

The Waverley

VOLUME IV, ISSUE 3

THE WAVERLEY

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Chelsea Bakalar & Her Perfect Match

By: Rudy Henriquez '14

Chelsea Bakalar, '12, has many credits to her name. She is a Macalester graduate, an English Lit Major, a former, dedicated English Department worker, and now a teacher. Bakalar was accepted to Match Corps after graduation. This organization is a one-year urban education fellowship program, which places its volunteers either in public charter schools in Boston or a district school in Lawrence, Massachusetts. Bakalar was placed in the Match Community Day School community in Boston.

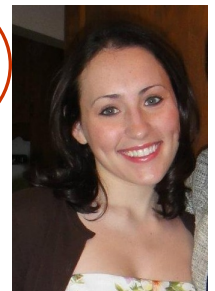
Typical workdays (Monday through Thursday) consist of two literacy and four math tutorials (each of which has one or two students), as well as Teacher's Assistant duties in one of the school's second grade classrooms.

"I regularly have 12+ hour work days," said Bakalar. Unfortunately, the weekends are just as busy. On Fridays and Saturdays you can find her taking part in the Match Teacher Residency program, which is currently training her to teach in an urban charter elementary school the next academic year. She is able to earn a teaching license through the program.

When asked to describe her experience thus far, Bakalar said, "In a word - exhausting! But it's also satisfying and a lot of fun. I really enjoy the people I live and work with and I love my scholars." On top of her regular tutoring work, she is also expected to support the school administratively, offering much needed support in running the school.

In regards to this extra work Chelsea told me,

*"It's rough
but it is
rewarding."*



Chelsea Bakalar '12

"Everyone has a secondary duty, that is either administrative or assistant-like, and we have a lot of responsibility. I go to bed at 9 or 9:30 on the weekdays and wake up by 5:30. It's rough, but it is rewarding. The kids make it worth all the hard work."

If you are interested in working in education, and helping the underprivileged, keep reading. On page seven, Waverley Editor Rudy Henriquez interviews Chelsea on how she got into Match Corps.

Cont. on p. 7

We are all Romeo and Juliet

*"It was bold theatre
in the round."*

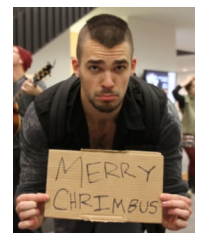
By: Jamie Lucarelli '13
Photos: Emma Pulido '14

This timeless production was, as always, altered. An avid Shakespeare fan may have noticed the odd line here and there merged, cut, or deleted. However, even someone who spent their life in a cave and had

never heard of Shakespeare, would have noticed something different about Romeo and Juliet: they were played by multiple cast members.

The show began in the Fine Arts lobby, with the actors playing street performers, taking their roles so far as to yell at the surrounding audience and accost

them for money; it was bold theatre in the round. The audience was then led by the cast into the theatre, meant to be seen as an abandoned space the cast had found.



John Bennett, '14,
panhandling at the
start of the show

Cont. on p. 4

All poems by
Katie Rank '14

Poetry Corner

Directions for an ex you

It's a sin to think that all ancient Greeks were free.

*It's true that people on the Oregon Trail really did die of dysentery,
That the future is fantasy, that so is the now.*

*Eighth grade history taught us about the salt trade.
We color coded maps with pencils.*

*Eating too much of anything, even fish hooks, will make you sick.
Just ask the fish.*

*Don't pretend that you're in love, even when you are.
Feel everything to feel nothing.*

*She told me that matzo doesn't sit well,
So I made amends with disc jockeys.*

Memorize the crossword puzzle, take note of parallels to your horoscope.

*Once I took hands off the wheel and closed my eyes.
I didn't crash but the gas tank went empty.*

*The Temptations got into a fight before the concert you went to.
That was the last night they performed together.*

People are either puzzles or they're knots, and you're a rope.

*Remind yourself never to type grocery lists.
When you break the glass, the milk will just barely miss cat.*

*It's not a sad story when saying I hate you is easy.
Saying I love you is even easier.*

Monofin

The way you fold your fork is: fish floating in crusty water when your plastic scales split at waves too much sun for sunburning fathers to conquer 20 years from now you tell me Florida's shoreline willingly dissolves and you will swim with one fin cracked and the other steaming like crabs in Shanghai factories you scissor your tilapia and pretend to expertise on Gulf Shore disasters with three and a half plastic knives you shook the salt on the floor and said my hair was seaweed so I start to think that you are weeding out the taste: memory: remember tomorrow when I tell her of how flushed my skin gets after sleeping she says: wash lungs put up your hair and sleep naked between cold sheets: compromise: I bite your fingers on the couch and intertwine fin to cease sogging nightfall I pour buckets of saltwater on scaled skin tight and watch as fingers curdle under briny, briny ocean: breath.

Birthday Babes

Woody Allen — December 1, (1935-)

Legendary American Actor, Director, and Comedian; Proponent of humorous shticks

T.C. Boyle — December 2, (1948-)

Novelist and Short Story writer; PEN/Faulkner Award Winner for *World's End* (1988)

Joseph Conrad — December 3, (1857 - 1924)

Anglo-Polish Author, most famously of *Heart of Darkness* (1899), which you probably read in High School

Joan Didion — December 5, (1934-)

Novelist and Narrative Journalist, known for nonfiction works *Slouching Towards Bethlehem* (1968) and *The Year of Magical Thinking* (2005)

Noam Chomsky — December 7, (1928-)

Leftist Linguist, Philosopher, and Activist; Intellectual Critic of just about everything.

John Milton — December 9, (1608 - 1674)

Foundational English Poet, and Polemicist; author of *Paradise Lost* (1667)

Emily Dickinson — December 10, (1830 - 1886)

Reclusive and Prolific American Poet

Jane Austen — December 16, (1775 - 1817)

English Romantic Novelist, her works are among the most widely read of the 19th Century

Philip K. Dick — December 16, (1928-)

American Science Fiction Writer; author of *Do Androids Dream of Electric Sheep?* (1968), on which the movie *Blade Runner* (1982) is based.

William Gaddis — December 26, (1922-1998)

Influential Postmodern Novelist, author of *The Recognitions* (1955) and *J R* (1975)

Boyle



Gaddis



Sam Zimmerman '14

Interview with a Major

Senior Editor Jamie Lucarelli sneak-attack interviewed junior Lit Major, Samantha Zimmerman.

JL: What are you reading for fun?

SZ: (turns to her friend) What am I reading for fun? (friend shrugs) Nothing at the moment..for Casey's class I read *Dispatches* by Michael Herr and I was really into that.

JL: What's a book you wish you hadn't read?

SZ: *Twilight*, because now I'm a twi-hard and it's super embarrassing because I'm an English Lit Major.

JL: Have you ever had a crush on a fictional character?

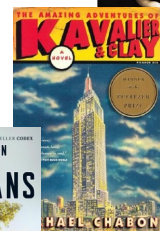
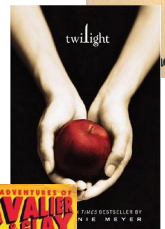
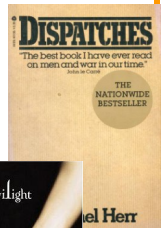
SZ: Yes, absolutely, every day of my life. A better question is who haven't I had a crush on. But, Quentin Coldwater from *The Magicians*.

JL: What's a book everyone should read before they die?

SZ: *The Amazing Adventures of Kavalier and Clay* by Michael Chabon.

JL: What would the title of your autobiography be?

SZ: (After 10 minutes of deliberation with her friend and a passerby) *The monster who ate stars*.



Romeo and Juliet, cont. from p. 1



The Juliets (L to R, Alana Horton '14, Jeesun Choi '13, Will French '13, Brigid Warnke '13, and Jon Stark '16) have a moment together.

Throughout the production, all fourteen cast members took turns playing the star-crossed lovers in addition to other roles in the play, often having to scurry offstage mid-scene to come back again as another character. Multiple scenes portrayed Romeo or Juliet as an ensemble of seven couples, akin to the chorus in Greek plays.

Audience members who weren't very familiar with the story were slightly confused by this casting; it made the play a little more difficult to follow. However, the overall effect of it more than made up for the few puzzling moments.

During the balcony scene, this ensemble choice was particularly powerful. The audience was surrounded by sighs of contentment, earnest declarations of love, and genuine eagerness. Each couple called for attention, leaving audience members constantly spinning around the theatre, hoping in vain not to miss anything.

Cross-gender casting allowed greater personal access to this traditionally heterosexual love story.

Jolena Zabel, '16, was particularly touched by this scene. She shouted during intermission, "I might have to go see it again, tomorrow night...I want to see everything I missed!"

The physicality of the actors, both when in love and at arms, was impressive. Throughout the show actors threw themselves across the stage, sometimes in slow motion, as they lunged for one another in the throes of passion.

The vacillation between love and war was made particularly poignant by the careful pairings of the Romeos and Juliets. When the actor playing Mercutio (John Bennett '14) became Romeo, he was paired with a Juliet who, for most of the show, played Tybalt (Jeesun Choi '13). This meant that mere minutes after Tybalt slays Mercutio, and then dies at the hands of Romeo, the two come back to life and portray the couple on their wedding night. Lady Montague and Lord Capulet played another surprising Romeo

and Juliet couple.

The multiple pairings served an even greater purpose. Romeo was often portrayed by a female, Juliet twice portrayed by a male, and there were three same-sex couples. Cross-gender casting allowed greater personal access to this traditionally heterosexual love story.

The director noted in the program, that he didn't believe he could add or enhance the poetry of Shakespeare by making the choices he did. He simply hoped he could remind the audience, that "we are all Romeo and Juliet."

It was well-done, well-sung, and well-cast. Congratulations to the cast and crew on a great production.



The entire cast, in their Romeo and Juliet couples, breaking out into song right before intermission.



"Any event put on by the English department is just so well done."

-Olivia Starkie, '14

You're invited!

What: English Department Holiday Celebration

When: Wednesday, December 5th from 4:30-6:30 pm

Where: 2nd floor of Old Main (Treat Night location)

Swag: Plentiful pasta, chocolate fondue with everything from marshmallows to strawberries for dipping, and sparkling punch. **DON'T MISS IT!**



Thinking about an Honors Project?

Current juniors (or sophomores and freshman) are encouraged to start thinking about honors projects early, as in now! Honors Project Proposals for rising seniors are due by April 20th, 2013. Students studying abroad spring semester must submit their proposals by June 15th, 2013. An honors project is a year long commitment students make to researching and writing a substantial literary essay or creative writing project. This will fulfill the capstone requirement for Lit or Creative Writing majors and is registered as a 4-credit course during fall and spring semester of your senior year. Students will design their own project by working closely with a faculty member of their choice during weekly to bi-weekly meetings. It is extremely open-ended and students, by and large, find it exciting and rewarding. Seniors currently working on honors project report that, despite the final product being longer than those required in semester long capstone courses, having an entire year to devote to the piece actually makes it easier.

Visit <http://www.macalester.edu/academics/english/majorsminors/honorsprojects/> for more details on the English Major honors project. Read below to hear first hand what the six seniors taking on English honors projects this academic year think of the experience thus far, as they near the half way point.



Zoe Rodine '13
CW capstone

Pages so far: Maybe ten or fifteen. But I have pages and pages of notes and ideas!

Hours per week: Varies, 4-15

Emotional perspective: I don't regret the decision. Although managing my time without the structure of a class can be difficult, I'm really excited by the work I'm doing. Whenever I actually give myself time to sink into my project, I'm so happy!



Kelsey Austin-King '13
Lit Capstone

Pages so far: Will start in the spring
Hours per week: Not enough!

Emotional perspective: I haven't started writing, so I don't regret it yet. Right now I'm reading books like *Woman Hollering Creek* and *So Far From God* that I've wanted to read for a long time but haven't had a chance to, so it's pretty sweet.



Kalie Caetano '13
Lit Capstone

Pages so far: 15 (highly disorganized)

Hours per week: 0-8

Emotional perspective: Not being on the graduate-school track, I've wondered lately if it would have been better to devote my time and attention to resume-building by securing internships and making those my first priority. However, I'm grateful for the opportunity to develop a longer project and experience the kind of discipline and commitment that it requires.

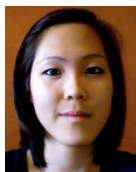


Graham Sutherland '13
CW capstone

Pages so far: About 4 short stories.

Hours per week: 5-8

Emotional perspective: I'm extremely happy with my decision. Having the opportunity to conduct a year-long project, with the mentoring and assistance of Professor Naca is quite the opportunity, and it's helping my writing immensely, as well as shaping how I want to write in the future.



Jeemun Choe '13
CW capstone

Pages so far: 70

Hours per week: 5-20

Emotional perspective: You are the only one that can do it, so it's a good exercise in discipline as well as sustainable creativity. If there is such a thing. Maybe not. We'll see. Anyway, it's worth it because you can dream as big as you want and have to follow it out.

Excerpts from the honors projects will be featured in the Waverley next semester. Keep an eye out for them! Best of luck to these seniors, you're halfway there!

Spring Writing Contests

Deadline is
midnight on
February 5th.

Nick Adams Short Story Contest

Student entries are now being solicited for the 41st annual Nick Adams Short Story Contest, which offers a prize of \$1,000 for the best story by an ACM student. The results of the competition will be announced in early April and the \$1,000 prize awarded to the winner. The winner will also be invited to the ACM Student Symposium in mid-April.

Each entrant may submit as many as two stories (10,000 word limit). The story need not have been written especially for the competition, but it cannot have been previously published off-campus. The Macalester English Department will select the four best entries to send to the ACM office.

Deadline for submissions to the English office is Sunday, February 5th by midnight. Submissions may be by hard copy to OM 210 or an electronic word document/PDF to jbeebe@macalester.edu.

Submission Guidelines

- Submit a removable cover sheet, with the following information: the title of the work, your full name, campus address, and permanent address. Those emailing their submissions should send this cover sheet as a separate document.
- Manuscript pages must be stapled and numbered and the title of your work must appear on every page. Judging is blind, do NOT put your name anywhere on the manuscript.
- Late submissions will not be accepted.

The Academy of American Poets College Prize

\$100 prize.

This competition is for the best group of three poems by a Macalester student. In the summer, the Academy will send a letter of congratulations and a certificate to each winner or honorable mention recipient. If two winners are chosen, the prize money will be divided between them. **The submission guidelines listed above also apply to this prize.**

The Harry Scherman Writing Prize for Seniors

Up to seven \$300 prizes annually.

Winners will be officially announced at the spring Majors' Dinner. This prize is awarded for the most outstanding manuscripts in the categories of literary essay, creative prose, and poetry. All Macalester seniors are eligible, but you may submit an entry to only one category. **The submission guidelines listed above also apply to these submissions.**

Ardis Hillman Wheeler Prize for International Study

Three prizes of \$350 each will be awarded this spring.

This prize is for English majors for their study abroad in the Fall of 2013 or Spring of 2014. Students submit a copy of their study abroad application to the English department. Established by family and friends in honor of Ardis Hillman Wheeler '38, who devoted her life to the teaching of English, first to refugees after WWII and later in the MN public schools.

The deadline for submissions to the English office, for all three contests listed above, is Sunday, March 3rd by midnight. Submissions may be by hard copy to OM 210 or an electronic word document/PDF to jbeebe@macalester.edu.

Deadlines are
midnight on
March 3rd.

Chelsea Bakalar Interview (cont. from p. 1)

"The application process was a real breeze."

RH: Chelsea, How did you hear about Match Corps?

CB: I heard about Match through Jan! She sent out one of her weekly English department emails and it had a little blurb about a post-graduation opportunity for seniors of any major.

RH: What was the application process like?

CB: The application process was a real breeze. The first step was filling out a basic application online that asked for your name, school information, etc and you had to upload a resume and a short personal statement/letter to the corps director. A few days later, I had a phone interview and a few days after that, I got an email about scheduling an on-site interview. The applications are on a rolling deadline situation - they hire people up until the summer. The earlier the better though.

RH: How would you say your Mac English major experience applies to your work?

CB: I'd say the biggest way my English major experience comes into play at work now is through time management skills. As an English major, there aren't a lot of hard deadlines up until the end, so you have to learn to budget your time and spread out your responsibilities or get swamped at the end. It's pretty similar for me now - I have a LOT of responsibilities at the school and some hard end deadlines, but I have to be really diligent about figuring out a way to get everything done.

"Enjoy Mac student life...those four years are precious and all too few."

RH: Does your general Mac experience apply in any way?

CB: I think the Mac culture of being so politically correct and aware of power struggles definitely applies. Working in an urban education fellowship focused on

closing the double achievement gap for underprivileged students and English language learners, you have to be really motivated by wanting to right injustice. There are a lot of children from immigrant families and you have to be sensitive to other cultures and ways of seeing the world.

RH: Is there any advice you have for those interested in Match?

CB: Read more about it. Send me an email (see email below). Apply. It's a fairly easy application process, so if you're interested, you may as well go for it. You don't really have a good sense of what things are like here until you visit and just talk to some of the tutors.

RH: In your opinion, which is better, Mac student life or the Working life?

CB: I'll be honest - I'm a person who really likes having structure and routine, but even so.... college life totally wins. Enjoy Mac student life while you have it. Working life is stressful, exhausting, and hard. It's fun, too, and satisfying, but those four years are precious and all too few.

In the end, Chelsea left me (and you) with some sound advice. "Make sure you read Jan's emails... they contain really useful information!" Remember that.

A message from Match corps
ATTENTION SENIORS – do you:

- A) Want to be a highly effective educator in urban schools?
- B) Want to volunteer for a year before grad school, law school, or medical school?
- C) Want to get involved in education reform or public policy?
- D) Want to transition into a career in the non-profit or education sector?

If so, consider committing a year to the Match Corps, a one-year urban education service fellowship. Corps members volunteer full-time in one of our public charter schools in Boston, or in a traditional district school in Lawrence with whom we have partnered, tutoring and mentoring a small caseload of students. We also offer the Match Teacher Residency, so that in addition to tutoring full-time, Corps members can train and earn certification to become full-time teachers in other high-need urban schools.

We recruit from all majors; candidates do not need to have a background in education. We seek candidates who share our passion for social justice and education reform.

Visit matchededucation.org for more information or to apply!



New Majors' T-shirts!

You'll be so happy in your new majors' T-shirt! We are ordering more now so, declared majors, you need to email Jan (jbeebe@mac) your size (Men's XS-XL) by Mon, Dec 3 to reserve a shirt.

If you do not email Jan your shirt size we will not have a shirt for you! Don't miss out!

ENGLISH

Newsletter Staff

Senior Editor

Jamie Lucarelli

Associate Editors

Graham Sutherland

Rudy Henriquez

Don't forget!

December 5th, English Department Holiday Party

December 9th, Fall Registration ends, **last day to register a J-term internship for credit.**

December 11th, last day of classes

December 12th, Study Day! Come to the English Lounge for quiet and to **eat waffles!**
Hosted by the English Honors Society

Is J-term too long? Click your answer below

Yes No

Ha, tricked you. Visit the Macalester English Department Facebook page to respond to our survey. Happy break, looks like you need one!

Happy Holidays

