



An Interview with Corie Hammers

By Emma McFawn, '10



Professor Corie Hammers is in her second semester of teaching in the Women's, Gender and Sexuality Studies Department.

EM: Could you give me a little information about your academic background, what you've specialized in, and what you are particularly interested in now?

CH: Undergraduate--College of William & Mary and Texas A & M University where I graduated with a BS in Psychology. Masters--I received my Masters in Sociology at Portland State University and my PhD in Sociology at University of Oklahoma in 2005. My main areas of emphasis/interest include gender, sexuality, and stratification. I am particularly interested in the intersections of queer theory and feminism, and how these intersections/connections might be used to explore and better understand sexual agency among women who partake in non-normative/alternative sex practices--such as public sex and sadomasochism. Right now I am particularly interested in looking at the "ramifying" effects of sexuality and sex practice, meaning how might engaging in S/M impact other aspects of self, or ways of "being in the world." These "flows of desire" and their connections to agency is of particular interest to me at this time. It is my belief that, in general, women's sexualities, particularly lesbian/queer sexualities, are under-theorized and seemingly inarticulate, both as subject matter and as intellectual projects. I hope to change that!

EM: What sort of projects are you currently working on, writing and otherwise?

CH: I am currently at work on several projects, one of which is a qualitative project involving interviews with self-identified female BDSM practitioners. This particular project aims to explore the pleasure-pain linkages as they are played out within the SM community. More specifically, I aim to explore dimensions of pain and how this pain is linked to embodiment and embodiment issues. Additionally, I want to see how (or whether) women's enactments and experiences with pain play have their own unique meanings/dimensions that do not necessarily fold into or cohere around heterosexual or gay male BDSM sexual practices. (cont.)

Table of contents on page 2.

New WGSS Mural and Logo

You may have noticed signs hanging around campus featuring the same photo used in the header of this newsletter. This is our new WGSS logo, taken from a larger mural painted over winter break by WGSS Seniors Abby Seeskin and Bobbi Gass. The mural is on display in the WGSS office in Old Main 409 – please stop by and see it anytime!

Gass and Seeskin had the following to say about their work:

"We started this project thinking about the body and its boundaries: both the literal boundaries of the skin, and boundaries of discourse. We also thought about how boundaries are fluid and changing, which is why we decided to create a body bounded only on one side. The lightning bolt striking the side of the body can represent any number of shocks, jolts, surprises, tragedies, inspirations that can crack and rupture the self: but if we seek to understand what these cracks and ruptures may mean for ourselves, we can sometimes find groundings in new spaces.

"The Audre Lorde quote we found retrospectively as we completed our painting, but we felt like it really fit with our project: "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive." That is, in order to survive in this world, we must understand ourselves on our own terms."



Gass, mural, Seeskin



CH: (cont.) I am also at work looking at feminist self-identification among college women students in the US South. I am particularly interested in the visibility politics of feminism, and moreover, feminist dis/identification among women students. That is, why do some women select to identify as "feminists" while others shun the label altogether? The linkages between feminist self-identification and appearance is particularly interesting. I find that those identifying as "feminists" are more likely to adhere to heteronormative and conventional standards of femininity, believing in short that their conventionally gendered body "helps" the feminist cause. This brand of feminism that these students are embracing is complicit in the very system--heteropatriarchy--that feminism seeks to challenge, which is particularly disconcerting.

EM: *What courses are you teaching/have you taught at Macalester?*

CH: I am currently teaching Feminist Sex Wars, and Race, Sex and Work in the Global Economy. This past Fall I taught Feminist/Queer Theory and Methodology, and Sexuality, Race and Nation: Introduction to LGBT Studies.

EM: *What are your impressions of Macalester thus far, especially the WGSS department?*

I am having the best time! I still pinch myself in disbelief because it is an absolute privilege to be here, and to be able to teach and work with such amazingly gifted, conscientious and hard-working students. They challenge me, which makes me want to do my best each and every day I walk into that classroom. I am so happy to be here for a plethora of reasons, but the WGSS department's ethos is certainly one of the main reasons for this enjoyment. The department's top mission is in cultivating student growth and development, but in very innovative and self-directed ways, which I really appreciate. The department also puts great importance on providing a deep knowledge of feminist studies where the intersections of multiple oppressions are central. It is this kind of exhaustive, compassionate and grounding vision that not only inspires me but our students as well.

EM: *And please tell me a little about yourself as a person, not just an academic.*

CH: I think I am probably a little boring. Let me see. In my spare time I like to read (go figure) things that are unrelated to my professional work, go on long runs, and spend time with my two wonderful dogs Zilker and Gryphon. Since coming to Macalester I have really had little spare time for much beyond this (I am not complaining! It comes with the territory) and I have to admit that when I do get a chance to sleep in, I try to take full advantage of it.

EM: *How are the Twin Cities treating you?*

CH: I love the Twin Cities, although as noted above, I really haven't had much time to take it all in. That is what this summer is for, I think. But the food and coffee are great, and there is an abundance of resources and culture which simply doesn't exist in most cities in the US. Again, I can't complain. I must say that being from Texas, I was pretty afraid of the weather, but as all the wise ones say, if you get the right gear you are good to go. I am.

TABLE OF CONTENTS:

- | | |
|--|---|
| p. 1: Prof. Corie Hammers interview, Student Mural | |
| p. 2: Hammers interview continued | |
| p. 3: Getting to know our new chair, Prof. Theresa Krier | |
| p. 4: Catching up with Prof. Sonita Sarker | |
| p. 5: Reflections with Prof. Paige Sweet | |
| p. 6-10: WGSS Alumni Updates | |
| p. 11: WGSS Seniors: What Comes Next | |
| | p. 12: Women's History Month Event Calendar |
| | p. 13: Upcoming Events: WGSS Feminisms Today Speaker Series and WGSS Thursday Tea Times |



GETTING TO KNOW THERESA KRIER, CHAIR OF WGSS By Zoë Christianson, '11

At the beginning of the 2009 summer, Theresa Krier assumed the position of chair of the WGSS department, taking over for our previous chair, Sonita Sarker. Krier is a Professor of English, and has been an affiliated member of the WGSS faculty since her arrival at Macalester in 2003.

"I was surprised when the provost asked me to chair," says Krier. "I agreed to do it, because this college is so much about building relationships. I thought that we could enlist a lot of new student interest and faculty interest to continue building the department, building on Sonita Sarker's great achievements. I also knew that we had a really great new faculty member coming in [Corie Hammers] which made me excited about the prospect of taking WGSS further into the 21st century."

When Krier was a student, colleges and universities did not yet have departments like the one she is now chairing. Krier did her graduate studies at the University of Michigan.

"That was all in the very early days of feminist scholarship so I didn't get much of that. I'm pretty much self-educated on feminist and gender scholarship, as were many people of my age."

Though she was unable to take the sorts of classes she has taught at Macalester, Krier found the seventies to be a very intellectually stimulating time.

"It was *such* an exciting movement in the 70s: fierce, personal, and startling. Every week we'd discover something new about the deep structure and experiential workings of misogyny or patriarchal assumptions. Every week, studying literature, we found new questions to ask, and new ways that scholarship needed those new questions. Feminism wasn't yet as big and various as the whole world, but it was a lot bigger than my own world."

Krier began her educational career at an institution much different from Macalester.

"I came here after 18 years at Notre Dame, which is a big Catholic research university. It was a huge change to come to a small, secular, progressive liberal arts college, and I was 50 years old when I made that change. The first year was a definite adjustment, but now I adore it. I love the creativity and warmth of the students, their hunger for really strong ideas, and how much they love literature and history.

"Like present-day feminism, which heavily permeates many different social issues and subjects, Macalester's WGSS department offers cross-listed courses that apply the discussion of gender and sexuality to a variety of different majors. We're working hard to broaden and deepen cross-listings and student interest across all disciplines."

Since the WGSS department offers courses of possible interest to students from a variety of majors, the department has been working on increasing its visibility and attracting wider student interest. Recently, two WGSS students, Bobbi Gass and Abby Seeskin, painted a mural for the fourth floor office to liven up the space. (An article about the mural, including photos, appears on page 1.)

"We're so glad of the colors and the depth of it and all the different things that the imagery can mean. Plus it's just beautiful," says Krier.

WGSS is also working on programming for the upcoming weeks to draw positive attention to the department.

"We have lots of great events coming up during Women's History Month. We're going to have a display of creative and intellectual work by all the faculty members on campus who are interested in these WGSS subjects.

"We're going to have a local community organizer who works in Asian American fields and with homeless families coming in, along other speakers, and we hope to have an open house for prospective students during women's history month. We're building up steam for the future."



CATCHING UP WITH SONITA SARKER

By Lara Avery, '10

(Dr. Sarker, WGSS Professor and former Chair from 2000-2006/2008-2009, and Professor of English, took the Fall 2009 semester for archival research and some relaxation. If you're curious what she's been up to, check out this quick Q & A.)

LA: So, what did you do?

SS: My sabbatical was deferred by two years, so I was due for a real rest. My plan was to work on my three books. One of the books is about five women from five different countries in the 1920s and 30s, and what they were saying about World War I, the imminence of World War II, the place of women's rights, anti-colonial movements, black solidarity—there is a lot they have in common.

LA: Do you have any opportunities to use work from these women back in the classroom?

SS: Definitely. I have used readings from four out of the five. It's great, people are getting introduced and interested in someone as little known as Cornelia Sorabji, and then putting her in a post-colonial, trans-national context. Actually, one of the other projects of the three is on Cornelia Sorabji, one of the pack of five women. The project is going to be the first ever republication of her memoir, *India Recalled*.

The third book is related to a fellowship that I had in New York at NYU in higher education administration. I am planning a book on the place of interdisciplinarity in liberal democracy. It's more like political philosophy and what it has to do with academia.

LA: I'm sure that would translate very well with your work here.

SS: Yes, my experience in the WGSS department here has been 15 years long, and I think it started the trend for interdisciplinary departments and how they were structured. So I'll be asking: is that the most democratic way of learning? How can we think about the intersecting and intercrossing of knowledges in interdisciplinary departments? I'm tracing what liberal democracy means for growth in interdisciplinarity.

LA: That's so important.

SS: I can't believe I can even speak in coherent sentences about it! It's such a huge subject, reading the entire history of political philosophy. But that kind of democratic philosophy has been in some of my classes on socialist feminist theory, so I know some of that history, but it's in a different context.

LA: What are you excited about coming back to Macalester and WGSS?

SS: Everything! It was so fun to be brought back into the classroom. I feel so blessed and so lucky that I like my job. I did not feel grouchy and grumpy to come back from sabbatical. I didn't want to be away! I wanted to be here. I was so sad to have missed Corie's first semester; catching up with her takes 4 hours at a time. I have very enthusiastic students to meet as well! So, getting acquainted, all the events this semester, putting Women's History Month in motion—what is there not to be excited about?



REFLECTIONS WITH PAIGE SWEET

By Spencer Retelle, '11

Paige Sweet is a Visiting Instructor in the Women's, Gender, and Sexuality Studies Department. She is a doctoral candidate at the University of Minnesota where she is finishing a dissertation in Comparative Literature.

“A string of lucky happenstances” is what brought Paige Sweet to Macalester. A doctoral candidate completing the last semester of her dissertation at the University of Minnesota, she was not even quite on the job market when she heard about the position.

Sweet’s Ph.D. at UM will be in comparative literature. She compares experimental writing and cinematic practices in work by various women from Brazil, France, and the United States. In other words, she is looking at the correlation between historical events and how punctuation, grammar, and layout manifest themselves in film and text trans-nationally. She asserts that historical and political circumstances leave a residue in texts, which expands on postmodern arguments about the form of these films and texts. Because some events cannot be fully represented, unconventional punctuation may be a marker of what happened. Since these markers are not words, we cannot interpret them the same way. The events are obliquely represented; therefore, their meaning is indeterminate.

But like all academics, Sweet did not just start off her academic career in a Ph.D. program. She received her B.A. from UC Santa Cruz in Women’s Studies, and her M.A. from New York University in Humanities and Social Thought, so she has seen the different corners of the US throughout her education.

Having six years of teaching experience, Sweet has been able to hone in on her teaching ethos. Her biggest goal, no matter what she’s teaching, is to have students think critically about the world they live in. She hopes students will take the skills she instills about reading a novel or a film and apply them to their reading of the world.

Specifically, for the spring semester, she hopes her students will learn a more nuanced and sophisticated interpretation of “the image,” how it circulates, and how it is understood. More applicably, she wants to teach her students how this image has implications in current movies, advertisements, and the spectacle. Our culture is dominated by the image, even virtual text (e.g., hyperlinks) are now images. And after her class, “students have an entry point to intervene into the meaning images produce.”

WGSS ALUMNI UPDATES

Jessie Buendia, Class of 2004

After leaving Macalester College, I went on to work for a multiethnic public policy and advocacy organization in the Bay Area called the Greenlining Institute, and for a progressive Bay Area State Senator named Loni Hancock. I worked on a number of issues/legislation related to health care reform, campaign finance reform, and building a green economy. In both of these capacities, I carried with me the foundation of progressive, analytical thinking that I learned as a WGS minor at Macalester in the classrooms of my dearest and nearest Professors Sonita Sarker and Scott Morgensen. In particular, how the construction and reconstruction of social identities occurs in the formation of legislation and vice versa. Understanding this, I have made it a priority to engage a diverse array of voices in the formation of good public policy.

Now, I am at the Woodrow Wilson School of Public Policy and International Affairs at Princeton University and my goal is to work for the federal government in Washington, DC next year.



Alexandra Douglas, Class of 2008

What am I doing now? Currently, I am the programme manager for the Friends Women's Association, a grassroots women's clinic focused on HIV/AIDS, sexual violence, and post-genocide trauma in Kamenge, Burundi. Our founders developed the community-based model from which we work out of their own experiences of ethnic war, poverty, disease, and gender inequality in their community. My role is perhaps best described as a liaison between the international organizations/funders and our community; I also carry out general project cycle management.

What is the relevance of WGSS in my life? I have to say I'm lucky to work in an environment where discussions of the intersection of gender, class, ethnicity, and transnationalism are a reality of my day to day life. We're always grappling with questions of how to best organize our work, creatively moving in, with, and between coalitions and international funders. And, I can add, a copy of Chela Sandoval's "Methodology of the Oppressed" is always by my bedside.

What do I remember about WGSS? Well, besides Sonita's shoes and Scott's wispy hair, I remember some of the most challenging discussions of my time at Macalester. I especially loved reading literature and films in relation to critical theory.



Megan Sheehan, Class of 2005

Since leaving Macalester, I've moved to Philadelphia and become more involved with community media. I've been involved with the Prometheus Radio Project for the past five years, working to free the radio waves from corporate control and promoting access to media as a tool for social justice movements. I've had the pleasure of helping to build two low-power radio stations, one in Champaign-Urbana, IL and the second in Woodburn, OR. I've also been involved in two campaigns to help groups apply for and win new licenses, bringing new voices to the dial all across the country. I feel that the work I did in the WGSS

department impacts my work every day, particularly the focus on putting theory into practice. I also took a year to travel by bicycle, first across the US and then through Western Europe. The WGSS department has a very dear place in my heart, and it was where I was able to find the framework and analysis that has become an integral part of my life's work! I'm planning on attending law school starting in the fall, at a place yet to be determined.

Tsione Wolde-Michael, Class of 2008

Doctoral Candidate in History and African American Studies, Harvard University

I am currently in my second year of a Ph.D. program in History at Harvard University. I have no doubt that WGSS has been the most influential factor in my intellectual development. In my time at Macalester, the WGSS Department invited me into a supportive academic environment, fostered my critical thinking, and exposed me to theoretical frameworks necessary to understanding power relations and exploring the interplay of gender, race, class, and sexuality from transnational feminist perspectives. I would not be the scholar I am today without the guidance and support of the distinguished faculty, knowledgeable staff and accomplished students in the WGSS Department. I am honored to have worked with all of them, and I wish the department continued success.

Jessica Taft, Class of 2000

Assistant Professor of Sociology, Davidson College

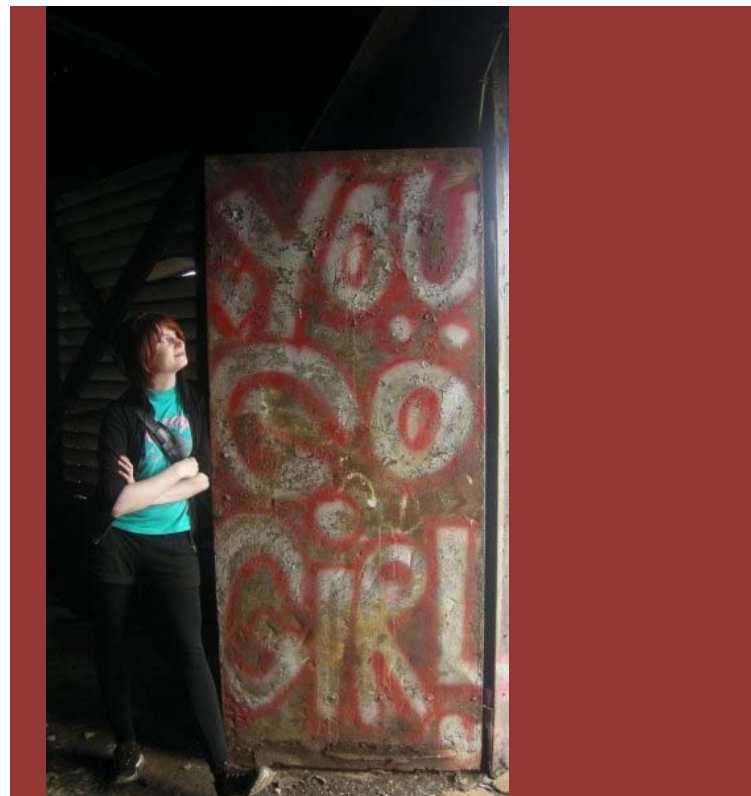
As a feminist academic and professor at a small liberal arts college, very few days go by when I don't draw on something that I learned in the WGSS program at Macalester. When I'm thinking about lessons and class activities, I often reflect on some of the very effective teaching strategies that I first saw in my classes at Mac. Books from my Macalester classes are also still on my shelves, and I look back at some of them when I'm writing, revising, and planning courses. I also continue to think about scholarship and knowledge production in ways that are certainly guided by the theoretical perspectives that I first encountered as an undergraduate.

Recently, I just finished the manuscript for my first book. Based on in-depth interviews and participant observation with 75 high-school aged girl activists in Mexico City, Buenos Aires, Caracas, Vancouver and the San Francisco Bay Area, the project explores the relationship between girls' identity narratives and their social movement strategies. Those of you who knew me at Mac will certainly see the continuity: my first research project on girlhood and feminism was for my honor's thesis!

Sarah Welch, Class of 2009

I am living in Buffalo, New York (my home city) working two small, fairly simple jobs so as to maximize reading and writing time, to think about graduate school and where/what sort I would like to apply to. I am thinking of applying to a Master Gender Studies program at the Universiteit van Amsterdam, and try my hand at using an interdisciplinary degree abroad.

I am also making feminist/queer art with fellow WGSS 09 graduate Emily Gastineau. In the summer we did a collaborative performance piece called "The Carnival," at Bryant Lake Bowl, and now we are working on two web projects, "New Media" if you will. The first, *The Body Collective* (<http://thebodycollective.blogspot.com>), does occasionally get submissions, but not regularly. We are currently working on making it more of a forum. The second website is still in design stages. No style or content, yet, only our ideas. It is meant to function as an accurate living archive of our personal creative processes, and those of others. It will reside at <http://thewaspandtheorchid.org>. It sounds cheesy, but I miss the department almost daily. To have space and time to work through so many valuable questions in such a tight-knit, thoughtful, intelligent group of people was a true gift.





Mik Kinkead, Class of 2007

After graduating Macalester I moved to Brooklyn, NY where I have been working, volunteering, and continuing to do drag since 2007. For the past year I have been working as a case manager for the Ali Forney Center in Manhattan. AFC is the largest homeless service provider for LGBTQ youth in the country. Every day I apply the skills and knowledge that I learned as a WGSS major – whether it is explaining the complexity of gender to a baffled DMV worker or discussing

the idea of “safe space” and how to offer “safe space” to clients coming from a diversity of experienced traumas, languages, and senses of self; the theories and practices of WGSS enter my work every day.

There is a constant challenge in my work between balancing theories of an ideal world with the practices of working in a government system. In the WGSS department these questions were discussed often and innervating critiques were made on a daily basis. (I’m thinking about Feminist/Queer Theory and Feminist Utopias here!) I deeply miss being surrounded by staff, professors, and fellow students who were up for these discussions and ready to create change! There was a sense of community and fellowship in the WGSS department that I have found in various organizations since graduating, but never with the same amount of genuine care.

This fall, I applied to law school to study the complexity of gender identity and the law in order to both further current legal practices and to provide community support to transgender and gender non-conforming people going through the legal system. WGSS professors were wonderfully helpful assisting me in my applications, and I am looking forward to some good news!

Graham Turner, Class of 2007

In the beginning of March I'm going to be heading to the University of Oregon for an interview that will hopefully lead to my admission to their Family and Couples Therapy program. If all goes well this will be the beginning of a professional trajectory leading to work in sex therapy.

Alireza Javaheri, Class of 2001

I am leaving for New York on Saturday to take part in the UN Commission on the Status of Women for the first two weeks of March. This is the seventh year running that I do this as a representative from the Swedish Ministry for Foreign Affairs, where I work at the Human Rights Department, with a bunch of issues such as women's rights, GLBT rights, rights of the child, and human rights in the Americas... My work entails negotiating on behalf of the Swedish Government on human rights issues at the UN...in the beginning of the Fall I gave a guest talk for a Masters course in gender studies at Södertörn University about my experiences working

with gender issues within my field. My title of the talk was "I never asked for all these issues!!!" inspired by Sonita's informal quirky names for the various classes in WGSS.

Ola Nilsson, Class of 2002

I am staying put in Stockholm, working at the National Council for Youth Organizations with leadership and organizational development for youth NGO's. Right now I am planning a dialogue conference that is a collaborative effort with Örebro University, where we are joining theory and practice through gathering researchers and youth organizations to explore issues around "youth involvement and participation" from a societal, organizational and individual perspective.



Alireza and Ola

We often look back at our time at Macalester, where WGS(S) was really a huge part of shaping both our political consciousness, laying the foundation for our understanding of the dialogue between theory and practice, which has also become a big part of our professional careers. The pretty advanced understanding of intersectionality, power, privilege and many other things that we developed in our various WGSS-classes still hold their ground today. (Was that really just a "minor"?) Those discussions that we had in and out of the classrooms at Mac are still highly relevant today, whether that be within the context of UN negotiations or dealing with specific concerns in local youth organizations in Sweden. It's comforting to check in with the Mac website every now and then and see that those sources of courage and inspiration (Sonita Sarker, Duchess Harris, Karin Aguilar-San Juan, Mahnaz Kousha, Wendy Weber) are still around, continuing to give to the students that come their way.

WGSS SENIORS: WHAT COMES NEXT



Emma McFawn: “When I was applying for jobs last summer, an acquaintance of my father advised me to remove my WGSS major from my resume, claiming that it was a “turn off” for most (male) employers. I started crying. And all I could think was here are these two horribly cliché moments - some advertising guy not understanding and me understanding “too much.” But now, as I think again, as I am forced to think and think and write and think, I realize that when I first started taking WGSS classes my freshman year, I cried a lot less than I do now. I was naïve, I suppose. Not the really excellent crier that I am today.

“I have no idea what I am going to do after graduation beyond the essentials – find some way to pay my rent, drink mediocre beer on good porches, laugh. But because of WGSS (and dear English, I adore you, too) I know that whatever the job or the lifestyle ends up being, I will be able to do it with much more awareness, passion, *compassion*, and hopefully a little grace. And I know that my WGSS major will always be on my resume, probably in bold.”

Alley Zoellner: “I’ve been a WGSS major since I started college. I always knew I should major in this because it’s on par with the way I think! I only recently added my second major, sociology, which I came to for a methodological approach to many of the topics we discuss in WGSS, particularly those pertaining to my current honors project! I’m on the tail end of a project that examines emotional labor in community-based organizing, specifically in a low-cost sexual health clinic. It has been fascinating to see how the sexual nature of the clinic determines how it is located in the culture surrounding it.

“This semester I’m helping Corie Hammers with her research on BDSM and its radical potential in terms of agency, gender, and feminism. We’re working with interview-based data, so the research could not be more exciting for me! It’s going to be a perfect way to end senior year. After graduation, I’m planning to relocate within the twin cities and continue working at Family Tree Clinic (where I work part-time now) while I figure out what I want to be when I grow up.”



Women's History Month 2010
Macalester College
*Women Speak Out: Stories of Resistance,
Liberation, & Solidarity*

Calendar of Events

Monday, March 1:

OFF-CAMPUS EVENT
Mary Robinson, First Female President of Ireland
7pm – 8:30pm
University of St. Thomas, OEC Auditorium

Tuesday, March 2:

In the Kitchen with FIA*STARSA
6pm-8pm
Cultural House (37 Mac)

Wednesday, March 3:

The Real Student Body Walk & Celebration
3pm: Meet at Flagpole in Bateman Plaza
4pm: Celebration in Leonard Center Atrium

Thursday, March 4:

Soup and Substance Lunch Series
"Ain't I A Woman? Gender Identity & Expression in
the Lives of Women"
Noon-1pm
Kagin Commons, Lower Level

Saturday, March 6:

Political Theater Festival
8pm-10pm
Teatro del Pueblo
Tickets Available at Campus Center Info Desk
Transportation Provided

Monday, March 8:

Women's History Month Weight Room Takeover
5:30 p.m.
Leonard Center

Tuesday, March 9:

Quatrefoil Library Tour
4:30pm-5:30pm
1619 Dayton Ave., Suite 105
*Meet in front of the Campus Center Info Desk @
4:30pm*

Thursday, March 11:

WGSS Tea Time / WGRC Open House
4:30pm-6:30pm
Women's and Gender Resource Center (Kirk
Basement)

March 13-21: Spring Break

Monday, March 15:

Alternative Spring Break Event -
Volunteering at Emma's Place
9:30am – 1:30pm
Transportation and lunch provided.
RSVP to rprosser@macalester.edu

Tuesday, March 23:

Allies Project Ally Development Workshop: "Women
in the Media"
11:30am-1pm
Cultural House (37 Mac)
RSVP required to awong3@macalester.edu

Women Speak Out!: Sexuality Across Women's
Identities and through the Life Cycle
Panel
4:30pm-6pm
Harmon Room, Dewitt Wallace Library

Thursday, March 25:

"Mountains That Take Wing:
Angela Davis and Yuri Kochiyama - A Conversation
on Life, Struggles, and Liberation"
Lunchtime Talk with Filmmakers
11:30am-1pm
Humanities 401

"Mountains That Take Wing:
Angela Davis and Yuri Kochiyama - A Conversation
on Life, Struggles, and Liberation"
Documentary Viewing (followed by Q&A)
7pm
Olin-Rice 250

Monday, March 29:

Adelante! Speaker: Favianna Rodriguez
5pm-6:30pm

Tuesday, March 30:

climbing poeTree*: STITCHED Workshop
6pm – 8pm
Weyerhauser Memorial Chapel

WGSS Tea Times



Every Thursday

4:30 PM - 6:30 PM

The WGSS department will be hosting Tea Time every Thursday in the WGRC (basement of Kirk) from 4:30-6:30.

This weekly event is meant to bring together WGSS majors, minors, prospective students, and faculty - for tea, snacks and light conversation - as we continue to build a welcoming and cohesive WGSS community! Tiaras may or may not be included.

Feel free to drop in at any point from 4:30-6:30.

WGSS Feminisms Today Speaker Series: March and April

Monday, March 22

Nezaket Ekici, renowned Turkish performance artists residing in Berlin, perform "Form-it-able."
7 pm, Main Stage of the Theater Building,
sponsored by the Art Department and WGSS

Thursday, April 8

Professor Devavani Chatterjea discusses the renewed World AIDS course
Old Main 4th Floor Lounge
11:30am-1pm (lunch provided)

Tuesday, April 13

Talk by Carol Iwata, local feminist community organizer
Old Main 4th Floor Lounge
11:30am-1pm (lunch provided)

Thursday, April 15

Sweatshop Workers Speak Out: a Bangladeshi garment worker speaks of the experience
Fine Arts Lounge
11:30am-1pm (lunch provided), Sponsored by Religious Studies and WGSS

Thursday, April 22

WGSS Senior Research Presentations
Old Main 4th Floor Lounge
6pm-7:30pm
Stacey Liou: The constructions of commonality and difference in a critique of identity politics.
Emma McFawn: The processes and poetics of re-becoming for women who have had an abortion.
Linda Nguyen: The past, present, and future of the Women's and Gender Resource Center.
Stephanie Stoumbelis: A semester-long engagement with a community of women choreographers.