifer Arnold, David Blomquist, Henry Chaussée, Emma Daszkiewicz, Katie Grahn, Bekah Griffin, Liam Hanley, Emma Heuchert, Natasha Holtman, Jemma Kloss, Erik Knisely, Barbara Kuzma, Rosemary Laine, Zhantao Luo, Kasia Majewski, Samantha Manz, Amy Pascoe, and Samuel Richmond

Congratulations! We wish all of you luck and happiness. Keep in touch with all your adventures.

2018-19 Honors Projects

Honors projects provide an opportunity for students to integrate their education and focus it via a significant research and writing project, including a challenging oral defense. Four of our majors completed honors projects this year:

Jemma Kloss, Tasha Holtman, Kasia Majewski, and Samuel Richmond.

2019 History Prizes

Every year the department awards eight prizes to our students, mostly seniors. The 2019 History prizes were awarded to:

Henry R. Chausee '19, The Yahya Armajani Prize in Global History.

Zhantao Luo '19, The Yahya Armajani Endowed Prize, international student.

Daria M. Chamness '21, The Case Prize in American Western History.

Kasia L. Majewski '19, The J. Huntley Dupre Prize in European History.

Samuel S. Richmond '19, The Kenneth L. & Martha S. Holmes Prize in History of the Americas.

Rosemary Laine '19, The Kathleen Rock Hauser Prize in Women's and Gender History.

Amy F. Pascoe '19, The Ernest R. Sandeen Memorial Prize.

The entire History 281: The Andes: Landscape and Power class, The Teresita Martinez Vergne Memorial Prize.

2019 Awards

Amy Pascoe, History Major senior, has received a Presidential Leadership Award for Outstanding Seniors. This award recognizes seniors for their scholarship and outstanding contributions to the Macalester community throughout their college careers. Congratulations!

Samantha Manz, History Major senior, has received a Civil Discourse Award. The Civil Discourse Award is given in recognition of efforts to promote on-campus civil discourse around issues related to difference and inclusivity.

Alec Beatty, Political Science major and History Minor, has received a 2019 Fulbright Award. Beatty will provide English Language assistance to junior high/high school level students in Kosovo. When Beatty finishes his Fulbright, his plan is to attend graduate school in educational or athletic administration. Congratulations!

PUBLIC HISTORY IN THE HISTORY CURRICULUM

Public history has increasingly become a central part of the history curriculum, with our students engaging locally and globally. 2018-19 saw three major collaborations, along with activities in digital or public history across the curriculum.

Professor Ernie Capello's Fall 2018 Hist 282: Andes, Landscape and Power class collaborated with the Pachaysana Foundation and the Casa Manchankara in Quito, Ecuador, where oral histories were collected from community elders regarding the transformation of the Machangara River from a central node of the city into a polluted and largely ignored/abandoned space. Capello's students conducted historical research in order to place the oral histories into context. This has resulted in the upcoming publication of a children's book based on the student's historical research, as well as a digital timeline of the history of water and urban services in the city.

In Professor Jess Pearson's Spring 2019 Hist 294 - "History in Action: the Global in the Local" students acted as "history consultants" for community partner organizations in the Twin Cities, developing research to accentuate local projects and programming. The students also collaborated with the Macalester archives to develop an exhibit on the history of internationalism at Macalester which was installed in the Special Collections display cases on the second floor of the library.

Professor Amy Sullivan's Spring 2019 HIST 294 course, "Listen Closely: Oral History Theory and Practice," focused on the methodology, theory, and politics of oral history, as well as introduced them to local oral history scholars and writers. Students applied their knowledge to a class project that involved interviewing leaders who have worked to end homelessness in Minnesota, including one by phone with former Governor Arne Carlson. They learned how to research, interview, transcribe, and upload interviews to the archive platform Omeka, with the assistance of academic information associate Brooke Schmolke. This collection will serve as a stepping stone for a Spring 2020 public history course that will create an exhibit for the Hennepin History Museum.

HISTORY IN ACTION: CAREFUL, THAT'S TWO WORDS

History in Action students mounted an exhibit on the history of Internationalism at Mac. The display will be up on the 2nd floor of the library most of the summer. Pictures of the class at the exhibit launch are included below.



At left: Students in the Listen Closely class at the final presentations about their oral history interview subjects. At right: Professor Capello, Amy Pascoe '19, and via video, Daniel Bryan of the Pachansaya Foundation, presented about their project at a "Talking about Teaching"



STORIES FROM HISTORY ALUMNI

Eric Wheeler, '70

I graduated in 1970 with a 'double core concentration' in History and Political Science. I later earned an MA in Teaching History from UW-Eau Claire. I now design and lead architectural and historical walking tours in Portland and environs. I have developed over 70 walking tours in the 8 years I've lived here. People say they enjoy my tours and I am having the time of my life. See more at: www.positivelyportland.com

Rudy Brynolfson, '67

I graduated way back in 1967, majoring in history because it interested me and I had no strong alternative leanings. I did not want to go to graduate school and had no clear idea what I would do. At the time, Macalester's career counseling program was not strong, and male students like me had trouble planning for a career with the looming likelihood of being drafted. Long story short, after military service I ended up working in nonprofit finance and administration. Once at a seminar on an insurance topic, the people at my lunch table went around with each saying what he had majored in. It turned out that everyone at the table was a history major!

Mark Meinke, '70

History is a process of discovery and rediscovery, a never ending exploration of communities and histories – personal and group.

50 years ago I was Dr. Yahya Armajani's student assistant embarking on a study of the Palestinian liberation movement for my honors thesis. I have used my history skills and interests in the ensuing decades to interpret the history of Bedouin tribes and of the state of Kuwait whilst living there for 13 years.

Mark also has used his historical skills and archival interests to create Washington, DC's LGBTQ archival/historical group, the Rainbow History Project., has documented historic sites for the LGBTQ community, and cofounded the Rainbow Heritage Network to spur identification and preservation of the community's historic sites. The Rainbow History Project website is at www.rainbowhistory.org.

John Davenport, '73

I've never NOT "used" my history major in the "real world".

My Macalester education was highlighted by courses with Ernie Sandeen and Henry Bair in history. My academic preparation at Macalester couldn't have been better.

I retired after twenty-six years as a rare-books, manuscripts, and archives librarian and adjunct instructor in history; at University of North Dakota, and University of St. Thomas, and sixteen years as an associate professor and professor of history at North Central University. Since retirement, I've volunteered as a cataloger and "monitor" with the Eoin McKiernan Memorial Library (Celtic Junction Arts Center, St. Paul) and community education instructor in Irish history, at Celtic Junction Arts Center, St. Paul. I meet often to "talk history" with my old Mac roommate (history major) Tom Bielenberg, owner of Micawber Books.



Photo of Eric Wheeler '70' in action.

Our alumni are doing work informed by studying history. I am frequently inspired by the transformational directions our graduates take from their Macalester History starting points. -Herta Pitman

NEWS FROM HISTORY ALUMNI - 2018 GRADS

Mara Steinitz , '18

History Alum, Mara Steinitz was on campus on February 22 to talk about her post-Macalester role as a Repair the World Fellow in Detroit.

The Repair the World Fellowship is an 11-month opportunity for talented individuals ages 21 to 26 to recruit and engage the Jewish community to address social justice issues through meaningful service. The fellowship provides a living stipend, health insurance, housing, professional development, and more.

At Mac, Mara was a history major and worked as a Program Assistant and Youth Council Coordinator for Urban Roots, a youth development non-profit on the East Side of St Paul. She saw firsthand how engaging youth in food systems helps them grow and makes the community stronger. She has enjoyed combining her love for Judaism with her desire to improve food systems and feed children.



MARA STEINITZ

Fellow, Repair the World Detroit

Sarah Kolenbrander '18 is "happy to announce that my position at Centennial High School is official and I will be teaching US History I and II come August (plus a sprinkling of Human Geography) ! WAHOO!" Congratulations, Sarah!



Spike Sommers '18 stopped by the office in April to say hi.

FALL 2019 HISTORY CLASS SCHEDULE

HIST 122-01	The Roman World	TR	01:20 pm-02:50 pm	Andrew Overman
HIST 140-01	Introduction to East Asian Civilization	MWF	10:50 am-11:50	Yue-him Tam
HIST 154-01	African Life Histories	TR	01:20 pm-02:50 pm	Awet Weldemichael
HIST 181-01	Introduction to Latin America and the Caribbean	TR	09:40 am-11:10	Naomi Sussman
HIST 194-01	Enslavement, Resistance, and Emancipation in Comparative North American and Caribbean	TR	09:40 am-11:10	Linda Sturtz
HIST 194-02	History of Childhood	TR	03:00 pm-04:30 pm	Amy Sullivan
HIST 252-01	Conversions and Inquisitions: Religious Change	MWF	09:40 am-10:40 am	Karin Velez
HIST 262-01	Revolutionary Russia and the Soviet Union, 1856-2000	TR	01:20 pm-02:50	Maria Fedorova
HIST 274-01	The Great Tradition in China before 1840	MWF	03:30 pm-04:30 pm	Yue-him Tam
HIST 277-01	The Rise of Modern Japan	MWF	02:20 pm-03:20 pm	Yue-him Tam
HIST 294-01	Indigenous Americas	TR	03:00 pm-04:30 pm	Naomi Sussman
HIST 294-02	Uses and Abuses	W	07:00 pm-10:00 pm	Amy Sullivan
HIST 294-03	FYC Mass Culture Under Communism	TR	09:40 am-11:10	James von Geldern
HIST 353-01	Oceans in World History	MWF	10:50 am-11:50	Karin Velez
HIST 490-01	Senior Seminar	MW	08:00 am-9:30	Karin Velez
HIST 490-02	Senior Seminar	MW	08:00 am-9:30	Linda Sturtz



Hist 154-01 African Life History Description

In this course we will learn about African history through the stories that Africans themselves have told about their own lives. We will use oral history, songs of West Africa's griots; slave narratives; political autobiographies; theater and film to explore the personal narration of lived experience. To guide our class discussions we will also consult scholarly essays about life history as a genre, to help us understand the methodology behind the production of these important texts. Class activities will include seminar discussions, writing workshops, a field trip and intermittent background lectures. Each student will carry out an individual research project on their topic of choice.