

MANCHESTER THEATER AND DANCE 2022 PRESENTS



BOOK AND LYRICS BY GEROME RAGNI AND JAMES RADO

MUSIC BY GALT MACDERMOT

DIRECTED BY CLÁUDIA TATINGE NASCIMENTO

MUSIC DIRECTION BY FRANCO HOLDER

CHOREOGRAPHY BY KAREN L. CHARLES

MAINSTAGE THEATER
JANET WALLACE FINE ARTS CENTER

Warning: Strong language and depictions of war and drug use; strobe lights, haze and fog, artillery, bomb, and other loud sound effects.



PRODUCED FOR THE
BROADWAY STAGE BY MICHAEL BUTLER ORIGINALLY
PRODUCED BY THE NEW YORK SHAKESPEARE
FESTIVAL THEATRE

ACKNOWLEDGMENTS

Special thanks to the Director of MacJazz Joan Griffith,
Professor Walter Greason, Jimmi Langemo, and Professor
Michael McGaghie

for making this show possible. And, of course, thanks to
everyone who came here tonight.

The show you are about to see is not, and was not, approved by
the authors of HAIR and is only being allowed to continue in
deference to the student participants. We sincerely hope this
can be a teachable moment for our students regarding
respecting intellectual property rights and maintaining artistic
integrity. This production cannot and will not be remounted
anytime or under any circumstances.

HAIR is presented by arrangement with
Concord Theatricals on behalf of Tams-
Witmark LLC.

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CASTS



ORANGE

Berger	Matthew Brodsky '26
Cheryl	Mia Guzman '26
Claude	Barrett Edwards '25
Hud	Ruben Verità '26
Jeanie	Kyra Layman '25
Ronny	Vyen Hayag '24
Sheila	Anna Schloerb '23
Woof	Zak Yudhishthu '24

BLUE

Berger	Marisa Luft '25
Cheryl	Eva Markham '25
Claude	Louie Siegel '24
Hud	Obsune Usso '25
Jeanie	Amanda Jackson '23
Ronny	Ava Núñez '26
Sheila	Anna Devine '24
Woof	Andrew Lee '23

THE COMMUNE

Meg Allen '24	Lorenna Graham '26	Kanon Nakajima '23
Andrew Banker '25	Anna Greenstein '23	Bontu Takele '24
	Lydia Macy '24	

THE BAND

Saxophone	Victor Mendez Robles '25
Drums	Nick Suchomel '25
Trumpet	Isaiah Agnew
Bass	Arthur Motoyama '24
Guitar	Enrico Verità '26
Keyboard	Franco Holder



PRODUCTION TEAM



Director	Cláudia Tatinge Nascimento
Stage Manager & Dramaturg	Alexandra Whitman '20
Music Director	Franco Holder
Choreographer	Karen L. Charles
Intimacy Director & Fight Choreographer	Jamie Macpherson '10
Scenic Designer	Jessica Chen '24
Lighting Designer	Mitchell Frazier
Projections and Media Designer	Eliot Gray Fisher
Costume Designer	MaryBeth Gagner
Sound Designer	Lucas Martin '24
Properties Designers	Rene'e Gonzales '24 Sandy Zhao '23
Technical Director	Tom Barrett
Technical Assistant	Brian Fox '18
Costume Shop Director	MaryBeth Gagner
Production Manager	Wu Chen Khoo
Assistant Choreographer	Emilia Garrido Vasquez '23
Vocal Coach & Rehearsal Accompanist	Ian Witry '23
Lighting Design Assistant	Adri McCall '23
Projections & Media Design Assistant	Kai Yamanishi '25
Costume Design Assistant	Yuheng (Kitty) Jiang '24
Assistant Stage Managers	Jonah Brumbach '24 Emelia Brinkley '26



CREW



Light Board Operator
Follow Spot Operators

Lizzie Nelson '25
Rhys Winchester '26
Serena Stein '25
Siri Erickson-Green '24

Projections Operator
Live Mixing Engineer
Wardrobe

Oliver Mackenzie '24
Lucas Martin '24
James Calhoun '24
Amaru Llumiquinga Lapham '24
Adrien Wright '25
Caitlin Compton '24

Wigs and Makeup
Deck Crew

Kiki Murphy '25
Gretta Koppers '26

STUDENT STAFF

**Office, Box Office,
and Publicity**

Julia Brandfonbrener '25
Rory Donaghy '24
Isaac Gregory '26
Gretta Koppers '26
Linh Nguyen '26
Lila Schisgal '25
Evan Triers '25
Joy Wen '24
Lucia Zuvella '26

Costume Shop

Alice Bjorneberg '24
Kitty Jiang '24
Minori Kishi '25
Maya Schaefer-Fiello '23
Kiki Murphy '25
Dora Staub '26
Ruben Verita '26
Adrien Wright '25

Scene Shop

Jessica Chen '24
Caroline Davis '26
Bella Flanders '25
Quintin Grabowski '23
Rene'e Gonzales '24
Chiara Guglielmo '25
Thant Kyaw '24
Lucas Martin '24
Macie McIlvain '25
Lucy McNees '25
Ally Mueller '26
Lizzie Nelson '25
Emery Todd '25
Kai Yamanashi '25

DIRECTOR'S NOTES

The idea of directing *Hair* at Macalester came to me as I watched Questlove's 2021 documentary *Summer of Soul*. Over the course of six weeks in the summer of 1969, just one hundred miles south of Woodstock, the Harlem Cultural Festival brought over 300,000 people to hear master Black musicians such as Stevie Wonder, Sly & the Family Stone, Gladys Knight & the Pips, Mahalia Jackson, B.B. King, and more. To listen to the 5th Dimension's rendition of "Aquarius/Let the Sunshine In (Flesh Failures)" and Nina Simone's "Ain't Got No/I Got Life" during the second year of the pandemic was uplifting; I felt that it would be positive for students to experience *Hair*'s burst of life and optimism as they work through the harsh experiences of recent years, among them the pandemic and the murder of George Floyd.

An initial meeting with History Professor Walter Greason set us on the right track. Professor Greason guided our first conversations, helped us identify the parallels between the late 1960s and today, including the ongoing fight for racial justice and civil rights, and consider the consequences of the US military presence abroad.

While songs like the ones mentioned above are incredibly powerful, the ensemble agreed to leave out some of *Hair*'s songs and scenes because of their racist, homophobic, and sexist language. The script also asked for scenic elements that called for cultural appropriation. While the way the musical represents indigenous and Black people, for example, was meant to be inclusive at the time that *Hair* opened at the Public Theater, such depictions are no longer welcome. We are grateful that Concord Theatricals has granted us permission to stage this edited version of *Hair* in deference to the students involved.

We are thrilled to bring to you the work that students in THDA80, Performance Practice and THDA81, Technical Practice have created with the support of guest artists and faculty. You will see in your program that our *Hair* counts on student actors, designers, assistant designers, musicians, technicians, and more. A handful of alumni are also listed in our program. Many thanks to Music Professor Michael McGaghie for working with us so that his students in Concert Choir could be in the cast.

Time has come to show our work to the Macalester community. Sit back & enjoy!



ORANGE CAST BIOS

Mathew Brodsky '26 (*Berger, he/him*)'s major is currently being battled out by his love of astronomy and his resistance to anything STEM. He has dedicated many an hour to theatre throughout high school. This is his first show at Macalester, and thus he would like to thank the directing team for giving him a chance. He is also very appreciative of the cast & crew for being so insanely fun to work with. The small amounts of time he has outside of theatre, Matthew enjoys Macalester's policy debate team, playing various instruments, engaging in stupid hypotheticals, and perfecting his Heath Ledger Joker impression.

Mia Guzman '26 (*Cheryl, all pronouns*) is a first-year interested in studying Neuroscience and Music. She has been involved in music their whole life. Xe was the music director and president for xyr high school's a cappella club, and has travelled internationally to Spain and Egypt with the Chicago Children's Choir. They have performed with The Who, The Eagles, Bobby McFerrin, and members of the Chicago Hamilton cast, among others. He also worked as part of Steppenwolf Theatre's Young Adult Council.

Barrett Edwards '25 (*Claude, he/him*) is a sophomore Political Science Major from Grinnell, Iowa. This is Barrett's first production at Macalester College. He would like to thank his parents and grandparents, who have supported his participation in theater for years. He'd also like to thank Director Cláudia Tatigne Nascimento for encouraging him to audition and giving him an unexpected opportunity to be involved in this show. Thanks to the technicians who have brought the show to life and created such outstanding artwork. Lastly, thanks to all the cast and crew who have supported Barrett throughout the rehearsal process.

Ruben Verità '26 (*Hud, He/Him*) is a first year student, major undeclared, from Appleton, Wisconsin who is very excited to be a part of his first theatre production at Macalester College. He would like to thank the entire cast, crew, and band for dedicating so much time and effort to put on this show. This production is a huge collective effort from everybody involved, and he has learned so much from being around kind and skilled students and professionals who are passionate about their craft. He would also like to thank his friends and family for their support and encouragement.

ORANGE CAST BIOS

Kyra Layman '25 (*Jeanie, she/her*) is a sophomore from Washington, D.C., and is delighted to return to the stage for her fourth show at Mac. Previous credits include acting in *Seph* and being light and spot op. for *Angels in America* and *Thunderbodies*, respectively. She attributes her big break to playing Little Red in a middle school production of the musical featuring “the hair as yellow as corn,” and is intrigued to be in another show about hair. Kyra is particularly fond of chocolate, voting, and all forms of precipitation, and hopes that you are fond of the show. She would like to thank the cast for the many hugs and laughs, and her grandma, for showing her how to be a hippie.

Vyen Hayag '24 (*Ronny, she/her*) is a junior Biology major with an Anthropology minor from Roscoe, Illinois. This is her first Macalester production, but she has been involved with theater and music her whole life! She wants to give an immense thank you to the cast, crew, and production team for creating an unforgettable experience and a space to share our many talents. It has been a great gift to be a part of this process and be welcomed back into theater.

Anna Schloerb '23 (*Sheila, she/her*) is a Senior American Studies and Theater & Dance Major with a minor in Music from Chicago. Anna has acted in shows including: *Angels in America*, *Mamma Mia*, *Into the Woods* and *Pippin*. She has had the pleasure of performing with artists such as Chance the Rapper and Bobby McFerrin through the Voice of Chicago as well performing in Bernstein's *MASS* at Ravinia Festival. Anna would like to say a huge thank you to the ASM Team, Alexandra, Cláudia and the rest of the Hair Team for their dedication and creativity, to the cast for being lovely people to do this show with, to Ian and Oscar, and lastly to Kiran, Karlee and my parents, I love you!

Zak Yudhishtu '24 (*Woof, he/him*) is a junior at Macalester majoring in economics and minoring in music. This is his first production at Macalester, although he has previously appeared in *The Wizard of Oz* and *Legally Blonde*. He is also a member of the Macalester Concert Choir, and spends his free time thinking about the high cost of urban housing. He would like to thank the cast, director, and crew of the show, as well as his parents for always picking up the phone.

BLUE CAST BIOS

Marisa Luft '25 (*Berger, they/them*) is a sophomore Neuroscience and Geology double major from Brooklyn, NY. They want to dedicate this performance to their mentor and idol Corinne Goodman. Previous Macalester productions include Thunderbodies. Recent credits include: Pontius Pilate in Jesus Christ Superstar (AMAS Musical Theater), Charlemagne in Pippin (AMAS), and Narrator in Into the Woods (AMAS). Marisa's talents include doing an excellent Elmo impression and being from New York.

Eva Markham '25 (*Cheryl, she/they*), an English major, singer, and performer first and foremost (keep an ear out for upcoming shows!), has always been drawn to the stage. Her formal theater engagement began in fourth grade, when she played the Substitute Creature in, well, "The Substitute Creature." Middle and highschool continued with a wide collection of shows spanning both the strange and the mundane, in a great variety of roles (from "Beatrice" to "Little Fiona" to "Hooker"). Eva reached college and feared never having the opportunity to perform in a musical theater production ever again. Lo and behold, Hair! Well now here we are.

Louie Siegel '24 (*Claude, he/him*) is a junior from Skokie, Illinois majoring in American Studies. This is his fourth production at Macalester, and he loves the gift of live theatre. Louie previously played Boy in Thunderbodies, Louis in Angels In America, and Puppet/Simon in I'm Going To Go Back There Someday. He would like to thank the entire production team of Hair! for their support throughout this experience.

Obsune Usso '25 (*Hud, he/him*) is a sophomore majoring in Psychology. This is his first production here at Mac and his first one since middle school. He's always enjoyed participating in live theater. He loves how he's able to be so emotive and expressive; it's honestly very "releasing" for him. He didn't really expect to garner a principal role but he's very honored that he did and hopes anyone who comes to watch enjoys the show. Later on in the future he intends to participate in other productions and perhaps may even minor in theater and dance!

BLUE CAST BIOS

Amanda Jackson '23 (*Jeanie, she/her*) is a senior Spanish major from Burnsville, Minnesota. She previously acted as the Mariner in *I'm Going to Go Back There* Someday and she's thrilled to be back on the Macalester stage! Thank you to all the cast, crew, and production team for making this a great experience.

Ava Núñez '26 (*Ronny, she/her*) is a first year student at Macalester from Dobbs Ferry, NY and is excited to be making her Macalester debut as Ronny in *Hair!* Ava was a dedicated member of the theater community at her high school. She would like to dedicate this performance to her family back home for always loving and supporting her. Credits include: Frieda in *You're A Good Man Charlie Brown*, Yertle the Turtle and understudy for Sour Kangaroo in *Seussical the Musical Jr*, Maggie in *Working*, Bertha in *Pippin*, Voice of God and Herbert's Father in *Spamalot*, Clairee in *Steel Magnolias*, and the Nun and Feuly in *Les Mis*.

Anna Devine '24 (*Sheila, they them*) is a junior Media & Cultural Studies major from Edina, Minnesota. You may have seen Anna in the Macalester spring dance concert last February, or if for some reason you keep up with Edina theater, *Into the Woods* (cancelled due to covid), *Chicago*, *Godspell*, and more. Anna would like to thank their family for coming to all their performances over the years, as well as their friends Brady and Anna who flew in from New York to see this show. Special shoutout to Brady, with whom many hours were spent singing songs from *Hair* in high school. They send love to the cast, crew, stage management, and directorial team for making this show happen!!

Andrew Lee '23 (*Woof, he/him*) is a senior American Studies and Educational Studies major from South Pasadena, California. This is his first time acting in a Macalester production, but you might have seen him as dancer in Lu Chen's honors project, *Wilted Home: How to Quickly Rehydrate a Dying Plant*. He is very grateful to the production team and the company for welcoming him so warmly into the Macalester THDA community. Biggest thanks go to his parents and grandparents for raising him in a world where the arts were not only beautiful and fun, but crucial to life.

ARTISTIC BIOS

Cláudia Tatinge Nascimento (*Director, she/ela*) is an artist-scholar focusing on experimental performance and cultural negotiations onstage. The author of *After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation* (Routledge, 2019) and *Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge* (Routledge, 2008), she guest-edited special issues for Yale's Theater and Theatre Research International. Her articles appear internationally in anthologies and in journals such as *A[l]berto* (Brazil), *Biblioteca Teatrale* (Italy), *Didaskalia* (Poland), *Studia Dramatica* (Romania), and *TDR* (United States). At present she is collaborating with Li Chiao-Ping Dance on *Here Lies the Truth*, about BIPOC experiences vis-à-vis the rise of right-wing sentiment; in the early stages of choreographing a dance-theater piece exploring historic displacement; and researching the ongoing schism between theater and performance/studies. Tatinge Nascimento has been a fellow at the Mellon Foundation's Renewed Purpose, Trinity College Dublin's Long Room Hub, Wesleyan University's Center for the Humanities, and Freie Universität-Berlin. She will be at Caldera Arts Center this spring 2023.

Alexandra Whitman (*Dramaturg, Stage Manager, they/them*) is a Twin Cities based stage manager, director, and performer originally from Brandenburg, Kentucky. They graduated from Macalester in December 2019, and they have stage managed shows with Threads Dance Project, SteppingStone Theatre, McKnight Fellowships for Dance, and Ballet Minnesota, as well as Macalester. They have also directed at the Hardin County Playhouse. They spend their free time writing and hanging out with their cat, Juno.

Franco Holder (*Music Director, he/him*) is a freelance pianist in the Twin Cities. He has performed and led workshops at the Guthrie and Ordway Theaters and is a past winner of the Artistic Ambassador Competition for the state of Minnesota, bringing classical music to rural and underserved communities across the state. In 2020 he was a featured recording artist for the Schubert Club Museum's exhibit on women composers. Franco maintains an active teaching studio and is piano department coordinator at Walker West Music Academy and on faculty at St. Paul Conservatory for Performing Artists.

Karen L Charles (*Choreographer, she/her*) is dedicated performer, teacher and creator. Karen Long Charles received a BFA Ballet/BS Computer Science from Texas Christian University and M.Ed. in Administration from Georgia State University. Charles has performed with numerous dance companies including Room to Move Dance Company (Atlanta, GA), Susan Warden Dance Company (Kansas City, MO) and was awarded a fellowship to study at the Alvin Ailey American Dance Theater. Charles has created/presented works for James Sewell Ballet, Carleton College, Macalester College, University of Georgia, University of Iowa, Main Street School of Performing Arts and Perpich Arts High School. Charles founded Threads Dance Project (Threads) in 2011 where she is presently Artistic/Executive Director.

Ian Witry '23 (*Vocal Coach, Rehearsal Accompanist, any pronouns*) is a singer, pianist, and dancer from Minneapolis, MN. He is a senior at Macalester pursuing majors in Spanish and Latin American Studies with a minor in Portuguese. In high school, Ian played keyboard for his school's productions of *Beauty and the Beast* and *High School Musical*. He also served as vocal director for TASU Theater Company's student-directed production of *If/Then* and as assistant vocal director for his school's production of *Rent*. Ian would like to thank the cast for putting up with his funky vocal warm-ups <3.

ARTISTIC BIOS

Emilia Garrido Vasqu ez '23 (*Assistant Choreographer, she/her*) comes from a dance background. At three years old, she was introduced to dance in her beloved homeland, Ecuador. After moving to the U.S. at age 14, she joined the school of Saint Paul Ballet, where she graduated in 2019 from their pre-professional ballet program. After graduation, she was awarded the Twin Sky Fellowship with James Sewell Ballet. She joined the company and traveled to Big Sky, Montana, for the summer before her first year of college. Emilia is pursuing a major in Psychology at St. Catherine University and a major in Theater and Dance at Macalester College. Professionally, Emilia has danced with Continental Ballet Company. She recently choreographed *Matilda Junior the Musical* for the Highland Park Community Center Theatre. After graduating from college, Emilia plans to apply to grad school to become a Dance and Movement Therapist after she takes some time to work.

Jamie Macpherson (*Intimacy Director, Fight Choreographer, she/her*) is a freelance intimacy/fight director based out of Chicago, IL. Born and raised in the Twin Cities, she has been an invited artist at Macalester College, Augsburg College, the Lawrence Art Center, and the University of Chicago. Macalester credits include: *Angels in America*, *Twelfth Night*, and *Arturo Ui*. Other favorite shows include: *Vinegar Tom* (Red Theater), *Macbeth* (ASU), *She Kills Monsters* (ASU) and *Hell Cab* (Green Shirt Studio). Her work has been published in *Youth Theater Journal*, *Howlround*, and *The Fight Master*. Jamie holds an MFA in Theatre for Youth from Arizona State University, and is a Macalester alum (2010). You can check out more about her work at jamiemacpherson.com.

Yunzhu (Jessica) Chen '24 (*Scenic Designer, she/her*) is a Theater and Dance major and Performance Design and Technologies minor here at Macalester College. She has worked on several departmental and professional productions, including *Thunderbodies* at the department, *Man of God* at Theater Mu, and *Cambodian Rock Band* at the Jungle Theater as properties design, assistant sound designer, and assistant scenic designer, respectively. Yunzhu is very excited about this opportunity to design the set for *Hair* and work with Cl udia. She wants to thank Mina, Tom, Cl udia, and the entire production team for their support and guidance

Mitchell Frazier (*Lighting Designer, he/him*) has been a Lighting Designer in the Twin Cities for the past 30 years. He's been resident Lighting Designer at both Youth Performance Company and St. Paul Academy for more than three decades and has always enjoyed educating young people about lighting. Mitchell has designed lights in many theaters in the twin cities including *The Crane*, *Guthrie*, *Mixed Blood* and *Howard Cann* located in the Plymouth. Mitchell is a co Artistic director for nimbus theater group where he has directed and acted in several productions. Mitchell is a 2nd Degree black belt in Taekwondo and enjoys watercolor painting but mostly enjoys spending time with his granddaughter Maya.

Adri McCall '23 (*Lighting Design Assistant, they/she*) is a senior Theatre and Neuroscience double-major, with a minor in performance technologies. This is their second time being an assistant lighting designer for a Macalester College production. Adri has also been an assistant stage manager and spot operator in past Macalester productions. She would like to thank her parents, who have gone to every theatre production that she has taken part in. Enjoy the show!

ARTISTIC BIOS

Eliot Fisher (*Projections and Media Designer, he/him*) is an interdisciplinary artist who experiments with hybrid performance technologies. He has composed music and designed sound for short and feature film, theater, and dance; created film, media for performance, video art, and interactive installations; and written and directed theater productions. He directs Austin-based performance group ARCOS, which has received grants, residencies, and awards for their performance work curated by festivals and interdisciplinary symposia. He has an MFA in Interdisciplinary Arts from Goddard College and is currently a doctoral student in Performance as Public Practice at the University of Texas at Austin.

Kai Yamanishi '25 (*Projections and Media Design Assistant, he/him*) has been involved in theatre since he was six years old, when he joined the cast of Babes in Toyland as one of several dozen anonymous children. Since then he has dabbled in just about every aspect of theatre there is, from acting to writing to carpentry, before finally settling into design as his passion. He has worked in various capacities on dozens of shows, primarily as a lighting designer, but this is his first time working on projections, and he is incredibly grateful to have done so learning from Eliot, who made the whole process a breeze.

MaryBeth Gagner (Costume Designer, Costume Shop Director, she/her) has spent over 20 years in education - designing over 30 shows and dance pieces, teaching a wide range of courses in theater and fashion, and has managed a number of different costume shops. Her collaborative skills were further honed by costume work throughout the Twin Cities. Most recently she has designed at the Ordway, St. Paul Ballet, Park Square Theatre, Stuart Pimsler Dance and Theater, and James Sewell Ballet. Personal and professional connections have been essential to her development as an artist and have been supported through her involvement in USITT, Costume Enclave, and the Costume Society of America.

Yuheng (Kitty) Jiang '24 (Costume Design Assistant, she/her) is a junior Theater and Dance major focusing on design and a Psychology minor from China. This is her first time being involved in the production team for a show, and the first semester of being fully immersed in theater productions. She would like to thank MaryBeth, costume shop student workers, and the production team for support and guidance.

Lucas Martin '24 (Sound Designer, Live Mixing Engineer, he/him) is a junior Theater and Dance major with a Performance Design and Technologies minor. Lucas has worked on several shows in the last two years at Macalester including Seph (sound designer), Angels in America (Assistant props designer/automation operator), and Como La Tierra (Sound designer/operator). He would like to thank Julie for teaching him how to do his job, Tom for putting up with all the complaining, the design studio lights for turning off automatically when he doesn't move for too long, and Blue Diamond (R) Soy Sauce Wasabi Almonds (TM) for getting him through the long nights of tech.

ARTISTIC BIOS

Rene'e Gonzales '24 (*Props Designer, any pronouns*) is a Theater major with a Performative Design and Technology and Japanese minor from Racine, WI. He has worked on the Macalester productions of I'm Going to go Back There Someday (Assistant Props Designer), Angels in America (ASM), Wilted Home: How to Quickly Rehydrate a Dying Plant (Prop/Scenic Designer), Seph (Chorus), Quadripartite (Props Designer), Through Snippets - A Dance Comp & Lighting Design Collab (Costumes/Lighting). They have also worked with Full Circle Theater on the production of Atacama (Props Designer) and interned with Open Eye Figure Theater this past summer on their Puppet Lab (StageHand, Creative Hand). He wants to say thank you to Karin Aguilar-San Juan for being an amazing resource and educator, and giving her the tools for this piece as their past professor of Make Love Not War: From Vietnam to Pleasure Activism, their dad for passing down his knowledge of weed, and Katy Gabrio & the DeWitt Wallace Library for letting them supply the newspapers-to-be-recycled to Jessica for her set design.

Sandy Zhao '23 (*Props Designer, she/her*) is a senior Psychology major, Data Science and Performance Design and Technologies double minor from Beijing, China. She is excited to be back with the Theater Department after Angels in America. Many thanks to Rene'e for their help and company in the process of creating and gathering props.

Thomas Barrett (*Technical Director, he/him*) has been Technical Director, guest designer and instructor at Macalester since 1990. He has worked throughout the Twin Cities as a scenic and lighting designer and technical director.

Brian Fox (*Technical Assistant, he/him*) Technical Assistant.

Wu Chen Khoo (*Production Manager, he/him*) is a lighting designer, stagehand, production manager & labour organizer. He is based in Minneapolis and works internationally. He co-founded the education program Technical Tools of the Trade, which aimed to train, connect, and support people through the skills of technical theatre. He is a founding member of the Class & the Arts collective and The Mothership, both groups of workers organizing to build Solidarity and hold space for critical engagement with issues of social justice including through the arts & entertainment industry. He is a proud member of IATSE, the union representing many of the technical workers in the arts and entertainment industry. He shares his life with his partner Kristin & children Teng Jin and Yi Lian.

Jonah Brumbach '24 (*Assistant Stage Manager, he/him*) is a Junior American Studies major from New Jersey. He has previously worked as a prop director and stage manager, but this is his first production at Mac and it's been a blast to work on! He wants to give a shout out to the production team, the SM team, and everyone in the cast for making this such an enjoyable experience.

Emelia Brinkley '26 (*Assistant Stage Manager, any pronouns*) is a first year at Macalester from Massachusetts. They have been in and out of tech and acting since middle school, and are excited to be involved in theater at Macalester. In their spare time, they like to listen to music, drink tea with their roommate, and write one-act plays. They are currently working on one about roaches eating brunch at the end of the world.

ARTISTIC BIOS

Lizzie Nelson '25 (*Light Board Operator, she/her*) is a sophomore Performance Design and Technologies minor from Minneapolis, MN. This is her fifth show at Mac, and this time, she and her console buddy Nugget the Dinosaur are taking a big leap from the sound board to the light board. Lizzie would like to thank Mr. Khoo for his infinite wisdom, and Nugget for being flexible.

Rhys Winchester '26 (*Follow Spot Operator, she/her*) is a first year student from just outside Chicago. Rhys has been actively involved in her local theater for years and is excited to participate in her first Macalester show. Outside of theater, Rhys is studying on the pre-med track, improvising with Fresh Concepts, spending time with her wonderful friends and missing her two dogs back home.

Serena Stein '25 (*Follow Spot Operator, she/they*) is thrilled to be operating the follow spot for Hair. Serena is a sophomore from Connecticut majoring in Geography and Geology. This is her first theater production at Macalester and first production since her days as sound board operator back in middle school, and she is very excited to be back in the theatre. She would like to give thanks to Tom, Wu Chen, and the rest of the cast and crew for their support, as well as her trusty stool for allowing her to reach the spotlight.

Siri Erickson-Green '24 (*Follow Spot Operator, she/her*) is a junior at Macalester College and is excited to be a part of the crew. While this is her first show here at Macalester, she had previously worked in lighting at Burnsville High School and is happy to be back working a spotlight.

Oliver Mackenzie '24 (*Projections Operator, he/him*) is a German and English double major from Indiana. This is his first production with Macalester, and has enjoyed learning video operations very much. He works on video/film production in his spare time as well.

James Calhoun '24 (*Wardrobe, he/him*) is majoring in German, with a concentration in Critical Theory, and minoring in Performance Design and Technology. This is his third production with Macalester, having previously worked on I'm Going to Go Back There Some Day and Angels in America

Amaru Llumiquinga Lapham (*Wardrobe, they/them*) is a Spanish major with a Music and Theater double minor from Otter Rock, Oregon. They have been involved in the Macalester theater department since their first year as an actor in both Como La Tierra (Spring 2021) and Seph (Spring 2022) and they are delighted to finally be a part of the technical side of theater. They would like to thank everyone who has supported them on their journey throughout the years, both within the theater department and beyond.

Adrien Wright '25 (*Wardrobe, they/them*) is a sophomore Math/Philosophy double major from Lancaster, Pennsylvania. They are excited to expand their work as a technician in the costume shop to assisting in the run of the show. They hope you find the costumes, like, totally groovy.

Caitlin Compton '24 (*Wardrobe, she/her*) is a junior Geology major from Bellevue, WA. This is her first production at Mac, but she has been involved in theater and dance productions for many years previously. She is very excited to be working Wardrobe in the production, and would like to thank the cast and crew for their hard work and effort on the production.

ARTISTIC BIOS

Kiki Murphy '25 (*Wigs and Makeup, he/they*) has been involved in theater since he was in middle school, but this is their first show as wigs/makeup lead. He is a sophomore at Mac majoring in physics and astronomy, and they have been working in the theater department (costume shop) since last year.

Gretta Koppers '26 (*Deck Crew, she/her*) is a first-year student interested in Neuroscience and Women's, Gender, and Sexuality Studies. Coming from a small town in rural Vermont, she can't wait to see what the twin cities have to offer. She was heavily involved in theater throughout high school as a director, stage manager, actor, playwright, and light and sound board operator. Each year, Gretta has been a part of shows that have gone to various drama festivals throughout Vermont and New England. She is excited to get involved in any way, shape, or form while meeting a whole new cast and production team!



THEATER AND DANCE DEPARTMENT

The Theater and Dance Department at Macalester College prepares the next generation of performers, directors, choreographers, designers, researchers, technicians, and playwrights.

Our department offers small academic and studio courses in which students are closely mentored by expert faculty. In our class schedule, you will find a variety of theater and dance courses at all levels. We encourage students without previous experience to try a beginning course in acting, dance, design, or playwriting.

Macalester College is in a privileged location for students interested in the arts. The Twin Cities have the second highest number of theater companies per capita in the United States, after New York City, and Theater and Dance Department courses commonly bring students to on and off-campus theater and dance productions. Many Theater and Dance alumni continue to work and produce art in the Twin Cities, where the Minnesota State Arts Board provides crucial funding and support to artistic work. Current students often have the opportunity to meet influential local alumni, leading to exciting and unique opportunities for internships, mentorship, and collaborative projects.



FACULTY

Patricia Brown, Wynn Fricke, Mina Kinukawa, Krista Langberg, Jill Lile, Cheryl Moore Brinkley, Randy Reyes, Bob Rosen, kt shorb, and Cláudia Tatinge Nascimento (Chair)

VISITING ARTISTS & FACULTY

Sarah Bahr, Barbra Berlovitz, Karen L. Charles, Katharine Horowitz, Cristina Lugarraza, Courtney Meaker, Toni Pierce-Sands, Marciano Silva dos Santos, Davey Steinman, and Wendy Weckwerth

STAFF

Oscar Amaya, Tom Barrett, Brian Fox, MaryBeth Gagner, and Wu Chen Khoo

STUDENT STAFF

Alice Bjorneberg, Jessica Chen, Caroline Davis, Rory Donaghy, Bella Flanders, Quintin Grabowski, Isaac Gregory, Rene'e Gonzales, Chiara Guglielmo, Kitty Jiang, Minori Kishi, Gretta Koppers, Thant Kyaw, Lucas Martin, Macie McIlvain, Lucy McNees, Ally Mueller, Kiki Murphy, Lizzie Nelson, Linh Nguyen, Maya Schaefer-Fiello, Lila Schisgal, Evan Trier, Emery Todd, Joy Wen, Adrien Wright, Kai Yamanishi, and Lucia Zuvela

RUTH EASTON ENDOWMENT FOR DRAMATIC ARTS



The Theater and Dance Department is grateful to the Ruth Easton Endowment for the Dramatic Arts for its support of many Theater and Dance Department activities. Ruth Edelstein Easton, Macalester Class of 1921, was born and raised in North Branch, Minnesota. After graduation, Ruth studied for a year at Macalester before leaving the Midwest to pursue an acting career in Los Angeles. From there, she moved to New York City, where a friend introduced her to producer Oliver Morosco. Soon after, Ruth was on Broadway, acting with stars such as Clark Gable, Douglas Fairbanks, Ethel Barrymore, Judith Anderson, Walter Huston, and Al Jolson. She was also actively involved in radio dramas, performing in such shows as “The Rudy Valle Hour” and “The Fleischmann’s Yeast Hour.”

Later inheriting the fortune of her brothers — Dave and Jack Edelstein, who invented a paper-coating process considered the predecessor of plastic wrap — Ruth donated both time and money to acting programs throughout the country. She served as a benefactor for many Twin Cities theaters, including the Ordway, Theatre de la Jeune Lune, and the Playwrights’ Center. When Ruth Edelstein Easton passed away in 1998, the Ruth Easton Endowment Fund was her gift to the Theater and Dance Department at Macalester. The Ruth Easton Fund facilitates the Theater and Dance Department's relationship with the Twin Cities arts community in a myriad of ways, including support for arts residencies and internships at local arts organizations for our majors and minors, and hosting national and international guest artists on campus.