

DAVID CHIONI MOORE

Curriculum Vitae for web posting, current as of January 2009

International Studies Department
Macalester College, Saint Paul, MN 55105 USA
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I. Current Position

Macalester College, St. Paul, MN
Chair, International Studies Department 2006-
Director, African Studies Program 2005-2008
Associate Professor, International Studies and English 2001-
Assistant Professor, International Studies and English 1995-2001

II. Education

Duke University: Ph.D. Literature Program, 1996
dissertation: "Geo/graphy Without Borders: Metaphors of Structure for a 20th Century World Literature," under V.Y. Mudimbe, Barbara Herrnstein Smith (co-chairs), Marianna Torgovnick, Fredric Jameson, Stanley Fish
Université de Dakar, Dakar-Fann, Senegal, 1986-87
Rotary Foundation graduate scholar in francophone African literature
Brown University: B.A. magna cum laude, 1986
triple major in Comparative Literature, Semiotics, and Applied Mathematics
Université de Paris VII / N.Y.U. in France, 1984
studies in French letters; attended seminar of M. Foucault at Collège de France

III. Previous Experience

For Citibank/Citicorp, New York, NY, 1986-1991
Human Resources Associate, Asia-Pacific Group
Corporate Finance Analyst, Petroleum Metals & Mining Department
Project Consultant, U.S. National Corporate Division
Management Consultant, Japan-Europe-North-America World Sector

IV. Publications

A. Books

2. *A Negro Looks at Soviet Central Asia*, by Langston Hughes, edited by David Chioni Moore, with the collaboration of Jennifer A. Bouta. Originally Moscow and Leningrad: Cooperative Publishing Society of Foreign Workers in the USSR, 1934, and never reprinted. With permission of the Hughes literary estate, I am preparing a new critical edition, with additional writings and notes.
1. *Black Athena Writes Back*, by Martin Bernal, edited by David Chioni Moore. Durham, NC: Duke University Press, 2001.

B. Journal Articles and Book Chapters

21. "The Langston Hughes – Bessie Head Correspondence, 1960-1961. *Research in African Literatures*, special issue on Southern African Literatures, forthcoming, 2009.
20. "A Conversation with Chinua Achebe on the Fiftieth Anniversary of *Things Fall Apart*." By David Chioni Moore and Analee Heath. *Transition* 100 (2008): 12-33.
19. "Theater and Teaching in Africa and America: An Interview with Ola Rotimi." *Playwriting and Directing in Nigeria: Interviews with Ola Rotimi*, ed. Effiok Bassey Uwatt. Lagos: Apex Books Ltd., 2003: 159-182.
18. "Colored Dispatches from the Uzbek Border: Langston Hughes' Relevance, 1933-2002." *Callaloo* 25.4 (Fall 2002: special Langston Hughes centennial issue): 1115-1135.
17. "Is the Post in Postcolonial the Post in Post-Soviet? Notes Toward a Global Postcolonial Critique." *PMLA* 116.1, special issue on globalizing literary studies (Jan 2001): 111-128.
 b. reprinted in *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, ed. Gaurav G. Desai and Supriya Nair. New Brunswick: Rutgers UP, 2005: 514-538.
 c. reprinted (with revisions) in *Baltic Postcolonialism: A Critical Reader*, ed. Violeta Kelertas. Amsterdam and New York: Rodopi, 2006: 11-43.
16. "Where are All the African and Caribbean Critics? The MLA, Honorary Members, and Honorary Fellows." *Research in African Literatures* 32.1 (Spring 2001): 110-121.
15. Jennifer Landau and David Chioni Moore. "Towards Reconciliation in the Motherland: Race, Class, Nationality, Gender, and the Complexities of American Student Presence at the University of Ghana, Legon." *Frontiers: The Interdisciplinary Journal of Study Abroad*, vol. 7 (Fall 2001): 25-60.
14. "Of Transitions, Fast and Slow: Writing South Africa at the Turn of the Millennium." *Macalester International* 9 (Fall 2000): 279-290.
13. "Timing a First Entry onto the Academic Job Market: Guidelines for Graduate Students Soon to Complete the PhD." *Profession 1999*. New York: Modern Language Association: 268-274.
12. "African Philosophy vs. Philosophy of Africa: Continental Identities and Traveling Names for Self." *Diaspora: A Journal of Transnational Studies* 7.3 (Winter 1998): 321-350.
11. "Colonialism, Eurasianism, Orientalism: N.S. Trubetzkoy's Russian Vision." Review article on *The Legacy of Genghis Khan and Other Essays on Russia's Identity*, by N.S. Trubetzkoy (1925; repr. Ann Arbor, 1991). *Slavic and East European Journal* 41.2 (Summer 1997): 321-326.
10. "Local Color, Global 'Color': Langston Hughes, the Black Atlantic, and Soviet Central Asia, 1932." *Research in African Literatures* 27.4 (Winter 1996): 49-70.

9. "Revisiting a Silenced Giant – Alex Haley's *Roots*: A Bibliographic Essay, and Research Report on the Haley Archives at the University of Tennessee, Knoxville." *Resources for American Literary Study* 22.2 (Summer 1996): 195-249.
8. "Ousmane Sembène's *Les bouts de bois de Dieu* and a Question of Literary Realism: African, European, or Otherwise." *Genre: Forms of Discourse and Culture* 28.1-2 (Spring-Summer, 1995): 67-94.
7. "East is South: Central Europe in Global Perspective." *Macalester International* 2 (Fall 1995): 281-292.
6. "Anthropology is Dead, Long Live Anthro(a)pology: Poststructuralism, Literary Studies, and Anthropology's 'Nervous Present'." *Journal of Anthropological Research* 50.4 (Winter 1994): 345-365.
5. "Routes: Alex Haley's *Roots* and the Rhetoric of Genealogy." *Transition: An International Review* n.s. 4.2, #64 (Fall 1994): 4-21.
4. "Feminist Accounting Theory as a Critique of What's 'Natural' in Economics," in *Natural Images in Economic Thought: Markets Read in Tooth and Claw*, ed. Philip Mirowski. Cambridge: Cambridge University Press, 1994: 483-510.
3. "Feminism and an Arab-Afroasiatic Humanism: An Interview with Nawal el Saadawi and Sherif Hetata" (with Gaurav Desai). *SAPINA Bulletin* 5.1 (Jan-June 1993): 28-51.
2. "Notes Towards Feminist Theories of Accounting: A View from Literary Studies." *Accounting, Auditing and Accountability Journal* 5.3 (Fall 1992): 92-112.
1. "Accounting on Trial: The Critical Legal Studies Movement and its Lessons for Radical Accounting." *Accounting, Organizations & Society* 16.8 (1991): 763-793.

C. Book Reviews and Other Shorter Scholarly Items

- 44-45. "The Black Atlantic" and "V. Y. Mudimbe." Entries in *The Encyclopedia of African Thought*. Ed. F. Abiola Irele and Biodun Jeyifo. New York and Oxford: Oxford University Press, forthcoming.
43. "Postcolonial Parrots." Letter to the Editor of the *New York Times Sunday Book Review*, October 26, 2008.
42. "Langston Hughes on the Steppe." *Steppe Magazine*, volume 2, Summer 2007: 34-43.
41. Review of *American Africans in Ghana: Black Expatriates and the Civil Rights Era*, by Kevin K. Gaines (U of North Carolina P, 2006). *African Studies Review* 50.2 (September 2007): 232-234.
40. Review of *Going Home*, by Simão Kikamba (Roggebaai: Kwela Books, 2005). *African Book Publishing Record* 33.1 (2007): 19.
39. Review of *Towards the Digital Library: Findings of an Investigation to Establish the Current Status of University Libraries in Africa*, by Diana Rosenberg (Oxford: International

- Network for the Availability of Scientific Publications, 2005). *African Book Publishing Record* 33.1 (2007): 9-10.
38. Review of *Dictionary of Literary Biography 315: Langston Hughes, A Documentary Volume*, ed. Christopher De Santis (Brucoli Clark Layman, 2005). *Research in African Literatures* 37.1 (Spring 2006): 154-55.
 37. Review of *The Collected Works of Langston Hughes, Volume 16: The Translations: Federico García Lorca, Nicolás Guillén, and Jacques Roumain*, ed. Dellita Martin-Ogunsola (Univ of Missouri P, 2003). *International Journal of Francophone Studies* 9.2 (2006): 290-92.
 36. Review of *Bite of the Banshee*, by Muff Andersson (Johannesburg: STE Publishers, 2002). *African Book Publishing Record* 31.3 (2005): 224-25.
 35. Review of *Power is Sweet*, by John Makala Lilemba (Windhoek, Namibia: Out of Africa Publishers, 2003). *African Book Publishing Record* 31.3 (2005): 227.
 34. Review of *When Passion Withers*, by Hanny Tumubweine (Kampala, Uganda: Nyonyi Publishing, 1998). *African Book Publishing Record* 31.3 (2005): 227.
 33. Review of *The Heart Has No Colour*, by Praba Moodley (Cape Town: Kwela Books, 2003) *African Book Publishing Record* 30.4 (2004): 324-25.
 32. Review of *The History and Prospects of the Nigerian Book*, by Richard Mammah (Lagos, Nigeria: Mace Books, 2002). *African Book Publishing Record* 30.4 (2004): 327.
 31. Review of *Hot Shot*, by Stella Martins (Egudu, Nigeria: Fourth Dimension, 2002). *African Book Publishing Record* 30.2 (2004): 121-22.
 30. "Response to Ngugi wa Thiong'o." *Macalester International* 14 (Spring 2004): 48-55.
 29. Review of *Beyond the Color Line and the Iron Curtain: Reading Encounters Between Black and Red, 1922-1963*, by Kate A. Baldwin. *Research in African Literatures* 34.3 (Fall 2003): 166-167.
 28. Review of *African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa*, ed. C.B. Mwaria. *Research in African Literatures* 34.3 (Fall 2003): 173-174.
 27. Review of *The Cold War and the Color Line: American Foreign Policy in the Era of Globalization*, by Thomas Borstelmann. *African Studies Review* 46.1 (April 2003): 217-18.
 26. Introduction to "Poems Written in Soviet Uzbekistan, 1932-33, by Langston Hughes, from the 1934 Uzbek Translation of S.[anjar] Siddiq, prepared in English by Kevin Young, from the notes of Muhabbat Bakaeva." *Callaloo* 25.4 (Fall 2002): 1101.
 25. Review of *Up from Bondage: The Literatures of Russian and African American Soul*, by Dale E. Peterson. *Russian Review* 60.2 (April, 2001): 276-277.

- 21-24. Four entries: Cheikh Hamidou Kane, Camara Laye, V. Y. Mudimbe, and Ousmane Sembène. In *The Encyclopedia of Postcolonial Studies*, ed. John C. Hawley. Westport and London: Greenwood Press, 2001: pp. 263-65, 273-74, 304-05, 401-02.
20. "In Memoriam Ola Rotimi, 1938-2000." *African Literature Association Bulletin* 26.3 (Summer 2000): 10-12.
19. "Five Reasons to Go on the Job Market This Year (And Five Reasons to Wait Another Year)." *The Chronicle of Higher Education Online* (September 2000) in two parts: <http://chronicle.com/jobs/2000/09/2000090803c.htm> and [/2000090804c.htm](http://chronicle.com/jobs/2000/09/2000090804c.htm).
18. Review of *The Politics of Muslim Cultural Reform: Jadidism in Central Asia* (Berkeley and Los Angeles: University of California Press, 1998), by Adeeb Khalid. *Interventions: International Journal of Postcolonial Studies* 2.2 (July 2000): 289-291.
- 10-17. Eight entries: Birago Diop, Camara Laye, Ousmane Sembène, *The Black Atlantic*, *Le Docker noir*, *L'Enfant noir*, *Les Bouts de bois de Dieu*, and *Mission terminée*. In *The Companion to African Literatures*, ed. Douglas Killam and Ruth Rowe. Oxford and Bloomington: James Currey and Indiana Univ Press, 2000: pp. 79-80, 57-58, 260-61, 44-45, 47, 4, 107, 163.
9. "In Celebration of Said's *Orientalism*: Twenty Years." Commentary for *World Literature Written in English* 36.2 (Autumn, 1997): 5-6.
8. Review of *Recipe for Disaster*, by Lilian Tindyebwa (Kampala: Fountain Publishers, 1994). *African Book Publishing Record* 23.4 (1997): 315.
7. Review of *Les Confidences de Médor*, by Micheline Coulibaly, *Le Défilé des innocents*, by Joël Koné Doh Fandanh, and *L'Enfer au Paradis*, by Ansomwin Ignace Hien (all Abidjan: Éditions Livre Sud, 1996). *African Book Publishing Record* 23.2 (1997): 141.
6. "In Praise of Hybridity: A Response to Keith Cartwright's 'Reading Roots'." *Yearbook of Comparative and General Literature* 44 (1996): 154-156.
5. "Response to Carole Boyce Davies." *Macalester International* 3 (Spring 1996): 238-245.
4. Review of *Colonial Discourse and Post-Colonial Theory: A Reader*, ed. Williams & Chrisman (Columbia, 1994), and *The Post-Colonial Studies Reader*, ed. Ashcroft, Griffiths & Tiffin (Routledge, 1995). *South Atlantic Review* 60.4 (November 1995): 168-171.
3. Review of *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States* (SUNY Press, 1994), ed. L. Gossman and M.I. Spariosu. *South Atlantic Review* 60.1 (January 1995): 164-166.
2. "A Report on the African Philosophy sessions at the recent SSIPS/SAGP conference in New York." *SAPINA Bulletin* 4.2-3 (July-Dec 1992): 59-60.
 - b. abridged and reprinted, *Quest: Philosophical Discussions* (Lusaka & Groningen) 7.1 (June 1993): 129-134.
1. Review of *African Literature and African Historical Experiences*, Chidi Ikonne et al, eds. (Heinemann Nigeria, 1991). *African Book Publishing Record* 19.2 (1993): 105-106.

D. Under Submission

1. "Extremely Urgent: Nigerian Email Spam as African Literary Genre, and World Literature Contender." Submitted to *PMLA*, January 2009.
2. "Genre Trouble; Or, Can the Subaltern *Print*? Langston Hughes, African Writing, and the Emergence of a World Literature, 1953-1967." Submitted to *PMLA*, January 2009.
3. "Feminism, Politics, Creativity, Teaching: An Interview with Nawal el Saadawi and Sherif Hetata." Submitted to *Emerging Perspectives on Nawal El Saadawi*, ed. Ernest Emenyonu: a volume in preparation for Africa World Press.
4. "Feminism and an Arab Humanism: An Interview with Nawal el Saadawi and Sherif Hetata." Interview by David Chioni Moore and Gaurav Desai. Submitted to *Emerging Perspectives on Nawal El Saadawi*, ed. Ernest Emenyonu: a volume in preparation for Africa World Press.

E. In Preparation

1. "Kashmir, Cairo, Castile, Kumasi, Constantinople: Retrospective Cosmopolitanisms and a New York State of Mind."
2. "India, South Africa, and the Family Saga: An Interview with Prabashini Moodley." For *Safundi: The Journal of South African and American Studies*, January 2009
3. "Transnational *Boy* and Systematic Mistranslation: Ferdinand Oyono's *Houseboy / Une Vie de Boy* in Seven Languages." Revise-and-resubmit to *Research in African Literatures*.
4. "Judging a Book by its Cover: *Things Fall Apart*, from Tribal Tale to World Literary Classic." In preparation with Analee Heath for *African Arts*.
5. *From Harlem to Johannesburg: The Letters of Langston Hughes, Peter Abrahams, Es'kia Mphahlele, Peter Abrahams and Richard Rive, 1953-1967*. Edition in preparation with Kristen Harkness and Harmony O'Rourke.

V. Presentations

A. Invited Lectures and Talks

16. "Alternative African Diasporas." Third Biennial Winter Institute for Black Studies, University of Hawai'i, January 2009
15. "Judging a Book by its Cover: *Things Fall Apart*, from Tribal Tale to World Literary Classic." Things Fall Apart At Fifty Conference, School of Oriental and African Studies, University of London, October 2008
14. "Genre Trouble: Langston Hughes, African Writing, and the Creation of a World Literature, 1952-1967." American Studies Program & English Department, Purdue Univ, March 2008
13. "Extremely Urgent: Nigerian Email Spam as African Literary Genre, and World Literature Contender." Hamline University, March 2008

12. "Langston Hughes, African Writing, and the Creation of a World Literature, 1952-1967." Keynote address at the International Conference on Twentieth Century Literature, Central China Normal University, Wuhan, China, July 2007
11. "Du Bois as Afro-Planetarist, in *Dark Princess* and Elsewhere." Grinnell College centennial symposium "Diversity, Democracy, Du Bois," October 2003
10. "Toward an 'Afro-Planetary' Vision, by way of Baldwin, Hughes, and Wright." Africas of the Americas International Symposium, University of Maryland, April 2002
9. "Colored Dispatches from the Uzbek/Afghan Border: Hughes's Relevance on the Centennial of His Birth." Langston Hughes Centennial Conference, Yale Univ, Feb 2002
8. "The Internet, Study Abroad, and Transnational Education." Minnesota Study Abroad Professionals Forum, October, 1999
b. also at Hamline University, March 2001
7. "Can One Only Colonize One's Cultural 'Inferiors'? Or, Postcoloniality from Skopje to Tallinn." Race in Europe series, Minda de Gunzburg Center for European Studies, Harvard University, April 1999
6. "Not So Far from Here to Yonder: Reissuing Langston Hughes' Moscow-Published 1934 *A Negro Looks at Soviet Central Asia*." W.E.B. Du Bois Institute, Harvard Univ, April 1999
b. also at the Friends of the University of Minnesota Library, Archie Givens Collection of African-American Literature, Feb 1999
c. also at Carleton College, Northfield MN, April 2000
5. "Extending the *Éloge*: Caribbean Essays by Walcott and Benítez Rojo." Department of French, Wellesley College, April 1999
4. "Literature Off Track: Revolutionary Railway Novels from Senegal, Kyrgyzstan, and France." Departments of French and Comparative Literature, UCLA, March 1999
b. also at the American University in Kyrgyzstan, Bishkek, Kyrgyz Republic, Oct 1998
3. "The Post-Colonial and the Post-Soviet: An Exploration." International Relations Program, Tashkent State Institute of Oriental Studies, Tashkent, Uzbekistan, Sept 1998
b. an earlier iteration entitled "Is the Post- in Postcolonial the Post- in Post-Soviet?" Open Society Forum, Vilnius, Lithuania, July 1996
2. "From Harlem to Samarkand: Langston Hughes' 1930s Writings on then-Soviet Central Asia." Samarkand State Institute of Foreign Languages, Samarkand, Uzbekistan, Sept 1998
b. Faculty of Foreign Philology, Tashkent State University, Tashkent, Uzbekistan, Sept 1998
c. the American University in Kyrgyzstan, Bishkek, Kyrgyz Republic, Oct 1998
1. "Feminist Accounting Theory as a Critique of What's 'Natural' in Economics." Natural Images in Economic Thought Conference, University of Notre Dame, Sept 1991
b. for the Gender Issues Caucus as "Gender Research in Accounting: Theory into Practice," American Accounting Association, Nashville, August 1991

B. Conference Presentations

Over sixty conference papers given since 1991 at various conferences and institutions in the United States, Canada, Mexico, the United Kingdom, Finland, Morocco, China, and Ghana, including multiple papers read at the annual conferences or seminars of the Modern Language Association, African Literature Association, African Studies Association, American Comparative Literature Association, Central Eurasian Studies Association, Crossroads in Cultural Studies, and Critical Perspectives on Accounting.

C. Conference Panels Organized and/or Chaired

Fifteen panels on diverse literary and professional topics organized and chaired since 1992, including ten at the annual conventions of the Modern Language Association.

VI. Teaching

Teaching Interests

- Contemporary postcolonial and “world” literatures: focus is on African, African American, and Caribbean traditions and their diasporic interconnections
- theory: postcolonial, transnational, comparatist, literary, and cultural
- interdisciplinary studies
- cultural studies

Teaching Experience

At Macalester College, 1995-

International Studies

Intro to I.S.: Literature and Global Culture

Postcolonial Theory*

CyberTransNational**

Work, Ethics, Globalization

Langston Hughes: Global Writer***

Universalism (I.S. senior seminar)

English

Studies in Literature (First-Year Course)

African Literature

Caribbean Literature

South African Literature

African American International Writing

* cross-listed in English, Political Science, and Humanities & Cultural Studies

** global cultural-studies course taught via Internet to juniors studying abroad worldwide

*** cross-listed in English and in American Studies

Directed or co-directed honors theses on Salman Rushdie (1998), Russo-colonial discourse (2000), Somali-Oromo-Minnesota diaspora nationalism (2003), South African reparations (2005), comparative Kenyan and Irish language survival movements (2006), and Ecuador-Minnesota comparative hospital waste policies (2007)

Tutorials and independent studies on many subjects including Frantz Fanon, Caribbean writing, African literature, critical theory, global English, African language survival, San Xavier del Bac, J. M. Coetzee, *Frankenstein*, the geopolitics of the Moon, and the question of World Literature

Instructor at Duke University, 1992-1994

UWC 11

University Writing Course (freshman composition)

English 26 Questioning Maps, Nations and Narrations
Literature 144 Literature and Global Culture
Literature 191 Contemporary World Women's Writing

Program Coordinator, "Reading ACC Basketball," Durham Public H.S., 1990-91
Ran in-school literacy program with Duke championship basketball players

University Writing Fellow, Rose Writing Fellows Program, Brown Univ, 1983-86
Peer teacher five semesters in writing-across-the-curriculum program

VII. Service and Activities at Macalester College

Note: I long ago gave up attempting to record on my C.V. all of my on-campus service and activities. Thus here I simply list some of the larger items.

Presiding Officer of the Faculty, 2007-2008
Chair, Coordination Committee for Athletics and Admissions, 2005-2007
African Studies steering committee, 2003-
Latin American Studies steering committee, 2000-2007
Director, Summer Research Program, Lilly Project on Work, Ethics and Vocation, 2006
Academic Leadership Program, Center for Scholarship and Teaching, 2004-05
Trustees Subcommittee on Honorary Degrees, 2001-03
Advisory Committee, International Studies & Internationalism, 1996-2006; Chair 2000-01
Academic Council (Dean's Council), 2000-01
Macalester international faculty development seminar, South Africa, January 2000
Elected Member, Curriculum Committee (and CC representative to the Trustees Subcommittee on Admissions), 1999-2001; Chair in 2001
Macalester international faculty development seminar, Budapest, June 1995

VIII. Honors and Awards

Major Grants and Awards

Lilly Endowment Course Development Grant for "Work, Ethics and Vocation," 2002-2005, including grant-funded sabbatical, fall 2005
American Council of Learned Societies / SSRC International Postdoctoral Fellowship, 1998-99
Donald C. Gallup Fellowship in American Literature, Beinecke Library, Yale Univ, Fall 1998
W. M. Keck Foundation collaborative research grant, with Jennifer A. Bouta, Summer 1998
National Endowment for the Humanities summer stipend, Summer 1998
Minnesota Humanities Commission works-in-progress grant, Summer 1998
Mellon Postdoctoral Fellowship in Comparative Literature, Cornell Univ, and Taft Postdoctoral Fellowship in the Humanities, Univ of Cincinnati, 1995 (both declined)
First Prize, 50th anniversary essay competition on "The Future of Anthropology," *Journal of Anthropological Research*, 1994
Andrew W. Mellon Dissertation-Year Fellowship, Duke University, 1994-1995
James B. Duke Scholar, Duke University, 1989-1992 – the Graduate School's highest award
Co-winner, Best Paper, Gender Issues Manuscript Award, American Accounting Assn, 1991
Rotary International Foundation Graduate Fellowship, Université de Dakar, Senegal, 1986-87

Focused Research, Travel, and Teaching Grants

Wallace travel grant for travel to Chinua Achebe conference in London, 2008
Wallace sabbatical grant for travel to South Africa, Botswana and Swaziland, 2008
Wallace research grant for travel to interview Chinua Achebe, 2008
Mellon travel grant for conference attendance in Wuhan, China, 2007
ACM faculty development grant for travel to archives at Emory and Yale, 2007
Wallace travel grant for African Literature Association meeting, Accra, Ghana, 2006
President's Initiative on Curricular Renewal grant, for creation of Langston Hughes course, 2006
Teaching-Research Synergy Grant, Summer 2003
Mellon Foundation Grant on Transforming Teaching with Technology, Summer 2000
Wallace Research grant in support of Langston Hughes/South Africa project, 2000
Wallace Research grant in support of Hughes/Central Asia manuscript preparation, 1999
Wallace International grant for travel to African Lit Assn, Fès, Morocco, March 1999
IREX (International Research Exchange Board) travel grant for Central Asia, Sept 1998
Wallace Research grant for travel to Uzbekistan and Kyrgyzstan, Sept 1998
Wallace International grant for travel to ACLA, Puerto Vallarta, Mexico, April 1997
Wallace International grant for travel to Finland and the Baltic states, July 1996
Six separate awards, Duke University Graduate School conference travel grants, 1990-96
Organizers of the "Local Cultures" seminar, Xth Congress, Fédération Internationale des Associations des Études Classiques, Ville de Québec, Aug 1994
Afro-American Studies Program, Duke Univ, for travel to Haley Archives, October 1994
Northeast Modern Language Association, March 1993
Organizers of Natural Images in Economics Conference, Univ of Notre Dame, 1991
Organizers of 3rd Interdisciplinary Conference on Accounting, U. of Manchester, UK, 1991

IX. Languages, Professional Service, and Other

For the Modern Language Association:

Member, MLA Delegate Assembly, representing Postcolonial Studies Division, 2007-09.
Executive Committee, Discussion Group on Postcolonial Studies in Literature and Culture, 2003-2007. Secretary 2005, Chair 2006. Led process to advance the Discussion Group to MLA Division status, 2006.
Executive Committee, Division on Literatures in English other than British and American, 2002-2006. Secretary 2004, Chair 2005. Led process to change name to Division on World Literatures in English, 2006-07.
Advisory Committee on the *MLA International Bibliography*, 2001-2004.
MLA Presidential Nominating Committee, 2000-2001. Chair in 2001.
Executive Committee, African Literatures Division, 1997-2001. Secretary 1999, Chair 2000.

Board of Directors, Higher Education Consortium for Urban Affairs, Saint Paul, MN, 2003-2008

Advisory Board member on behalf of Macalester College, Botswana Program of the Associated Colleges of the Midwest, 1999-

Associate Editor and Editorial Board Member, *Safundi: The Journal of South African and American Studies*, 2003-

Excellent French. Professional reading knowledge of Spanish. Rudimentary Italian and Wolof. I have lived, worked, studied and/or traveled in about sixty-three nations worldwide.

Script/dramaturgy consultant for Syl Jones and George Schuyler's "Black No More." Guthrie and Mixed Blood Theaters, Minneapolis, and Arena Stage, Washington DC, 1997-98

Back-dating for the *Oxford English Dictionary* (1999 and 2006): "transnational" (by five years, to 1916), "post-modernism" (by 33 years, to 1916), "post-colonialism" (to 1965), and "orature" (from late 1976 to early 1976).

Financial Consultant, Duke University Press, 1994

Professional Memberships:

Modern Language Association
African Literature Association (life member)
College Language Association (life member)
Langston Hughes Society (life member)
Central Eurasian Studies Society (founding member)
African Studies Association

External reviewer for:

Articles for journals: *African Studies Review*, *Research in African Literatures*, *Contemporary Literature*, *Diaspora*, *Millennium*, *Mosaic*, *PMLA*, *Post-Modern Culture*, *Journal of Baltic Studies*, *Journal of Commonwealth and Postcolonial Studies*, *Slavic Review*, *Resources for American Literary Study*, *Advances in Public Interest Accounting*, and *Critical Perspectives on Accounting*.

Manuscripts for books: HarperCollins College Publishers, Blackwell Publishers, University of Georgia Press, Columbia University Press, Duke University Press, Modern Language Association Press, University Press of Florida

Consultant for publishers: Penguin Classics, Broadview Press, Hackett Publishing

Grants: National Endowment for the Humanities

Ph.D. dissertation: University of Madras

Tenure and Promotion: Pitzer College, Grinnell College, University of Oklahoma

X. References

From V.Y. Mudimbe, B.H. Smith, F.R. Jameson, and S.E. Fish, available upon request