

BEGINNINGS AND ENDINGS: HISTORY CAPSTONE WORKS-IN-PROGRESS

THURSDAY, NOVEMBER 16, 2023

11:20 Welcome (CC 2nd Floor)

11:30-12:25 Morning Session: Panel 1 (CC 214), Panel 2 (CC 216), Panel 3 (CC 215)

12:20-12:35 Refreshments (CC 2nd Floor)

12:35-1:30 Afternoon Session: Panel 4 (CC 214), Panel 5 (CC 215), Panel 6 (CC 216)

1:30-2 Reception (CC 2nd Floor)

MORNING PANEL SESSION: 11:30 a.m.-12:25 pm

PANEL 1: DISPUTED SPACES (CC 214)

Faculty moderator: Lauren Henry

1. [Emma Kopplin](#):

“Land, Lineage, and Lore: Legacies of the Homestead Act in Spink County, South Dakota”

2. [Josh Rollin](#):

“An Empire's Eyes: The Visionary Cartographers of Tobolsk”

3. [Max Zinman](#):

“Ghosts of Empire: Analyzing Modern ‘Non-Self-Governing Territories through the Lens of the British Virgin Islands”

4. [Jayden Sinclair](#):

“The *Hagia Sophia* as a Contested Religious Space”

PANEL 2: VIOLENCE AND CONTESTED MARGINS (CC 216)

Faculty moderator: Masha Fedorova

1. [Sarah Beth Hobby](#):

“Dispossession and the Construction of the American Identity: agriculture, ecosystem change, and the formation of what it means to be ‘American’ (A Minnesota case study)”

2. [Morgan Niven](#):

“Fading Drums: The Military History of Forgotten Wars”

3. [Adam Rose](#):

“ ‘How Could This Happen Here?’: The Assassination of Talaat Pasha as a Discursive Play of Transcendental Imperial Violence in the Metropolis”

4. [Henry Walker](#):

“Water Politics: How Colonialism, Socialism and Neoliberalism Shaped Senegal from 1946-2002”

PANEL 3: FRESH ANGLES ON CONTEMPORARY UNITED STATES (CC 215)

Faculty moderator: Amy Sullivan

1. **Abi Janzen:**

“Why Native Food Sovereignty Efforts in Minnesota Matter”

2. **Cheyenne Woerman:**

“‘That Heinous Mixed-Blood Order’: The Roots, Roles, and Repercussions of ‘Mixed-Race’ Native Americans in Twentieth Century Film”

3. **Reagan Kimzey:**

“‘There’s No Dang Hymnals in the Churches Anymore’: How the Southern Baptist Church Uses Music to Reach Different Generations”

AFTERNOON PANEL SESSION: 12:35 pm -1:30 pm

PANEL 4: GLOBAL CROSSINGS & NEW NARRATIVES (CC 214)

Faculty moderator: Niharika Yadav

1. **Caedmon Kollmer-Dorsey:**

“Pierre Soulé: Antebellum Expansionism in the Atlantic World”

2. **Brahim Bouzrara:**

“Barbary Corsairs and European ‘Renegades’: Revolutionary Pirates and the Disruption of the Christian-Muslim Binary in the Early Modern Western Imagination”

3. **Emma Salomon:**

“In Defense of Narratives for Readers and Writers of Holocaust Testimonies”

4. **Chao Qin:**

“‘The hairy man and the water monster’: a rumor spread in rural Southern China in the 1950s”

PANEL 5: PRESERVATION & POLITICS (CC 215)

Faculty Moderator: Jess Pearson

1. **Fiona Mulholland:**

“‘It’s Good to Forget’: Remembering and reckoning with recent Irish history”

2. **Miles Bauer:**

“Oppression and Resistance: The Enduring Legacy of the Greek Civil War”

3. **Micah Roetman:**

“‘Progressive for Who?’: The Racialization and Neoliberalism of Guyana’s Once Radical PPP, 1979-1995”

4. **Sean Restivo:**

“Rising Tides and Eroding Stories: Three Virginia Islands Threatened by Climate Change and the Historiographic Challenges They Pose”

PANEL 6: (RE-)EDUCATION NEEDED (CC 216)

Faculty moderator: Gonzalo Guzmán

1. **Jack Duffy:**

“Re-analyzing Medieval Medicine: An Examination of University-Trained Healers and Botanical Practices”

2. **Sophia Salinas:**

“Uncovering the Roots of Ethnic Studies in Chicago Public High Schools: Latinx Student Perspectives, Current Case Studies, and Classroom Transformation”

3. **Hollis Quasebarth:**

“Educational Perspectives from Both Banks: A Study of Twin Cities' Public Education”

4. **Leander Moe:**

“Greek Tragedy or European Farce? A Reassessment of the Greek Financial Crisis”