

The Waverley

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NOVEMBER 2012

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Latino Poetry Now!

By: Rudy Henriquez '14

On October 10, 2012 three distinguished Latino/a poets visited our campus for a special event, the likes of which Macalester has never seen before. The lineup for the reading consisted of Lorena Duarte, Xochiquetzal Candelaria, and Rigoberto Gonzalez (see October issue for Bios). Each poet's distinct style has been formed by their diverse backgrounds.

Born in the small Central American country of El Salvador, Lorena Duarte is now described as a "Twin Cities institution," by her colleagues. She began her portion of the reading with a poem titled "The Ocean." This piece instantly gave the audience a feel for her quick and energetic, yet smooth, reading style. Like other poets, Lorena uses her childhood as inspiration for her poetry. By blending her life experiences into the new setting of

her poetry, Lorena emotionally connects with her audience. She is unafraid to touch on immigration, or her country's struggle with poverty and war. She is a true storyteller.

Xochi Candelaria followed Lorena Duarte's reading with a calmer and slower paced rhythm. The crowd in the JBD seemed to take a deep breathe when she got on stage. Her reading exhibited an efficiency with syllables, purposeful enunciation, and deliberate tone. Xochi performed to the audience with the tranquility of a mom soothing her child to sleep. The difference being that with Xochi there is nothing to sleep through. With a gentle blend of historical and autobiographical elements, Xochi grabbed a hold of the audience's imagination and did not let go until her final words. It truly was a masterful poetry reading.

The final poet was Rigoberto González. Rigoberto's poetry

Professor Naca with the poets onstage.



presented yet another distinct style to the JBD hall. Full of anecdotes and word play, Rigoberto's poetry plays and dances. From the get-go it was obvious that Rigoberto's work was more abstract than the other poets. His heavy use of metaphors and analogies gives his voice a sense of authority, one which in no way reaches the point of condescension. In this reading, his strongest theme was humanity. His poetry touched on all things human. From the anatomical aspects of humanity to the gloominess of human mortality.

All three poets shined on this night and I know I speak for many when I say we hope they come back and visit us again soon.

See page 6 for more coverage!

Becky Schultz, Literary Intern

Waverly editor Graham Sutherland sat down with English Major Becky Schultz '13 to talk about internships, the literary arts, and Robert Warde.

Graham: Why don't you tell us a little bit about where you're from, when you decided to become an English major, and if you have any other majors?

Becky: I'm from Chicago. I always knew I was going to be an English major because I always liked to read, and English was always my favorite class to go to in high school. My mom was also an English major. I'm also minoring in American Studies, which is an interesting combination to do, with creative writing especially.

G: Have you had a favorite class here or a favorite professor?

B: I'm really into my screenwriting class right now because I'm into TV-writing, specifically. So, it's kind of a good segue into what I might want

Cont. on p. 3

Celebrating Banned Books

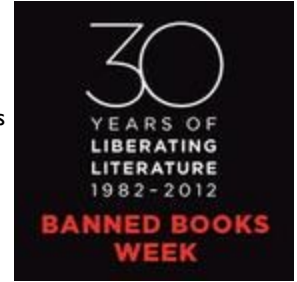
By: Jamie Lucarelli '13
Photos by : Emma Pulido '14

Banned Books Week, a celebration of the freedom to read, had its 30th anniversary this year. The Macalester College Library sponsored a myriad of events in recognition of this celebration. One of them was a banned book reading, a well attended event at which professors, students, and alums read their favorite passages from banned books.

Casey Jarrin, Peter Bognanni, Marlon James, Jeff Bennet '08, Anna Waggener '12, Zoe Rodine '13, and Celeste Robinson '16 all read. Notable throughout the night was Bognanni's display of the "crude drawing of breasts" in Vonnegut's novel, *Slaughterhouse-Five*. Marlon James, in the spirit of freedom of expression, wore a shirt bearing the seven words you can't say on radio or television, quite the talking piece for the crowd gathered.

Professor Jarrin observed that all the books in her syllabi have, at one time or another, been on the banned books list. "[That's] either an embarrassment of riches or a sad reflection on the state of the world," said Jarrin.

This was the colleges first campus-wide celebration of Banned Books Week. The host, library associate Jesse Sawyer '10, was extremely pleased with the turnout and hoped to make the reading an annual tradition. If you are interested in reading an excerpt during next year's Banned Books Week, contact Jesse at jasawyer@macalester.edu.



The attentive crowd gathered in the Harmon Room.



Professor Jarrin choosing passages with Celeste Robinson '16.



Anna Waggener '12, reading from the YA novel Speak.



Peter Bognanni displaying the "crude drawing of breasts" in Slaughterhouse-Five.

Continued from P. 1, Becky Schultz

to do with my writing in the future. Robert Warde is my favorite professor.

G: So you're working with Paper Darts right now, and you were with The Loft Literary Center over the summer. Can you tell us a little bit about each organization and what they do?

B: So, The Loft is the largest nonprofit literary center in the nation. They offer a lot of creative writing classes, both for youth and for adults. They also host a lot of events for local authors to come read their published work. They have the Equilibrium Series, which is slam poetry and spoken word by writers of color. Bao [Phi] runs that, and he's a Mac grad. Paper Darts is an art and lit mag, founded by four young women who wanted to do something that they love. They recently put out the fourth print issue but they publish content every day online on their website. They pair all of their lit with art in a very cool way. They also do a little publishing. They've published a book of John Jodzio's short stories. After they get all of their short stories, they contact artists that they think would be a good match to do art for each of the stories. They also do in-house art and illustrations.

G: With your internships, what are your roles in those operations?

B: At The Loft I was working as communications intern, so I was doing a lot of social media, blog writing, and research for potential advertisers for the 2013 Fiscal Year. And with Paper Darts, I'm technically the marketing and communications intern, but they're also letting me do whatever I'm interested in.

G: It [Paper Darts] has a pretty small staff, right?

B: Yes, it's four women, and then they have four interns. But it's all volunteer-based, like they don't get any money for anything. So now they're letting me do more editorial work, which is really interesting because I've never seen that side of a publication.

G: What are the best and worst parts of these internships?

B: Well, the worst part is that they're not paid (laughs). The best part is that, with Paper Darts especially, getting to see every step along the way. It was really interesting to start when they were done with their fourth issue and getting ready to launch it and do the publicity for it. And now they're in a transition area where they're still publishing content online, but they're thinking of what they want to do with the next issue.

G: How often do these issues come out?

B: They don't have a regular schedule, they just do it whenever they can. So it's almost been annual, four issues in three years. But they want to try and make it a more frequent publication. A lot of people have been asking about subscriptions and its something that they want to do. So the best parts are really seeing all the behind-the-scenes. And how they're able to work with people that they've made connections with in the past to get fundraising to do what they want to do for as little money as possible.

G: That's fairly necessary for literary nonprofits. Do you feel like you're more connected to the Twin Cities literary art scene since you started these internships?

B: Absolutely. Before I started them, I didn't really know what I wanted to do after graduation, or where I wanted to go. Now I'm pretty set on staying in the Twin Cities because the literary scene is so prominent, exciting, and young.

G: Did you hear about the internships through Macalester or through other students?

B: I heard about The Loft through a Macalester student and had heard about events there from professors who have taught there, so that's really how I heard about it. Paper Darts I hadn't actually heard of until I was at The Loft and the marketing coordinator there is the editorial director of Paper Darts, so that's how I got that

connection.

G: You've already said some about your plans to stay here in the Twin Cities, do you have any other future plans?

B: I'm interested in continuing to work here, maybe not in literature specifically, but definitely the non-profit sector, ideally in the arts or in public media.

G: Do you think your internships have helped prepare you for that?

B: Yeah, definitely. I was at the Twin Cities Book Fest on Saturday, and it's really reassuring to hear people say, "Oh, you're working for Paper Darts? That's so exciting." It's fun to hear that people are excited about your experience, so you get that it's really good. The Loft, too, people are always really impressed, since it's so well known, especially in the Twin Cities. Another great thing about these internships, especially at The Loft, is that you learn a lot about what each department does in a nonprofit. So even though I wasn't working with development, I learned a lot about it during meetings and interacting with staff members, which could be useful in looking for future work at nonprofits.

Interested in these organizations? Visit www.loft.org to read about their classes and events, or www.paperdarts.org to read great writing, see great art, and even submit your own work!



Becky Schultz, '13



To learn more about internship opportunities stop by the English Department or head over to the Internship Office!

Stellar Student Workers

There are some new faces this year, but all friendly. Please don't hesitate to ask any of these wonderful people for help when you are in the English Department!



Rudy Henriquez '14



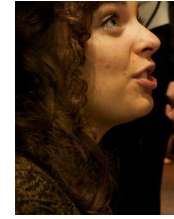
Aparna Mazumdar '16



David Jacobson '13



Graham Sutherland '13



Katie Klos '13



Amanda Zimmerman '16



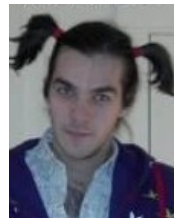
Kevin Xiong '16



Jamie Lucarelli '13



Jolena Zabel '16



John Bennet '14

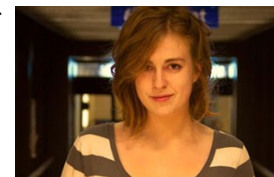


Ella Brakob '16

Lara Avery Teaches, Spring 2013

Lara Avery, recent English alum of 2010 and author of *Anything but Ordinary*, will be teaching a course on Young Adult fiction next semester. Avery is living proof that Mac English Majors go on to do great things, and sometimes come back to do them as well.

Her course is titled Topics Course in Creative Writing: Young Adult. This is a great opportunity for students to work with a successful, published author in a specific genre. Topics courses fill up fast and registration begins November 12th, so get it while it's hot.

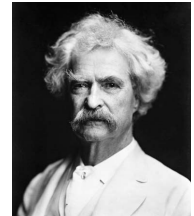


Birthday Babes

- November 2 - Odysseas Elytis- Nobel Prize winning Greek poet (1911-1996)
- November 3 - Terrence McNally- American Playwright (1938-)
- November 5 - Christopher Wood- English Screenwriter and Novelist (1935-)
- November 7 - Albert Camus- French Pied-Noir author, Journalist, and Philosopher (1913-1960)
- November 10 - Winston Churchill (American)- One of the bestselling Novelists of 20th-Century (1871-1947)
- November 11 - Kurt Vonnegut- 20th-Century American Writer (1922-2007)
- November 17 - Shelby Foot- American Historian and Novelist, Writer of *The Civil War: A Narrative* (1916-2005)
- November 21 - Voltaire- French Enlightenment Writer, Historian, and Philosopher (1694-1778)
- November 22 - George Eliot- English Victorian Novelist, Journalist, and Translator (1819-1880)
- November 30 - Mark Twain- American Author and Humorist, wrote *Adventures of Huckleberry Finn* (1835-1910)



"A guilty conscience needs to confess. A work of art is a confession." -Albert Camus



Mark Twain

Interview with Marlon James

Interview By: Jamie Lucarelli '13

JL: What are you reading (for fun)?

MJ: Good Lord, a book for fun? (long pause) Why is this so hard? *Libra*, by Don Delillo

JL: What's a book you wish you hadn't read?

MJ: That's a good question...*Diary of an Ex-Terrorist*.

JL: Have you ever had a crush on a fictional character?

MJ: All the time! I had a really big Huck Finn thing. A really big Elizabeth Bennet thing.

JL: what's a book everyone should read before they die?

MJ: *Stoner* by John Williams.

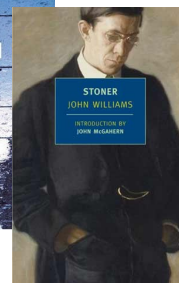
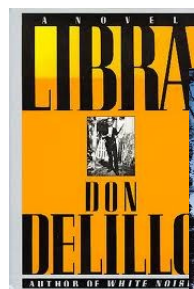
JL: What would the Title of your autobiography be?

MJ: *Ooh, Behave*.

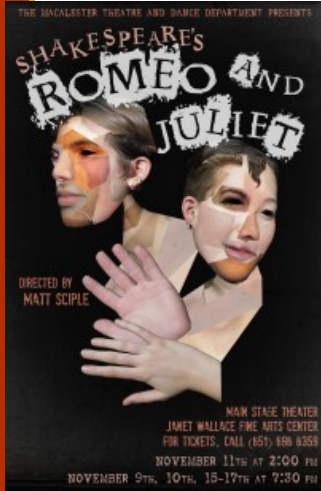


Who do you want to hear from next? Let us know!

jlucarel@macalester.edu



Shakespeare's *Romeo and Juliet*



It's almost here: the Shakespeare play that Actor/English department worker John Bennett says is "unlike any Shakespeare or Mac production you've seen before." Yes, I am talking about Macalester's Theatre and Dance Department's production of *Romeo and Juliet*.

The play features five actors that are very close to our department. These actors are Jeesun Choi '13 (Lit Major), John Bennett '14 (Student Worker), Will French '13 (Lit Major), Alana Horton '14 (Lit Major), and Stephan Straub '14 (Creative Writing Major). Please go out and support our department members.

Romeo and Juliet opens Friday, November 9, with shows on Saturday November 10 or Thursday, Friday, and Saturday Nov. 15–17 at 7:30 pm and at 2 p.m. Sunday, Nov. 11 in the Janet Wallace Fine Arts Center, Main Stage Theater. Tickets are \$7 general admission and \$5 for seniors and groups. Go see it!

Want to see the play with friends and snacks?

**Announcing the English Department Theater Evening Reception
Thursday, November 15**

5-7:00 p.m. in Arts Commons in Janet Wallace Bldg

Enjoy hor d'oeuvres and then see the show for free! A block of seats will be reserved for those attending the reception.

Please RSVP to this event by emailing Jan Beebe <jbeebe@mac>

Professor Naca on Latino Poetry

After the Latino Poetry Now Reading, Editor Rudy Henriquez sat down with Poetry Professor Kristin Naca to hear her thoughts on the genre.

RH: In your lifetime how has Latino Poetry grown?

KN: One example of how Latino Poetry has changed in my lifetime is that books by Latina poets are now being published. Before 1992, there were only two single-authored collections by women published by large or medium-sized literary houses. Two! Ever! Most Latinas were published in anthologies together, a few poems at a time, or by very small presses.

RH: What's the significance of an event like Latino Poetry coming to a place like Macalester College?

KN: It's a historical moment for Latino Poetry and for the College. This event puts Mac in rare company of colleges and universities who can and will support cutting edge programming featuring Latinos. For Latinos, there hasn't been an event or tour like it. Francisco Aragón outdid himself with the idea of a tour, pairing a nationally established and emerging poet with a local poet. This is terrific for scholars and for members of the community who don't know a Latino poet is writing, publishing, and performing in their midst.

RH: In terms of style, how is Latino Poetry different than other Poetry?

KN: I don't think it's different from other kinds of poetry. I think the diversity of aesthetic approaches reflects what's going on around the country. What is significant is that Latino poets are left out of consideration for major positions, or prizes, in the academy. A goal of Latino Poetry Now! is to bring attention to these poets, and introduce their work to other poets and scholars who might review these books.

Halloween Party Spook-cess



Everybody enjoyed the music provided by DJ Club



Treats. Treats, and more Treats



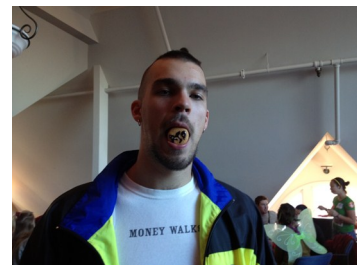
Time for some spooky eating



The Walking Dead Tacos were a hit



Some spooky mingling



R.I.P. Wafers

English Majors' Fall Luncheon



We had a Cajun food truck drive right up to the Janet Wallace Fine Arts Building.



A really friendly chef served us jambalaya, beans and rice, and beignets.



It was extremely delicious.



Professors mingled with students.



Everyone laughed, ate, and had a grand ole English Time.



The food coma set in.

ENGLISH

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Senior Editor

Jamie Lucarelli

Associate Editors

Graham Sutherland

Rudy Henriquez



Rudy Henriquez '14



Jamie Lucarelli '13



Graham Sutherland '13

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Search for Macalester English Dept. or visit www.macalester.edu/english

Don't Forget!

November 9th: Romeo and Juliet opens

November 12th: Spring 2013 Registration Begins
(Creative Writing courses and topics courses fill up fast!)

November 15th: English Evening at the Theatre Reception

November 17th: Benefit for Jon Lurie

Every Wednesday: Treat Night!

Every Sunday : Study hours in the lounge from 1-5pm

Every Sunday: Fun x 3000 with John and David, 1-3 pm

Benefit for Jon Lurie

Saturday, November 17, 6-9 p.m.

Readings, performances, silent auction.

Tickets \$20.00.

Open Book – downtown Mpls

1011 Washington Avenue South

Free shuttle for students and faculty



Mac English Department is providing a free shuttle all evening. Leaves once an hour starting at 5:45 p.m. Meet in the lower level of Old Main. Last return trip at 9:15 p.m.

THIS IS A BENEFIT TO SUPPORT JON LURIE, A ST PAUL TEACHER, WRITER, AND FATHER OF FOUR, WHO IS AWAITING A LIFE SAVING HEART TRANSPLANT SURGERY. FUNDS RAISED WILL HELP JON AND HIS FAMILY BEFORE AND AFTER HIS SURGERY.

EVENT PARTNERS INCLUDE MILKWEED PRESS, THE UNIVERSITY OF MINNESOTA CREATIVE WRITING PROGRAM, AND THE LOFT LITERARY CENTER.

FOR MORE INFORMATION OR TO DONATE ONLINE PLEASE VISIT JONLURIE.COM OR CONTACT US AT JONLURIEBENEFIT@GMAIL.COM

